

JANE ROSEN

Bio

Jane Rosen has the unique ability to evoke both enigma and precision with her work. Her chosen subjects—animals wild and tame—are used as vehicles to explore their instincts and natural intelligence. For Rosen, understanding animal nature is a key to understanding human nature. She is fascinated with cultures such as the Eskimos, Native Americans, and Egyptians. Rosen excels across several different mediums including sculpture, painting, and drawing, and traces of all three can be found in each artwork; upon close observation a sculpture has been painted or a drawing has had several layers of wax sculpted onto its surface.

Rosen was born in New York City where she grew up and began her career as an artist. Despite finding early success in galleries and a prestigious teaching position in the city, Rosen found herself captivated by the accessibility of nature on a visit to the West Coast. She eventually relocated permanently to San Gregorio, California, where she keeps her studio and resides on a horse ranch frequently visited by the birds you see in her work.

Rosen was recently selected by the American Academy of Arts and Letters for inclusion in their prestigious 2014 Annual Invitational in New York. Rosen has taught at numerous elite institutions including the School of Visual Arts and Bard College in New York, LaCoste School of the Arts in France, Stanford University and the University of California at Berkeley. Rosen's work has been reviewed in the New York Times, ArtForum, Art in America, and Art News. Her work has been exhibited across the United States and is in numerous public and private collections including the Albright-Knox Art Gallery, the Aspen Art Museum, the Brooklyn Museum, the Chevron Corporation, the collection of Grace Borgenicht, JP Morgan Chase Bank, the Luso American Foundation, the Mallin Collection, the Mitsubishi Corporation, and the Museum of Contemporary Art, San Diego. She exhibits in galleries around the United States.

Statement

"Rosen's work is influenced by the forms perceived in those moments prior to complete recognition -- what is seen before pattern, color, and shape indicate some figure or formation -- which serves to engage viewers in negotiating the relationship between perception and cognition."

-- Patricia C. Phillips, Artforum