

**JANE ROSEN**

Born New York, NY 1950  
 B.A., New York University 1972  
 Art Students League 1975

**Solo Exhibitions**

- 2020 Traver Gallery, Seattle WA, Tall Tale  
 Gail Severn Gallery, Sun Valley, ID, Bird Book
- 2019 Tayloe Piggott Gallery, Jackson Hole, WY, Ranch Life  
 Traver Gallery, Seattle, WA, Written in Stone
- 2018 Sears Peyton Gallery, New York, NY, Knight to Rook
- 2017 Tayloe Piggott Gallery, Jackson, WY, Red (Rufous)
- 2016 Gail Severn Gallery, Sun Valley, ID, H is for ...
- 2015 Sears Peyton Gallery, New York, NY, Cash / Morandi
- 2014 Tayloe Piggott Gallery, Jackson, WY, Pasture
- 2012 Gail Severn Gallery, Sun Valley, ID, light morph / dark morph  
 Cynthia Reeves Projects, Hanover, NH, Full Circle
- 2011 Braunstein-Quay Gallery, San Francisco, CA, Wild Life  
 Tayloe Piggott Gallery, Jackson, WY, Second Nature
- 2010 Sears-Peyton Gallery, New York, NY, A Class of Birds
- 2009 JH Muse Gallery, Jackson, WY, New and Selected Works  
 Gail Severn Gallery, Sun Valley, ID, Summer Bird
- 2008 Traver Gallery, Seattle, WA, Posted Turning  
 Braunstein/Quay Gallery, San Francisco, CA, Gamut
- 2007 Sears-Peyton Gallery, New York, NY, Mei Mei Series  
 Gwenda Jay / Addington Gallery, Chicago, IL, Re:incarnations
- 2006 Friesen Gallery, Seattle, WA, Tracking
- 2005 Friesen Gallery, Sun Valley, ID, Wheel of Nature
- 2004 Braunstein/Quay Gallery, San Francisco, CA, Coastal Influence
- 2003 Alpan Gallery, Huntington, NY
- 2002 Sears-Peyton Gallery, New York, NY, Small Scale
- 1998 Byron Cohen Gallery, Kansas City, MO, Reading Tea Leaves
- 1996 Joan Roebuck Gallery, Lafayette, CA
- 1995 Grace Borgenicht Gallery, New York, NY, Movement and Rest  
 Colgate University Art Museum, Hamilton, NY, Movement and Rest
- 1993 Grace Borgenicht Gallery, New York, NY, Better Nature  
 Joan Roebuck Gallery, Lafayette, CA
- 1992 Mincher-Wilcox Gallery, San Francisco, CA
- 1990 Mincher-Wilcox Gallery, San Francisco, CA

- 1989 Grace Borgenicht Gallery, New York, NY, Sun/Moon
- 1988 Grace Borgenicht Gallery, New York, NY, Oak Island Studies
- 1987 Grace Borgenicht Gallery, New York, NY, Forming
- 1982 Edward Thorp Gallery, New York, NY
- 1980 Edward Thorp Gallery, New York, NY
- 1978 Edward Thorp Gallery, New York, NY
- 1975 Carlo Lamagna Gallery, New York, NY
- 1974 80 Washington Square East Gallery, New York, NY

## Group Exhibitions

- 2020 One Night in California: Contemporary Nocturnes, Bakersfield Museum of Art, Bakersfield, CA  
Material Matters, Seager Gray Gallery, Mill Valley, CA  
Between Worlds, Seager Gray, Mill Valley, CA
- 2019 The Object as Art, Seager Gray Gallery, Mill Valley, CA  
Material Matters, Seager Gray Gallery, Mill Valley, CA  
Pressed, Printed, Sliced, and Creased, Carl Cherry Center, Carmel, CA  
All in the Family, Seager Gray Gallery, Mill Valley, CA  
Meditation/Mediation, Traver Gallery, Seattle, WA  
Preview 2019, Gail Severn Gallery, Ketchum, ID
- 2018 Natural Inclinations, Seager Gray Gallery, Mill Valley, CA  
Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Material Matters, Seager Gray Gallery, Mill Valley, CA  
The Spectrum of Women, In Honor of Women's History Month, Gail Severn Gallery, Ketchum, ID  
Color VI, Featuring Squeak Carnwath, Julie Speidel, Jane Rosen, Gary Komarin, and Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID  
Seattle Art Fair, Gail Severn Gallery  
Art Market San Francisco, Gail Severn Gallery  
Jane Rosen, Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID
- 2017 Preview 2018, Featuring Kathy Moss, Jane Rosen, Michael Gregory, Marcia Myers, Linda Christensen, Gail Severn Gallery, Ketchum, ID  
Wings, Featuring Jane Rosen Morris Graves, Luis Gonzales Palma, Kiki Smith, Gail Severn Gallery, Ketchum, ID  
Forge and Stone: Contemporary California Women Sculptors: Ynez Johnston Diana Moore, Gwynn Murrill, Gertrud Parker, Lisa Reinertson, Jane Rosen and Alison Saar, Sonoma Valley Museum of Art, Sonoma, CA  
Fauna: Animals in Contemporary Art: Walton Ford, Bharti Kher, Colleen Kiely, Stephen Petegorsky, Shelley Reed, Jane Rosen, Michal Rovner, and Rick Shaefer, Brattleboro Museum and Art Center, Brattleboro, VT  
Into the Deep, Museum of Glass, Tacoma, WA  
Powder and Smoke, Seager Gray Gallery, Mill Valley, CA  
At a Languorous Pace: Michael Abrams, Agnes Barley, Shawn Dulaney, Thomas Hager, Tyler Haughey, Patricia Iglesias, Karen J. Revis, Jane Rosen, Jason Frank Rothenberg, Rick Shaefer, Suzy Spence, Jen Wink Hays, and Andrew Zimmerman, Sears Peyton Gallery, New York, NY

- State of Nature VI, Featuring Valerie Hammond, Jane Rosen, Hung Liu, Gwynn Murrill, Morris Graves, and Alyssa Monks, Gail Severn Gallery, Ketchum, ID  
 Art Market San Francisco, Gail Severn Gallery  
 Material Matters, Seager Gray Gallery, Mill Valley, CA  
 Into the Deep, Museum of Glass, Tacoma, WA  
 Intimate Sculpture, Winfield Gallery, Carmel, CA  
 Summer Salon, Sears Peyton Gallery, NY
- 2016 Summer Salon: Powder and Smoke, Seager Gray Gallery, Mill Valley, CA  
 We Move Through Time Together, Sears Peyton Gallery, NY  
 Bird in the Hand, Palo Alto Art Center, Palo Alto, CA  
 Material Matters, Seager Gray Gallery, Mill Valley, CA
- 2015 Jim Campbell: New Work and Collaborations with Jane Rosen, San Jose Institute of Contemporary Art, San Jose, CA  
 Animalia IV, Gail Severn Gallery, Sun Valley, ID  
 State of Nature IV, Gail Severn Gallery, Sun Valley, ID  
 Terra Cognita, Seager Gray Gallery, Mill Valley, CA  
 Gallery Artists Group Show, Traver Gallery, Seattle, WA  
 Material Matters, Gray Gallery, Mill Valley, CA
- 2014 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC  
 Animalia III, Gail Severn Gallery, Sun Valley, ID  
 State of Nature III, Gail Severn Gallery, Sun Valley, ID  
 From Stone to Glass, National Museum of Wildlife Art, Jackson Hole, WY  
 Raphaëlle Goethals and Jane Rosen, Gail Severn Gallery, Sun Valley, ID  
 Marks and Conversations, Gail Severn Gallery, Sun Valley, ID  
 A Menagerie of Metaphors, Maier Museum of Art, Randolph College, Lynchburg, VA  
 Wings and Wheels, Phoenix Airport, curated by Phoenix Arts Commission, Phoenix, AZ  
 Compelled by the forces of Nature, Metro Show, Curated by Michael Klein, New York  
 Shades of White, Traver Gallery, Seattle, WA, curated by Bill Traver  
 A Gathering with Dozier Bell, Catherine Hamilton, Jane Rosen, and Kiki Smith  
 Welch School of Art and Design, Georgia State University, Atlanta, GA, curated by Cynthia Farnell
- 2013 Form and Place: Jane Rosen and Ann Hollingsworth, Seager Gray Gallery, Mill Valley, CA  
 State of Nature II, Gail Severn Gallery, Sun Valley, ID  
 Animalia II, Gail Severn Gallery, Sun Valley, ID
- 2012 Creative Nature, Phoenix Sky Harbor International Airport, Phoenix, AZ  
 Conference of the Birds, Cynthia-Reeves Projects, Mana Contemporary, Jersey City, NJ  
 State of Nature, Gail Severn Gallery, Sun Valley, ID  
 Entering the Wild, Di Rosa Preserve, Napa, CA, curated by Anne Veh  
 Past as Prologue-Preview 2012, Gail Severn Gallery, Sun Valley, ID
- 2011 Works on Paper II, Danese Gallery, New York, NY  
 Armory Show, Danese Gallery, New York, NY  
 The Nature of Glass, Shack Art Center, Everett, WA  
 Heritage Bank, San Jose, CA, Curated by Jane Salvin  
 Conference of the Birds, curated by Cynthia Reeves, NH  
 Nature, Gail Severn Gallery, ID  
 Marks and Conversations, Sun Valley, ID

- 2010 Art in Embassies Exhibition, Lisbon, Portugal  
 For Love of Paper, Tayloe Piggott Gallery, Jackson, WY  
 Intimate to Monumental, Gail Severn Gallery, Sun Valley, ID  
 Other as Animal, Curated by April Gornik, Danese Gallery, New York, NY  
 Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY  
 Future Tense: Landscape in Transition, Stephan Stoyanov Gallery, NYC, Curated by Dede Young  
 James Castle & Jane Rosen, Dallas Art Fair, Dallas, TX
- 2009 Ed Musante and Jane Rosen, Gail Severn Gallery, Sun Valley, ID  
 Super Flat, Braunstein Quay Gallery, San Francisco, CA  
 Ashes to Ashes, Life and Death in Contemporary Glass, Virginia Commonwealth Center, Virginia Beach, Virginia  
 Natural Blunders, de Saisset Museum, Santa Clara, CA  
 Holiday Special: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA  
 Contemporary Drawings and Works on Paper, Center for Contemporary Art, Sacramento, CA
- 2008 Collaboration, Traver Gallery, Seattle, WA  
 The Fine Art of Banking, Heritage Bank, San Jose, CA  
 Bird in Hand, Traver Gallery, CA
- 2007 Migration, Friesen Gallery, Sun Valley, ID
- 2006 From Nature, Gwenda Jay/Addington Gallery, Chicago, IL  
 Glass, Friesen Gallery, Seattle, WA  
 Shifting into Balance, Buckhorn Sculpture Park, Petaluma, CA  
 Alignment, Friesen Gallery, Seattle, WA
- 2005 Judy Pfaff, Jane Rosen, Braunstein/Quay Gallery, San Francisco, CA  
 Speaking Volumes, curated by Judith Tolnick Champa, Fine Art Center Galleries, University of Rhode Island, RI
- 2004 Group Show, Braunstein/Quay Gallery, San Francisco, CA  
 Mode and Ceremony, curated by Dan Kany, Friesen Gallery, Seattle, WA  
 Ten and a Billion, curated by Jane Salvin, Heritage Bank, San Jose, CA
- 2003 Squeak Carnwath, Judy Pfaff, Jane Rosen: Drawings, Sears-Peyton Gallery, New York, NY  
 From Surface to Form, William Traver Gallery, Seattle, WA  
 Medium Rare, curated by Dan Kany, Friesen Gallery, Sun Valley, ID
- 2002 Contemporary Sculpture, 505 Montgomery, San Francisco, CA, curated by Art Source  
 Darkness and Brightness, Sears-Peyton Gallery, New York, NY  
 25th Anniversary Show, William Traver Gallery, Seattle, WA
- 2001 On the Wall / Off the Wall, Gwenda Jay / Addington Gallery, Chicago, IL, curated by Gwenda Jay  
 Limited Editions, Phoenix Arts Commission, Phoenix, AZ.  
 Invent / Imagine, Hewlett Packard, Palo Alto, CA, curated by Art Source  
 Kick Back, Worth Ryder Gallery, University of California at Berkeley, CA
- 2000 Looking Towards the Future, San Francisco Museum of Modern Art Rental Gallery, CA  
 Boom Boom, Worth Ryder Gallery, University of California at Berkeley, CA

- Material Transformations, A.T. Kearney, San Francisco, CA, curated by the San Francisco Art Institute and Art Source  
 Etherton Gallery, Tucson, AZ
- 1998 Faculty Show, Worth Ryder Gallery, University of California at Berkeley, CA  
 Drawn Together, Drawn Apart, Judy Pfaff, Jane Rosen, Kendall Fine Art, Hudson, NY  
 Flora, Elise Goodheart Fine Arts, Sag Harbor, NY, curated by Douglas Maxwell
- 1997 Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA  
 Spring Benefit Show, Sculpture Center, NY
- 1979-1997, Visual Arts Gallery, New York, NY, curated by Jerry Saltz  
 The Horse as Icon, Mirren Gallery, CA  
 On the Rim, Transamerica, San Francisco, CA, curated by Tessa Wilcox of Art Source
- 1996 Reynard, Rosen, Spheris Gallery, NH  
 Sculpture: Review / Preview, Cohen Berkowitz Gallery, Kansas City, MO
- 1995 Paper View, Cohen Berkowitz Gallery, Kansas City, MO  
 The Organic, Greene County Council on the Arts, Catskills, NY  
 The Body as Metaphor, Bard College, Annandale-on-Hudson, NY  
 Sculpture, Grace Borgenicht Gallery, New York, NY  
 Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA
- 1994-1995 Preview, Grace Borgenicht Gallery, New York, NY
- 1993 Inaugural Exhibition, Evans, Gropper, Willis Gallery, San Francisco, CA  
 Breaching Containment, The Gallery, Three Zero, NY  
 Grace Borgenicht Gallery, New York, NY
- 1991 40 Years of Exhibitions, Grace Borgenicht Gallery, New York, NY
- 1990 Group Show, Mincher-Wilcox Gallery, San Francisco, CA
- 1989 CLIMATE 89, Grace Borgenicht Gallery, New York, NY
- 1988 Art on Paper 1988, Weatherspoon Art Gallery, Greensboro, NC  
 Sculpture / On the Wall / On the Floor, Katzen-Brown Gallery, New York, NY
- 1987 New York-Beijing: 22 American Artists Works on Paper, Beijing Art Institute,  
 Shanghai Art Museum, China, Snug Harbor Cultural Center, Staten Island, NY  
 Constructs, Anita Shapolsky, New York, NY  
 The Human Form / The Spiritual Vision, Alexander Wood Gallery, New York, NY  
 The Level of Volume, Carl Solway Gallery, Cincinnati, OH  
 Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery,  
 List Art Center, Brown University, Providence, RI
- 1986 Illuminations: The Art of our Future, Art et Industrie, New York, NY  
 Universal Images: People and Nature in Sculpture, 909 Third Avenue, New York, NY  
 Martina Hamilton Gallery, New York, NY
- 1985 Avenue C by the Sea, Tower Gallery, Southampton, New York, NY  
 Deeker Gallery, Maryland Institute College, Baltimore, MD
- 1982 Agitated Figures: The New Emotionalism, Hallwalls, Buffalo, NY, curated by Hal Bromm
- 1981 Edward Thorp Gallery, New York, NY  
 Figuratively Sculpting, Art and Urban Resources, P.S. 1, Queens, New York, NY
- 1980 Edward Thorp Gallery, New York, NY  
 Sculptures, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, NY  
 Current/New York, Joe and Emily Lowe Gallery, Syracuse, NY
- 1979 Webb and Parsons Gallery, New Canaan, CT  
 Edward Thorp Gallery, New York, NY

- 1978 Private Myths, the Queens Museum, Queens, NY  
Constructs, Organization of Independent Artists, New York, NY
- 1976 Approaching Painting, Ashford Hollow Foundations, Buffalo, NY
- 1975 112 Greene Street, New York, NY Painting Alive and Well, Brainard Art Gallery, State University of New York at Potsdam

### Awards

- 2015 Arts and Letters Award, Academy of Arts and Letters Invitational Exhibition, New York, NY
- 2010 Purchase Award, Academy of Arts and Letters Invitational Exhibition, New York, NY
- 2008 Artist in Residence, Pilchuck Glass School, Seattle, Washington
- 1999 Artist in Residence, Pilchuck Glass School, Seattle, Washington
- 1988 MADEIN / Luso-American Foundation Grant
- 1982-83 CAPS, Full Award in Sculpture
- 1980-81 NEA, Full Award in Sculpture

### Collections

- Albright-Knox Art Gallery, Buffalo, NY
- Aspen Art Museum, Aspen, CO
- Berkeley Art Museum, BAMPFA, Berkeley, CA
- Brooklyn Museum, NY
- Chase Manhattan Bank, NY
- Chevron Corporation, CA
- Ciba-Geigy Chemical Corporation, Ardsley, NY
- Douglas Maxwell, NY
- Eric Fischl and April Gornik
- Grace Borgenicht Collection, NY
- Lowe Art Museum, FL
- Luso American Foundation, Portugal
- Maier Museum of Art, Virginia
- The Mallin Collection, Buckhorn Sculpture Park, CT
- Memorial Art Gallery of Rochester, University of Rochester, NY
- Mitsubishi Corporation, LA
- Museum of Contemporary Art, San Diego, CA
- National Museum of Wildlife Art, Jackson, WY
- Novell, Provo, UT
- Phoenix Arts Commission, Phoenix, AZ
- Proskauer, Rose, Goetze and Mendelsohn, NY
- Prudential Insurance Company, Newark, NJ
- Scottsdale Museum of Art, Scottsdale, AZ
- Shrem Museum, UC Davis, Davis, CA
- Sonoma State University Art Collection, Rohnert Park, CA
- U.S. Consulate Guangzhou, China, US Department of State, Art in Embassies
- U. S. Embassy in Baghdad, Iraq
- U. S. Embassy in Tunis, Tunisia
- Yellowstone Museum, Billings, MT

## Bibliography

- 2020 Material Matters, exhibition catalog, Seager Gray, Mill Valley, CA
- 2019 Form Fitting, Winter 2020, Milieu Magazine  
The Object as Art, exhibition catalog, Seager Gray Gallery, Mill Valley, CA  
Material Matters, exhibition catalog, Seager Gray Gallery, Mill Valley, CA  
Editorial Feature, Review by Matthew Kangas, Visual Art Source, May 2019  
Written in Stone, exhibition catalog, Traver Gallery  
A Spirit Place, Mountain Living Magazine, November 2019  
Form Fitting, Miliu Magazine, December 2019
- 2018 Knight to Rook, exhibition catalog, Sears Peyton Gallery  
Hawk Story: A Conversation with Jane Rosen by Richard Whittaker, Works and Conversations, Issue 35  
A Keen Perspective by Jill Layman, Gentry Magazine
- 2017 Red (Rufous), exhibition catalog, Tayloe Piggott Gallery
- 2016 H is for..., exhibition catalog, Gail Severn Gallery  
Material Matters, exhibition catalog, Seager Gray Gallery  
Sand to Stone: How Northern California Called Jane Rosen, Finesse Magazine, Volume 10, 2016
- 2015 An Elevated Nature by Brett Wilbur, Carmel Magazine, Holiday 2015  
Cash-Morandi, exhibition catalog, Sears Peyton Gallery  
Art and Technology: A Tricky Pairing by Charles Desmarais, SF Chronicle, 2015  
Terra Cognita, exhibition catalog, Seager Gray Gallery
- 2014 A Menagerie of Metaphors, catalog by Kathy Muehlemann, Maier Museum of Art  
The Morandi Series, Michael Klein January Newsletter  
Pasture, exhibition catalog, Tayloe Piggott Gallery  
A Gathering, exhibition catalog, issuu.com
- 2013 Form and Place: Jane Rosen and Ann Hollingsworth, essay by Maria Porges, exhibition catalog, Seager Gray Gallery  
Form and Place by David M. Roth, Squarecylinder.com
- 2012 Inside the Artist's Studio: Jane Rosen, 7 x 7 Magazine, November 2012  
light morph / dark morph, essay by Michael Klein, exhibition catalog, Gail Severn Gallery  
Conference of the Birds, exhibition catalog, Cynthia-Reeves Projects  
What Others Have Sung, exhibition catalog, Paul Reynard
- 2011 Works on Paper II, exhibition catalog, Danese Gallery, NY  
Looking With Your Whole Body: A Conversation by Richard Whittaker, Parabola Magazine, Fall 2011  
Art in Embassies, exhibition catalog, Lisbon, Portugal  
Wild Life, review Kenneth Baker, SF Chronicle, April 30, 2011.  
Profile on Jane Rosen's Wild Life, by Richard Whittaker, Squarecylinder.com  
Two Natures, exhibition catalog, Tayloe Piggott Gallery
- 2010 Other as Animal, exhibition catalog, Danese Gallery, NY  
A Class of Birds, exhibition catalog, Danese Gallery, NY  
A Class of Birds by Tracy Cochran, Parabola Editor Blogs

- 2009 New and Selected Works, review, Jackson Hole News and Guide
- 2008 Review by Jan Garden Castro, Sculpture Magazine  
Review by Jakki Spicer, Artweek, Volume 39, Issue 4
- 2007 Jane Rosen: East and West by Richard Whittaker, Works and Conversations, Issue 15.  
Review by Alan Artner, Chicago Tribune  
The Conversations, interviews with sixteen contemporary artists by Richard Whittaker, Whale and Star Press
- 2006 Review by Matthew Kangas, The Seattle Times
- 2005 Review by Kenneth Baker, ARTNews  
Reviews: Judy Pfaff and Jane Rosen, Braunstien/Quay Gallery, San Francisco  
Speaking Volumes by Doug Norris, North-East Independent Journal  
Pfaff and Rosen at Braunstein/Quay by Kenneth Baker, San Francisco Chronicle
- 2002 The Original Print: Understanding Technique in Contemporary Fine Printmaking by Chris Byrne, Guild Publications  
Catalog, Fine Art Collection of the U. S. Embassy in Tunis, Tunisia
- 1998 Art Reviews by Phyllis Braff, New York Times  
Symbolism in Two Shows by Erica-Lynn Gambino, Southampton Press  
Exhibits pays homage to... by Joan D'Arcy, Daily Freeman, Kingston
- 1996 Group Counterpoint by Alice Thorson, Kansas City Star
- 1995 Jane Rosen: Artist and Teacher by Richard hittaker T.S.A., Winter, 1994/95
- 1993 For Pleasure by Monro Hodder, Artweek, November 4, 1993  
Bird's Eye View of Art Gallery by Dorothy Bowen, Contra Costa Sun  
Hawks Inspire. . . Contra Costa Sun, October 12, 1993  
Review by Patricia C. Phillips, Artforum, Summer, 1993
- 1990 Review by Patricia C. Phillips, ARTNews, April 1990
- 1988 Nature and Sculpture: A New Subjectivity Takes Root by Eric ibson, Sculpture, September / October 1988.  
Review by John Yau, Artforum, March 1988
- 1987 Review by Stephen estfall, Art in America, July 1987  
Review by Eric Gibson, Sculpture, May / June 1987  
Review by Ken Sofer, ARTNews, May 1987
- 1982 Review by Michael lein, ARTNews, October 1982  
Review by Jon Friedman, Arts, September 1982  
Group Flex by Roberta Smith, The Village Voice, June 22, 1982.  
Agitated Figures: The New Emotionalism by Richard Flood, Hallwalls, Buffalo, NY  
The New Reliefs by Jeanne Siegel, Arts, April 1982
- 1978 Recent Colored Reliefs by Jeanne Siegel, Arts, September 1978  
Review by John Loring, Art in America, May / June 1978  
Review by Tiffany Bell, Arts, May 1978  
Private Myths by Allen Ellenzweig, catalogue, the Queens Musuem  
Greater SoHo-Spring Guide to Downtown Art World by Grace Glueck, New York Times, March 31, 1978.
- 1975 Review, Arts, December 1975.  
Review, Arts, January 1975.

### Teaching Experience

1996-2005 Special Lecturer



University of California at Berkeley Art Department, Berkeley, CA

- 1998      Research Fellow  
            LaCoste School of the Arts, France
- 1995 – 1996      Milton Avery Distinguished Visiting Professor  
                    Bard College, Annandale-on-the-Hudson, NY
- 1994 – 1995      Special Lecturer  
                    University of California at Berkeley Art Department, Berkeley, CA
- 1993      Visiting Consulting Professor  
            Stanford University Art Department, Stanford, CA
- 1990 – 1992 Visiting Assistant Professor  
            University of California at Davis Art Department, Davis, CA
- 1985      Visiting Professor  
            Maryland Institute, College of Fine Arts, Baltimore, MD
- 1978 – 1989 Senior Faculty  
            School of Visual Arts, New York, NY

### **Selected Visiting Artist Lectures**

Bard College  
Cleveland Art Institute  
Colgate University  
Elvehjem Museum of Art at the University of Wisconsin, Madison  
LaCoste School of the Arts, France  
Parsons School of Design  
Pilchuck Glass School  
School of Visual Arts  
Stanford University  
Syracuse University  
Tulane University  
University of California at Davis  
University of Montana at Bozeman