

GINNY RUFFNER

EDUCATION

M.F.A. summa cum laude, University of Georgia, 1975 (Drawing and Painting)

B.F.A. cum laude, University of Georgia, 1974 (Drawing and Painting)

MUSEUM COLLECTIONS

Barry Art Museum, Old Dominion University, Norfolk, VA

Bergstrom-Mahler Museum, Neenah, WI

Carnegie Museum of Art, Pittsburgh, PA

Cincinnati Art Museum, Cincinnati, OH

Cooper-Hewitt Museum, New York, NY

Corning Museum of Glass, Corning, NY

Detroit Institute of Arts, Detroit, MI

Fort Wayne Museum of Art, Fort Wayne, IN

Fuller Craft Museum, Brockton, MA

High Art Museum, Atlanta, GA

Hokkaido Museum of Modern Art, Sapporo, Japan

Hsinchu Cultural Center, Hsinchu, Taiwan

Hunter Museum of Art, Chattanooga, TN

Huntington Museum of Art, Huntington, WV

Huntsville Museum of Art, Huntsville, AL

Krannert Art Museum, University of Illinois, Urbana, IL

Indianapolis Museum of Art, Indianapolis, IN

Koganezaki Glass Museum, KAMAKURA, Japan

Kunstmuseum Düsseldorf, Düsseldorf, Germany

Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Mint Museum of Craft + Design, Charlotte, NC

Montgomery Museum of Fine Art, Montgomery, AL

Montreal Museum of Fine Art, Montreal, Canada

Musée of Design and Applied Arts, Lausanne, Switzerland

Museum of Art and Design, NY, NY

Norton Museum of Contemporary Art, Palm Beach, FL

Palm Springs Art Museum, Palm Springs, CA

Polk Museum of Art, Lakeland, FL

Queensland Art Gallery, Queensland, Australia

Racine Art Museum, Racine, WI
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
Seattle Art Museum, Seattle, WA
Speed Art Museum, Louisville, KY
Suffolk Center for Cultural Arts, Suffolk, VA
Tacoma Art Museum, Tacoma, WA
Toledo Museum of Art, Toledo, OH
MH de Young Memorial Museum, San Francisco, CA
Flint Institute of Arts, Flint, MI

PUBLIC COLLECTIONS

Everett Cultural Commission, Everett, WA
Glass Study Center at the Institute of Art History, Venice, Italy
United States Embassy, Buenos Aires, Argentina (temporary)
Everett Cultural Commission, Everett, WA
Harborview Hospital, Seattle, WA
King County Office of Cultural Affairs, Seattle, WA
Microsoft Collection, Seattle, WA
Old Dominion University, Norfolk, VA
Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
Philip Morris Collection, New York, NY
Seattle Arts Commission, Portable Works Collection, Seattle, WA
Seattle Sheraton Hotel and Towers, Seattle, WA
Security Pacific Center, Seattle, WA
Swedish Hospital, Seattle, WA
United States Department of State, US Ambassador to NATO Collection, Brussels (temporary)
Washington State Art Commission, Olympia, WA

SOLO EXHIBITIONS

- 2019 Smithsonian American Art Museum, D.C., "Reforestation of the Imagination"
Oxbow Gallery, Seattle, WA, 'Alternative Mythologies'
Traver Gallery, Seattle, WA "Flauna & Fora"
- 2018 MadArt Studio, Seattle, WA "Reforestation of the Imagination"
- 2017 Austin Art Projects, Palm Desert CA
- 2016 Austin Art Projects, Palm Desert CA
Seattle Art Museum, Seattle WA-'Poetic Hybrids'
- 2015 Institute for Systems Biology, Seattle, WA "Aesthetic Engineering"*
- 2014 Huntsville Museum of Art, Huntsville, AL, "Aesthetic Engineering"*
- 2013 Friesen Gallery, Sun Valley, ID, "Aesthetic Engineering"
Imago Galleries, Palm Desert, CA, "Aesthetic Engineering"
Traver Gallery, Seattle, WA, "Further Experiments in Aesthetic Engineering; Paper, Glass and Bronze"
- 2012 Friesen Gallery, Sun Valley, ID, "Aesthetic Engineering Series: Visual Thought Experiments"

- Maurine Littleton Gallery, Washington, D.C., "Aesthetic Engineering Series: Visual Thought Experiments"
- 2011 Imago Galleries, Palm Desert, CA "Aesthetic Engineering Series: Visual Thought Experiments"
- 2010 Bellevue Arts Museum, Bellevue WA, "Aesthetic Engineering: The Imagination Cycle"
- 2009 Hawk Gallery, Columbus, OH "Imagination Garden"
- 2008 Imago Galleries, Palm Desert, CA "Nature Reveals Art: Aesthetic Engineering"
Museum of Northwest Art, La Conner, WA
- 2007 Ochi Fine Art, Ketchum, ID
Kimball Art Center, Park City, UT
Imago Gallery, Palm Desert, CA
- 2006 Suffolk Center for Cultural Arts, Suffolk, VA
Maurine Littleton Gallery, Washington, D.C.
- 2005 R. Duane Reed Gallery, St. Louis, MO
Museum of Glass, Tacoma, WA
Woodside/Braseth Gallery, Seattle, WA
University of Hawaii, Honolulu, HI
Museum of Glass, Tacoma, WA*
Palm Springs Desert Museum, Palm Springs, CA*
Imago Gallery, Palm Desert, CA
- 2004 Columbia Museum of Art, Columbia, SC*
Polk Museum of Art, Lakeland, FL*
Virginia Contemporary Art Center, Virginia Beach, VA*
Maurine Littleton Gallery, Washington, D.C.
- 2003 Imago Gallery, Palm Springs, CA
Montgomery Museum of Fine Arts. Montgomery, AL*
Maurine Littleton Gallery, Washington, D.C.
Georgia Museum of Art, Athens, GA *
Woodside/Braseth Gallery, Seattle, WA
- 2002 Duane Reed Gallery, St. Louis, MO
- 2001 Heller Gallery, NYC
Duane Reed Gallery, St. Louis, MO
Maurine Littleton Gallery, Washington, D.C.
Laumeier Sculpture Park, St. Louis, MO
- 2000 Seattle Art Museum, Seattle, WA
- 1999 Maurine Littleton Gallery, Washington, D.C.
Heller Gallery, NYC
Duane Reed Gallery, St. Louis, MO
- 1997 Heller Gallery, New York, NY
Maurine Littleton Gallery, Washington, DC*
Duane Reed Gallery, St. Louis, MO
Habatat Gallery, Boca Raton, FL
- 1996 Meyerson/Nowinski Art Associates, Seattle, WA*
- 1995 Fay Gold Gallery, Atlanta, GA
Seattle University, Seattle, WA
Bentley Gallery, Scottsdale, AZ
Linda Farris Gallery, Seattle, WA
- 1994 Linda Farris Gallery, Seattle, WA
Betsy Rosenfield Gallery, Chicago, IL
Maurine Littleton Gallery, Washington, D.C.

- 1993 Heller Gallery, New York, NY
- 1991 Fay Gold Gallery, Atlanta, GA
Linda Farris Gallery, Seattle, WA*
Maurine Littleton Gallery, Washington, D.C.*
- 1990 Heller Gallery, New York, NY
Brendan Walter Gallery, Los Angeles, CA
William Traver Gallery, Seattle, WA
- 1989 Sanske Gallery, Zurich, Switzerland
Habatat Gallery, Detroit, MI
Maurine Littleton Gallery, Washington, D.C.*
Habatat Gallery, Boca Raton, FL
- 1988 Heller Gallery, New York, NY
Huntington Museum, Huntington, WV*
- 1987 Habatat Gallery, Detroit, MI
Traver-Sutton Gallery, Seattle, WA, "Shared Secrets," (collaborative paintings with novelist Tom Robbins)
- 1985 Habatat Gallery, Detroit, MI
Fay Gold Gallery, Atlanta, GA
David Bernstein Gallery, Boston, MA
- 1984 Georgia Tech Gallery, Atlanta, GA, "Recent Paintings"

SOLO INSTALLATIONS

- 2019 Smithsonian American Art Museum, D.C., "Reforestation of the Imagination"
Oxbow Gallery, Seattle, WA, 'Alternative Mythologies'
US Embassy, Santiago, Chile, "Reticula: Ecology and Art Re-imagined for the XXI Century"
- 2017 Institute of Systems Biology, "Poetic Hybrid", Seattle, WA
- 2016 Photographic Center Northwest, "Riffs" Seattle, WA
Seattle International Film Festival, "SIFFX", Seattle, WA
Seattle Art Museum, "Poetic Hybrids", Seattle, WA
9e2 – art, science & technology, "Poetic Hybrids", Seattle, WA
- 2010 Bellevue Arts Museum, Bellevue WA, "Aesthetic Engineering: The Imagination Cycle"
- 2008 Museum of Northwest Art, La Conner, WA, "Aesthetic Engineering: The Imagination Cycle"
*
- 2005 Palm Springs Desert Museum, Palm Springs, CA, "Creativity-the Flowering Tornado" *
Museum of Glass, Tacoma, WA, "Creativity-the Flowering Tornado" *
- 2004 Columbia Museum of Art, Columbia, SC, "Creativity-the Flowering Tornado" *
Polk Museum of Art, Lakeland, FL, "Creativity-the Flowering Tornado" *
Virginia Contemporary Art Center, Virginia Beach, VA, "Creativity-the Flowering Tornado" *
- 2003 Georgia Museum of Art, Athens, GA, "Creativity-the Flowering Tornado" *
Montgomery Museum of Fine Arts, Montgomery, AL, "Creativity-the Flowering Tornado" *
- 2001 Laumeier Sculpture Park Museum, St. Louis, MO, "The Beauty of the Creative Process"
Heller Gallery, NYC, "Pause"
- 2000 Seattle Art Museum, Seattle, WA, "Mind Garden"
- 1998 Museum of Northwest Art, La Conner, WA, "Conceptual Narratives"
The Glasmuseum, Ebeltoft, Denmark, "Large Conceptual Narratives Series: Another Beauty Trap"
Alexis Hotel, Seattle, WA, "Some Projects"

- Meyerson/Nowinski Art Associates, Seattle, WA, "The Perception of Beauty/The Beauty of Perception"
- Bryan Ohno Gallery, Seattle, WA, "Large Conceptual Narratives: Constructing a New Kind of Beauty"
- 1997 Sculpture, Objects, Functional Art (SOFA), Chicago, IL, "Large Conceptual Narratives Series: Maintain Your Vision"
Tacoma Art Museum, Tacoma, WA, "Shaping Beauty" (1996-97)
- 1996 Museo Correr, Venice, Italy, "Venezia Aperto Vetro" *
- 1994 Bellevue Art Museum, Bellevue, WA, "The Beauty Trap" (collaborative installation with Steve Kursh)
- 1990 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C., "The Possession of Creativity"
William Traver Gallery, Seattle, WA, "The Pursuit of Beauty"
- 1988 Traver-Sutton Gallery, Seattle, WA, "Mixoglossia"
- 1987 Traver-Sutton Gallery, Seattle, WA, "Dreams That Have Had Me"
- 1985 Fay Gold Gallery, Atlanta, GA, "The Seven Stations of Intimacy"
- 1975 University of Georgia Gallery, Athens, GA, "Glass Constructions"

SELECTED GROUP EXHIBITIONS

- 2019 Tacoma Art Museum: "Metaphor into Form: Art in the Era of the Pilchuck Glass School."
- 2018 Palm Springs Art Museum: Some of My Favorite Things from The Glass Collection of Arlene and Harold Schnitzer
- 2017 Traver Gallery, Seattle WA, "40th Anniversary"
Palm Springs Art Museum, "No Glass Ceiling! Women Working in Glass, Part 1"
Toledo Museum of Art, Toledo, OH, "Fired Up: Contemporary Glass by Women Artists"
Beyond the Picture Plane, Shoreline WA
Tacoma Art Museum, Selections from the Anne Gould Hauberg Collection
Toyama Glass Art Museum, Toyama, Japan "Collection Exhibition"
- 2016 Crocker Museum, Sacramento, CA, The Kaplan Ostergaard Collection, "Glass of the New Millenium"
Mint Museum, Randolph, Charlotte, NC, "American Studio Glass"
Mint Museum Uptown, Charlotte, NC, "Fired Up: Contemporary Glass by Women Artists" from the Toledo Museum of Art
Toledo Museum of Art, Toledo, OH, "Fired Up: Contemporary Glass by Women Artists"
Toyama Glass Art Museum, Toyama, Japan "Collection Exhibition"
Schack Art Center, Seattle, WA, "Painted Glass: A Northwest Perspective"
Austin Art Projects, Palm Desert, CA
- 2015 Washington State Conference Center, Seattle, WA "Museum of Glass Visiting Artist Collection"
Museum of Northwest Art, La Connor, WA, "Pilchuck Print Shop Exhibition"
Koganezaki Crystal Park Glass Museum, Shizuoka-ken, Japan, "Various Glass Works in Each Unique Shape"
Palm Springs Art Museum, Palm Springs, CA, "Still Life: Capturing the Moment"
Reiss-Engelhorn-Museen, Museum Weltkulturen, Mannheim, Germany *
Museum of Glass at Washington State Convention Center
- 2014 Museum of Arts and Design, New York, NY, "Re: Collection"

- Palm Springs Art Museum, Palm Springs, CA, "California Dreamin': Thirty Years of Collecting" *
- 2013 Toyama Glass Art Gallery, Toyama, Japan, "New Acquisitions"
 Schack Art Center, Everett, WA, "A Glass Canvas"
 Bainbridge Island Museum of Art, Bainbridge Island, WA, "First Light: Regional Group Exhibition"
 Tacoma Art Museum, Tacoma, WA, "Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection"
 Racine Art Museum, Racine, WI, "Top 10 at 10: Favorites from RAM's Collection"
 Museum of Glass, Tacoma, WA, in collaboration with students from The University of Washington, "Northwest Artists Collect"
 Museum of Northwest Art, La Conner, WA, "Eduardo Calderon: Portraits of 20 Northwest Artists"
 Museum of Glass, Tacoma, WA, "Permanent Collection"
- 2012 Museum of Arts and Design, New York, NY, "Playing With Fire"
 Toledo Museum of Art, Toledo, OH, "Global + Local: Studio and Contemporary Glass on Florida's West Coast"
 Wright Exhibition Space, Seattle, WA, "Collecting: Art is a Slippery Slope"
 Norton Museum of Art, West Palm Beach, FL, "Studio Glass: Works from the Museum Collection"
 Toledo Museum of Art, Toledo, OH, "Color Ignited: 1962-2012"
- 2011 Traver Gallery, Tacoma, WA, "Pilchuck 40th Anniversary Exhibition"
 Seattle Art Museum, Seattle, WA, "Seattle as Collector; Seattle Office of Arts & Cultural Affairs 40th Anniversary Exhibition"*
 Racine Art Museum, Racine, WI, "Not So Still Life"
 Ken Saunders Gallery, Chicago, IL, "Seattle Reigns" *
- 2010 Montreal Museum of Fine Arts, Quebec, Canada, "Anna and Joe Mandel Collection" *
 Seattle's Bumbershoot Festival, Seattle, WA, "Umbrella for the Arts: 40 Years of Bumbershoot Artwork"
 Traver Gallery, Seattle, WA, "Women in Glass: Innovators and Visionaries"
 Koganezaki Glass Museum, Shizuoka-ken, Japan, "Technique and Expression IV, Colors in Glass Art"
 Jule Collins Smith Museum of Fine Art, Auburn, AL, "American Luster: Select Examples of Contemporary Studio Glass"
 Racine Art Museum, Racine, WI, "A Glass Act: First Rate Glass from RAM's Collection"
 Experience Music Project Science Fiction Museum and Hall of Fame, Seattle, WA, "Taking Aim: Unforgettable Rock 'n' Roll Photographs Selected by Graham Nash"
- 2009 Hokkaido Modern Art Museum, Seto City, Japan, "The Finest Glass Works - from Galle to Today", traveling museum exhibition throughout Japan - Seto City Art Museum, Hitachi City Museum, Notojima Glass Art Museum and the Hatsukaichi Art Gallery
 The Corning Museum of Glass, Corning, NY, "Voices of Contemporary Glass: The Heineman Collection"
 Cincinnati Art Museum, Cincinnati, OH, "Outside the Ordinary: Contemporary Art in Glass, Wood, and Ceramics from the Wolf Collection"
 Racine Art Museum, Racine, WI, "Go Figure! The Human Form in RAM's Collection"
 William Traver Gallery, Tacoma, WA, "Inspiration"
 Racine Art Museum, Racine, WI, "Hot Stuff from the Hothouse: Floral Images from RAM's Collection"
 Habatat Galleries, Royal Oak, MI, "37th International Glass Invitational Awards Exhibition"
 Museum of Glass, Tacoma, WA, "Contrasts: A Glass Primer"

- 2008 Montreal Museum of Fine Art, Montreal, Quebec, Canada, "The Body In Glass"
 Norton Museum of Art, West Palm Beach, FL, "Eye Candy: Objects of Wonder and Delight"
 The Arts Center, St. Petersburg, FL, "Glorious Glass: Translucent and Opaque"
 Cantor Arts Center at Stanford University, Stanford, CA, "Contemporary Glass"
 Arkansas Arts Center, Little Rock, AK, "Hot Color, Cool Glass"
 Koganezaki Glass Museum, Shizuoka, Japan, "Let's Enjoy Contemporary Glass"
 Museum of Northwest Art, La Conner, WA, "No Joke: Selections from the Pruzan Collection" *
- 2006 Museum of Glass, Tacoma, WA, "Contrasts: A Glass Primer"
 Sculpture, Objects, Functional Art (SOFA), Chicago, IL
 Huntington Museum of Art, Huntington, WV, "Light of Day: Contemporary Prints and Studio Glass from the Permanent Collection"
 Koganezaki Glass Museum, Shizuoka, Japan, "Implied Messages of Glass-Irony X Satire"
 Seattle Asian Art Museum, Seattle, WA, "A Transparent Legacy: Studio glass Gifted to the Seattle Art Museum from the collection of John and Mary Shirley"
 Racine Art Museum, Racine, WI, "Let's Enjoy a Laugh: Humor and Whimsy in RAM's Collection"
 Los Angeles County Museum of Art, Los Angeles, CA, "Glass: Material Matters"
 Smithsonian American Art Museum, Renwick Gallery, Washington D.C., "Women's History Month Exhibition"
- 2005 Racine Art Museum, Racine, WI, "Magnificent Extravagance: Artists and Opulence"
 Racine Art Museum, Racine, WI, "Magnificent Extravagance: Artists and Opulence"
 Museum of Art and Design, NYC, "Dual Vision: The Simona and Jerome Chazen Collection"*
 William Traver Gallery, Tacoma, WA, "2nd Annual World Glass Exhibition"
 Fuller Craft Museum, Brockton, MA, "Fur, Fins and Feathers, Glass from the Rifkin Collection"
 Koganezaki Glass Museum, Japan, "Glass Works of Women Artists"
 Center on Contemporary Art, Seattle, WA, "Dorkbot-People Doing Strange Things with Electricity" *
- 2003 Rockford Art Museum, Rockford, IL, "Flora"
 University of Michigan, Dearborn, MI, "Five from Ten"
 Toledo Museum of Art, "Contemporary Directions" *
 Riley Gallery, Kirkland, WA, "The Waterford Crystal Artist Residency Series"
 William S. Fairfield Art Museum, Sturgeon Bay, WI, "American Studio Glass: A Survey of the Movement"
 Norton Museum of Art, Palm Beach, FL, "Fire and Form: The Art of Contemporary Glass" *
- 2002 Carnegie Museum of Art, Pittsburgh, PA, "Selections from the Wm Block Collection" *
- 2001 City Space, Seattle, WA, "Northwest Masters"
 Museum of Glass, Tacoma, WA, "Some Assembly Required" *
 Shanghai Art Museum, China Millennium Monument, "Contemporary Glass Exhibition" *
 American Craft Museum, NYC, "Memories of Murano-American Glass Artists in Venice" *
 Cheongju City, Korea, "2nd Cheongju International Craft Biennale" *
 Susan Duval Gallery, Aspen, CO, "Gaia" *
- 2000 Nancy Hoffman Gallery, NYC, "Objects of Desire"
 Nancy Hoffman Gallery, NYC, "Glass: a Celebration"
 Lowe Art Museum, Miami, FL, "Splendor in the Glass" *
 Musee des Arts Decoratif, Lausanne Switzerland, "Verre" *
 Westmoreland Museum of American Art, Pittsburgh, PA, "Glass"
 Sephora, NYC, "Aromatic Jewelry" *

- Kentucky Art and Craft Gallery, Louisville, KY, "Millennium Glass" *
- 1999 Corning Museum of Glass, Corning, NY, "Treasures from the Corning Museum of Glass"
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ, "Selections from the Gerard S. Cafesjian Collection of Contemporary Studio Glass"
 Queensland Art Gallery, Australia, "Luminous"
 Renwick Gallery, Washington, D.C., "Glass! Glorious Glass!"
 Tampa Museum of Art, Tampa, FL, "Clearly Inspired: Contemporary Glass Art and its Origins"
 MH de Young Memorial Museum, San Francisco, CA, "The Art of Craft: Works From the Saxe Collection" *
- Tampa Museum of Art, Tampa, FL, "Reflecting the Past: Contemporary Glass In Context"
- 1998 Imago Gallery, Palm Desert, CA, "Group Glass Exhibition"
 Norton Museum of Art, West Palm Beach, FL, "Favorites:(Selected by Dale Chihuly)"
 Smithsonian Institution SITES and USIA "American Glass Masters of the Art" *
- 1997 Milwaukee Art Museum, Milwaukee, WI, "Recent Glass Sculpture: A Union of Ideas'"
 Museum of Fine Arts, Boston, MA, "Glass Today by American Studio Artists" *
 Cleveland Museum of Art, Cleveland, OH, "Glass Today: American Studio Glass from Cleveland Collections" *
 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC, "The Renwick at 25"
 Hsinchu Cultural Center International Glass Festival, Taiwan
 Musée des Arts Decoratifs, Lausanne, Switzerland, "Artistes Verriers Contemporains"
 Ebeltoft Glasmuseum, Ebeltoft, Denmark, "From Venice to Ebeltoft" (tours to Varberg, Sweden)
 Huntsville Museum of Art, Huntsville, AL, "Embracing Beauty: Aesthetic Perfection in Contemporary Art" *
 Tucson Museum of Art, Tucson, AZ, "Calido!: Contemporary Warm Glass" *
 Bentley Gallery, Scottsdale, AZ
 Indianapolis Museum of Art, Indianapolis, IN, "Masters of Contemporary Glass: Selections from the Glick Collection" *
 Sculpture, Objects, Functional Art (SOFA), Miami, FL and Chicago, IL
 St. Louis Art Fair, St. Louis, MO
 Habatat Gallery, Detroit, MI, "25th Annual Glass Invitational Exhibition"*
- 1996 Archer Gallery, Clark College, Vancouver, WA, "Glass Evolutions"
 Metropolitan Museum of Art, New York, NY, "Studio Glass in the Metropolitan Museum of Art" *
 Meyerson/Nowinski Art Associates, Seattle, WA
 Museo Correr, Venice, Italy, "Venezia Aperto Vetro" *
- 1995 Tacoma Art Museum, Tacoma, WA, "Garden of Delights"
 Arkansas Art Center, Little Rock, AK, "National Objects Invitational Biennial" *
 American Craft Museum, New York, NY, "Breaking Barrier: Recent American Craft" *
 (national tour includes the American Craft Museum, New York, NY; Portland Art Museum, Portland, OR; Madison Art Center, Madison, WI; Albany Art Museum, Albany, GA
 The Jewish Museum of San Francisco, San Francisco, CA, "A Hanukah Menorah Invitational"*
- 1994 American Craft Museum, New York, NY, "Form and Light, Contemporary Glass from the Permanent Collection"
 Bellevue Art Museum, Bellevue, WA, "The Beauty of Painted Glass"
 China Times, Taipei, Taiwan, "Taipei International Glass Exhibition"
 Rena Bransten Gallery, San Francisco, CA, "Wunderkammer" (curated by Maria Porges)

- 1993 Linda Farris Gallery, ArtFair Seattle, Seattle, WA
 Bentley Tomlinson Gallery, Scottsdale, AZ, "Contemporary Realism"
 Taft Museum, Cincinnati, OH, "Tell Me A Story" (tour in Southeast Asia from 1993-1996, sponsored by USIA)
 Tarble Art Center, Eastern Illinois University, "Material Vision: Image and Object" *
 The Fabric Workshop, Philadelphia, PA, "Umbrella Project"
 Milwaukee Art Museum, Milwaukee, WI, "Tiffany to Ben Tre"
 Fort Lauderdale Museum of Art, Fort Lauderdale, FL, "Glass From South Florida Collections"
- 1992 Helander Gallery, Palm Beach, FL, "The Pet Show"
 Morris Museum of Art, Morristown, NJ, "Glass: From Ancient Craft to Contemporary Art" *
 Whatcom Museum of History and Art, Bellingham, WA, "Clearly Art: Pilchuck's Glass Legacy" (national tour 1992-1996: Whatcom Museum of History and Art, Bellingham, WA; Crocker Art Museum, Sacramento, CA; Currier Gallery of Art, Manchester, NH; Chrysler Museum, Norfolk, VA; Tucson Museum of Art, Tucson, AZ; Palm Springs Desert Museum, Palm Springs, CA; Hunter Museum of Art, Chattanooga, TN; Brunner Gallery, IA, State University, Ames, IA; Muskegon Museum of Art, Muskegon, MI; Birmingham Museum of Art, Birmingham, AL; Fort Wayne Museum of Art, Fort Wayne, IN; Museum of Art, Washington State University, Pullman, WA; Museum of History and Industry, Seattle, WA)
 Renwick Gallery of the National Museum of American Art, Smithsonian, Washington, DC, "American Crafts: The Nation's Collection"
 Fay Gold Gallery, Atlanta, GA, "Works By Southern Women"
 New Jersey Center for Visual Arts, Newark, NJ, "Contemporary Glass Sculpture: Innovative Form and Expression"
 Habatat Galleries, Detroit, MI, "20th Annual International Glass Invitational Exhibition"
 Betsy Rosenfield Gallery, Chicago, IL, "May 1992 Group Exhibition"
- 1991 International Exhibition of Contemporary Glass, Rouen, France, "Le Verre"
 Bellevue Art Museum, Bellevue, WA, "Masterworks, Pacific Northwest Arts and Crafts Now"
 Espace Duchamp-Villon, Rouen, France, "Contemporary Glasswork Art 1991"
 Security Pacific Gallery, Seattle, WA, "Celebrations and Ceremonies"
 Linda Farris Gallery, Seattle, WA, "Group Show of New Artists"
 Habatat Gallery, Detroit, MI, "Glass International" *
 West End Gallery, New York, NY, "The Americans: A Venetian Tradition"
 Hokkaido Museum of Modern Art, Hokkaido, Japan, "World Glass Now '91" *
 Azabu Museum of Arts and Crafts, Yokohama, Japan, "Glass Now '91" *
 The Detroit Institute of Arts, Detroit, MI, "Studio Glass: Selections from the David Jacob Chodorkoff Collection" *
 National Museum of Ceramic Art, Baltimore, MD, "Personal Visions-Diverse Images"
 The Memphis Brooks Museum of Art, Memphis, TN, "Glass Today"
 Cheney Cowles Museum, Spokane, WA, and Boise Art Museum, Boise, ID, "Artists at Work"
 Bellevue Art Museum, Bellevue, WA, "The Frozen Moment-Glass in the Northwest"
- 1990 Port of Seattle, Seattle, WA, "Pilchuck Glass Exhibition at Sea-Tac Airport"
 Greg Kucera Gallery, Seattle, WA, "Pilchuck Print Exhibition"
 James Corcoran Gallery, Los Angeles, CA, "Heal the Bay Surfboard Art Invitational"
 Monica Borgward Gallery and Glassmuseum Immenhausen, Bremen, Germany and Lobmeyr, Vienna, "New Glass-Lampworked" *
 Blum Helman Gallery, New York, NY, "Artists for Amnesty" *
 High Art Museum, Atlanta, GA, "By the Hand: Twentieth Century Crafts"

- Azabu Museum of Arts and Crafts, Yokohama, Japan, "Glass Now '90" *
- American Craft Museum, New York, NY, "Explorations/The Aesthetic of Excess" *
- Heller Gallery, New York, NY, "Glass America"
- 1989 Musée National du Louvre, Paris, France, "Craft Today USA." * (tour of twelve European museums, 1989-1991; organized by the American Craft Museum, NY, NY)
- Heller Gallery, New York, NY, "Painting on Glass"
- High Museum, Atlanta, GA, "Tradition/Studio Expression"
- Heller Gallery, New York, NY, "Glass America"
- Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
- 1988 Museum of Modern Art, Hokkaido, Japan, "World Glass Now" *
- Bellevue Museum of Art, Bellevue, WA, "Celebration"
- Florida State University Museum, Tallahassee, FL, "A Generation in Glass Sculpture" *
- Bergstrom-Mahler Museum, Neenah, WI, "Studio Glass: A Collectors International Survey"
- Bellevue Museum of Art, Bellevue, WA, "Pilchuck School: The Great Northwest Glass Experiment" *
- American Embassy, Prague, Czechoslovakia, "Pilchuck Glass Artists of the Pacific Northwest" *
- Heller Gallery, New York, NY, "Glass America"
- Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
- Habatat Gallery, Detroit, MI, "Glass National" *
- 1987 Darmstadt Museum, Darmstadt, West Germany, "25 Years-Glass as an Art Medium" *
- Galerie Rob van den Doel, Hague, Netherlands, "American Contemporary Glass"
- Habatat Gallery, Boca Raton, FL, "The New Aesthetic, an International Glass Invitational" *
- Heller Gallery, New York, NY, "Glass America"
- Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
- Habatat Gallery, Detroit, MI, "Glass National" *
- 1986 Heller Gallery, New York, NY, "Glass America"
- Habatat Gallery, Detroit, MI, "Lampworking, An International Exhibit"
- Huntington Gallery, Huntington, WV, "New American Glass, Focus West Virginia" *
- Louisville Art Gallery, Louisville, KY, "Contemporary Glass"
- Bellevue Museum of Art, Bellevue, WA, "Celebration"
- State Capitol Museum, Olympia, WA, "Washington Governor's Invitational"
- Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
- Habatat Gallery, Detroit, MI, "Glass National" *
- 1985 Cooper-Hewitt Museum, New York, NY, "The Art of Wine" *
- Kingsport Fine Arts Center, Kingsport, TN, "Southern Studio Glass/New Directions"
- Kulturhuset, Stockholm, Sweden, "American Glass: 20 Artists" * (tour to Finland and Norway)
- Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
- Habatat Gallery, Detroit, MI, "Glass National" *
- 1984 Leigh Yawkey Woodsen Art Museum, Wausau, WI, "Americans in Glass 1984" *
- Macon Museum of Arts and Sciences, Macon, GA, "Georgia Glass" *
- Heller Gallery, New York, NY, "Glass America"
- Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
- 1983 Georgia Institute of Technology, Atlanta, GA, "Three Artists"
- 1982 Horizons Gallery, Mill Valley, CA, "International Sculpture Conference Show"
- 1981 Leigh Yawkey Woodsen Art Museum, Wausau, WI, "Americans in Glass 1981" *
- 1975 LaGrange Museum, La Grange, GA, "La Grange Annual Juried Exhibition"

PUBLIC ART

Tacoma Art Museum, "Wings", Public art installation

Commission, Mary's Invitation - A Place to Regard Beauty, Olympic Sculpture Park, Seattle art Museum, Seattle, WA. Aluminum with bronze patina bench. 4 feet high x 9 feet long x 3 feet deep. Completed June, 2014

Commission, The Urban Garden, corner of Seventh Ave. and Union Street in downtown Seattle, WA. A 28' high by 10' diameter kinetic green water feature. The yellow flower spins. The blue bells open and close and the red water can tips and pours water into the flower pot. A small viewing window allows viewers to see the interior mechanical workings. Completed July, 2011.

Commission, Detroit Symphony Hall, Donor's Lounge, 2003, bronze stainless steel and glass sculpture, 6'8"h x 5'w x 15" d.

Artist on the design team, Bellevue Convention Center, Bellevue, WA, in collaboration with Kohn Pederson Fox Architects, New York, NY. Commissioned by the City of Bellevue, WA. A 112' x 44' sculpture of bronze and steel on the east facade responded to the essential nature of a convention center: communication. Visible from the adjacent expressway, the artwork addressed the vehicular viewer as well as the pedestrian. Project not built due to funding and postponed until 1996. In 1996, the project was resurrected and redesigned. It now consists of two 30' tall aluminum heads engaged in conversation with each other and with the street. Unrealized to date.

Machan School, Phoenix, AZ, a commission from the Phoenix Arts Commission. A barren playground was provided with an "oasis" including shade, seating, drinking water, a sundial and elements that acknowledge and celebrate the bilingual make-up of the students, faculty and neighborhood. Completed 1993.

Artist on the design team, Security Pacific Gallery, Seattle, WA, in collaboration with NBBJ Architects, Seattle, WA. Commissioned by Security Pacific Bank for a non-commercial gallery space in downtown Seattle. Responsible for facade redesign as well as artwork which included 3 - 16' x 8' bronze wings on the facade at various elevations and 6 - 16' x 2.5' laser cut aluminum panels forming a frieze across the front of the building. Completed in 1990, removed in 1997 due to building sale.

"Love and War," an outdoor experimental opera. Composed by Pete Leinonen, designed by Ginny Ruffner. To be performed in an exposed wall of underground Seattle, 4 stories high, 1 block long. Unrealized to date.

Artist on the design team for the redesign of South Park Community Center, Seattle, WA. In collaboration with ARC Architects. A One-Percent-for-Art project of the Seattle Arts Commission. Art includes: a 25 foot high steel portal, a site game consisting of 1000 different bronzes set in a 400 foot long sidewalk, and two locker room tile murals. Completed 1989.

Outdoor chalk installation (mural), funded by Cornerstone Development and Harbor Development, Seattle, WA. The mural is 150 feet long and 30 feet high. Completed 1987, destroyed in 1988.

HONORS

- 2019 Glass Art Society Lifetime Artistic Achievement Award
- 2018 MoNA Luminaries Legacy Award, Museum of Northwest Art, La Conner, WA
- 2017 Inclusion in the Archive of Fondazione Giorio Cini, Venice, Italy
"Not So Still Live" added to the Library of Congress
- 2016 Inclusion in "History Through a Glass Lens", Museum of Glass, Tacoma, WA February 2016
- 2015 Inclusion in Washington State History Link, Notable Figures, historylink.org, November 2015
WA State Centennial Time Capsule Ceremony, includes original artwork by Ginny Ruffner, Olympia WA,
- 2014 Inductee, International Women's Forum - Washington State, 2014
Silver Award Winner and South Sound Magazine Editor's Choice Award, Seattle Arboretum Foundation Northwest Flower & Garden Show, February 5th, 2014
Honorary Member, American Institute of Architects
- 2011 Honorary Chair, 5th Annual Brain Injury Association of Washington Gala Auction & Dinner, Seattle, WA,
- 2010 Elected Fellow, American Craft Council, 2010
Seattle International Film Festival, 2010 Golden Space Needle Award, Best Documentary, "Ginny Ruffner: A Not So Still Life"
One of the Honored Artists, "International Flameworking Conference", 10th Anniversary, Salem Community College, Salem, NJ, 2010
- 2007 "Master of the Medium Award," James Renwick Alliance, 2007
- 2006 "Seattle 100: The People, Places and Things That Define Seattle Design," Seattle Homes and Lifestyles, Featured Artist, "International Flameworking Conference", Salem Community College, Salem, NJ, 2006
- 2003 Artist Image Series, University of Washington Library, 2003
King County Arts Commission Honors Award, 2003
- 2000 "Honorary Lifetime...", Glass Art Society, 2000
- 1999 "The Artist Series Award," Chateau Ste. Michelle, Woodinville, WA, 1999
"The Libensky Award," Pilchuck Glass School, 1999
- 1996 "Woman of the Year", Palm Springs Desert Museum, Palm Springs, CA, 1996
- 1995 "The First UrbanGlass Award for Outstanding Contribution..." UrbanGlass, Brooklyn, NY, 1995
- 1994 Glass Eye Scholarship, Seattle, WA, 1993, 1994
- 1986 Visual Artist Fellowship, National Endowment for the Arts, Washington, D.C., 1986
- 1985 National Endowment for the Arts/Southern Arts Federation Grant, 1985
Georgia Business Committee for the Arts Award, Atlanta, GA, 1985