

Cappy Thompson

Selected Exhibitions

- 2016 "Fired up: Women in Contemporary Glass," Mint Museum
"All Together Now," Vashon Center for the Arts
"The Beauty of a Shared Passion," Tacoma Art Museum
- 2015 "Flourish: Selected Jewelry from the Daphne Farago Collection,"
Asheville Art Museum
- 2013 "Telling Tales: Narrative Works by Nate Teigenga, Cappy Thompson and Anna
Torma, Bellevue Arts Museum
"Northwest Artists Collect," Museum of Glass
- 2012 "Playing with Fire," Museum of Arts and Design
"Pilchuck: Ideas," Museum of Northwest Art
- 2011 "Seattle Collects," Seattle Art Museum
- 2010 "Eyes for Glass: The Price Collection," Bellevue Arts Museum
- 2006 "Cappy Thompson: Stars Falling on Alabama,"
Montgomery Museum of Fine Arts
- 2005 "Cappy Thompson: Glass Vessels for a Dream Voyage,"
Hudson River Museum
- 2004 "Transformed by Fire," Seattle Art Museum
- 2002 "Contemporary Directions," Carnegie Museum of Art
- 1998-00 "American Glass: Masters of the Art," Smithsonian Traveling Exhibition
- 1997 "Glass Today by American Studio Artists," Boston Museum of Fine Art
- 1996 "Breaking the Mold: New Directions in Glass," Huntsville Museum of Art
- 1995 "Holding the Past," Seattle Art Museum
- 1994 "World Glass Now '94," Hokkaido Museum of Modern Art
- 1992 "Australian International Crafts Exhibition," Art Gallery of Western Australia
- 1989-92 "Craft Today U.S.A.," American Craft Museum, international touring exhibition
- 1987 "Thirty Years of New Glass," Corning Museum of Glass

Selected Public Art Commissions

- 2010 Tukes Valley School, Battle Ground, Washington. Design, fabrication and installation of 2' x 100' frieze of painted windows. Commissioned by Washington State Arts in partnership with Battle Ground School District.
- 2008 Covington Library, Covington, Washington. Design and fabrication of 6' x 8' reverse-painted glass mural. Commissioned by King County Library System.
- 2006 The Evergreen State College, Daniel J. Evans Library, Olympia, Washington. Design, fabrication and installation of 10' x 66' art glass window wall. Commissioned by Washington State Arts Commission. Fabricated at Derix Glasstudios, Germany.

- 2005 Montgomery Museum of Fine Arts, Montgomery, Alabama. Design, fabrication and installation of art-glass triptych with central 22' x 10' arched window and two 12' x 11' side window/door surrounds. Commissioned by Montgomery Museum of Fine Arts. Fabricated at Derix Glasstudios, Germany.
- 2003 Museum of Glass, Grand Lobby, Tacoma, Washington. Design, fabrication and installation of 12' x 15' reverse-painted glass mural. Commissioned by Museum of Glass.
- 2000-03 Seattle-Tacoma International Airport, Seattle, Washington. Design and fabrication of 33' x 90' art glass curtain-wall. Commissioned by Port of Seattle. Fabricated at Derix Glasstudios, Germany.

Selected Bibliography

- 2010 Masters: Blown Glass: Major Works by Leading Artists, by Susan Rossi-Wilcox, Lark; Glass Art from the Kiln, by Rene Culler, Schiffer
- 2006 500 Glass Objects: A Celebration of Functional and Sculptural Glass, by Susan Keifer (ed.), Lark; 25 Years of New Glass Review, by Tina Oldknow, Corning Museum of Glass
- 2005 Dual Vision: The Chazen Collection, by Nancy Preu (ed.), Museum of Arts & Design; "Sea-Tac Public Art Projects: The Glass Commissions," by David Wagner, Stained Glass Quarterly (Winter)
- 2003 International Glass Art, by Richard Yelle, Schiffer
- 2002 "Whatever Happened to Stained Glass?" by Geoffrey Wichert, Glass 86 (Spring)
- 2001 Contemporary Glass: Color, Light and Form, by Ray Leier, Jan Peters and Kevin Wallace, Guild
- 1998 Glass: From the First Mirror to Fiber Optic: The Story of the Substance that Changed the World, by William S. Ellis, Bard
- 1997 "Cappy Thompson: Narrative, Mythopoesis and the Vessel Form," by Shawn Waggoner, Glass Art (January-February)
- 1996 Pilchuck: A Glass School, by Tina Oldknow, U. of Washington
- 1992 "Cappy Thompson's Fabled World," by Ron Glowen, Glass 47 (Spring)
- 1991 Out of the Fire: Contemporary Glass Artists and Their Work, by Bonnie Miller, Chronicle; Living with Art, by Rita Gilbert, McGraw-Hill
- 1989 Contemporary Glass: A World Survey from the Corning Museum of Glass, by Suzanne Frantz, Harry Abrams

Selected Collections

Art Gallery of Western Australia, Perth, Australia
 Birmingham Museum of Art, Birmingham, Alabama
 Chrysler Museum of Art, Norfolk, Virginia
 Corning Museum of Glass, Corning, New York
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Huntsville Museum of Art, Huntsville, Alabama
 Montgomery Museum of Art, Montgomery, Alabama
 Museum of Arts and Design New York, New York
 Museum of Glass, Tacoma, Washington
 Racine Art Museum, Racine, Wisconsin

Tacoma Art Museum, Tacoma, Washington
Toledo Museum of Art, Toledo, Ohio
Toyama City Institute of Glass Art, Toyama, Japan
Washington State Arts Commission, Olympia, Washington

Honors

2005 Libensky Award, Pilchuck Glass School
2002, '09 & '12 John Hauberg Fellowship, Pilchuck Glass School
1997 Washington Artist Trust Fellowship
1990 Visual Arts Fellowship, National Endowment for the Arts

Other Professional Experience

2016-present Board of Directors, Pottery Northwest
2011-12 Board of Directors, Glass Art Society (Auction Chair)
2003-present Artistic Program Advisory Committee Member, Pilchuck Glass School,
Stanwood, Washington
2003-10 Trustee, Bellevue Arts Museum, Bellevue, Washington
1989-92 Board of Directors, Glass Art Society (Secretary, 1990-92)
1987-present Workshop instructor: California College of Arts and Crafts, Oakland,
California; Canberra School of Art, Canberra, Australia; Centro del Arte Vitro,
Monterrey, Mexico; International Glass Center, Dudley College, Stourbridge,
England; Jacksonville University, Jacksonville, Florida; Kent State University, Kent,
Ohio; Northlands Creative Glass Center, Lybster, Scotland; Ohio State University,
Columbus, Ohio; Penland School of Crafts, Penland, North Carolina; Pilchuck Glass
School, Stanwood, Washington; Pratt Fine Arts Center, Seattle, Washington;
Rochester Institute of Technology, Rochester, New York; Studio of the Corning
Museum of Glass, Corning, New York; Toyama City Institute of Glass Art, Toyama,
Japan; Urban Glass, Brooklyn, New York; Wanganui Summer School of the Arts,
Wanganui, New Zealand; et al.

Education

1976 B.A., Evergreen State College, Olympia, Washington