



GINNY RUFFNER

Bio

Ginny Ruffner is a Seattle artist, trained at the University of Georgia as a painter, graduating with honors and an M.F.A.

Ruffner has had 74 solo shows, several hundred group shows, and her work is in 53 permanent museum and public collections around the world.

Seattle public art installations include a 30-foot tall kinetic water feature downtown and a permanent installation in the Seattle Art Museum's Olympic Sculpture Park. Recent Augmented Reality projects include 'Weston Riff' at Photo Center NW, 'Branches' at Seattle International Film Festival, and 'Poetic Hybrids' at Seattle Art Museum.

She has written two books and been the subject of an award winning, full-length documentary titled "A Not So Still Life, the Ginny Ruffner Story".

Ruffner has lectured and taught extensively and has served as an artist in residence numerous times at schools and universities around the world.