

JANE ROSEN

Born in 1950, New York, NY, USA

EDUCATION

- 1972 B.A. New York University
1975 Art Students League

SOLO EXHIBITIONS

- 2018 Sears Peyton Gallery, New York, NY, Knight to Rook
2017 Tayloe Piggott Gallery, Jackson, WY, Red (Rufous)
2016 Gail Severn Gallery, Sun Valley, ID, H is for ...
2015 Sears Peyton Gallery, New York, NY, Cash / Morandi
2014 Tayloe Piggott Gallery, WY. Pasture
2012 Gail Severn Gallery, Sun Valley, ID, light morph / dark morph
Cynthia Reeves Projects, Hanover, NH, Full Circle
2011 Braunstein-Quay Gallery, San Francisco, CA, Wild Life
Tayloe Piggott Gallery, Jackson, WY, Second Nature
2010 Sears-Peyton Gallery, New York, NY A Class of Birds
2009 JH Muse Gallery, Jackson, Wyoming, New and Selected Works
Gail Severn Gallery, Sun Valley, ID, Summer Bird
2008 Traver Gallery, Seattle, WA. Posted Turning
Braunstein/Quay Gallery, San Francisco, CA, Gamut
2007 Sears-Peyton Gallery, New York, NY, Mei Mei Series
Gwenda Jay / Addington Gallery, Chicago, IL, Re:incarnations.
2006 Friesen Gallery, Seattle, WA. Tracking
2005 Friesen Gallery, Sun Valley, ID, Wheel of Nature
2004 Braunstein/Quay Gallery, San Francisco, CA, Coastal Influence
2003 Alpan Gallery, Huntington, NY
2002 Sears-Peyton Gallery, New York, NY, Small Scale
1998 Byron Cohen Gallery, Kansas City, MO, Reading Tea Leaves
1996 Joan Roebuck Gallery, Lafayette, CA
1995 Grace Borgenicht Gallery, New York, NY, Movement and Rest
Colgate University Art Museum, Hamilton, NY, Movement and Rest
1993 Grace Borgenicht Gallery, New York, NY, Better Nature
Joan Roebuck Gallery, Lafayette, CA
1992 Mincher-Wilcox Gallery, San Francisco, CA
1990 Mincher-Wilcox Gallery, San Francisco, CA

- 1989 Grace Borgenicht Gallery, New York, NY, Sun/Moon
- 1988 Grace Borgenicht Gallery, New York, NY, Oak Island Studies
- 1987 Grace Borgenicht Gallery, New York, NY, Forming
- 1982 Edward Thorp Gallery, New York, NY
- 1980 Edward Thorp Gallery, New York, NY
- 1978 Edward Thorp Gallery, New York, NY
- 1975 Carlo Lamagna Gallery, New York, NY
- 1974 80 Washington Square East Gallery, New York, NY

GROUP EXHIBITIONS

- 2018 Natural Inclinations, Seager Gray Gallery, Mill Valley, CA
 Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 Material Matters, Seager Gray Gallery, Mill Valley, CA
 The Spectrum of Women, In Honor of Women's History Month, Gail Severn Gallery, Ketchum, ID
 Color VI, Featuring Squeak Carnwath, Julie Speidel, Jane Rosen, Gary Komarin, and Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID
 Seattle Art Fair, Gail Severn Gallery
 Art Market San Francisco, Gail Severn Gallery
 Jane Rosen, Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID

- 2017 Preview 2018, Featuring Kathy Moss, Jane Rosen, Michael Gregory, Marcia Myers, Linda Christensen, Gail Severn Gallery, Ketchum, ID
 Wings, Featuring Jane Rosen Morris Graves, Luis Gonzales Palma, Kiki Smith, Gail Severn Gallery, Ketchum, ID
 Forge and Stone: Contemporary California Women Sculptors: Ynez Johnston Diana Moore, Gwynn Murrill, Gertrud Parker, Lisa Reinertson, Jane Rosen and Alison Saar, Sonoma Valley Museum of Art, Sonoma, CA
 Fauna: Animals in Contemporary Art: Walton Ford, Bharti Kher, Colleen Kiely, Stephen Petegorsky, Shelley Reed, Jane Rosen, Michal Rovner, and Rick Shaefer, Brattleboro Museum and Art Center, Brattleboro, VT
 Into the Deep, Museum of Glass, Tacoma, WA
 Powder and Smoke, Seager Gray Gallery, Mill Valley, CA
 At a Languorous Pace: Michael Abrams, Agnes Barley, Shawn Dulaney, Thomas Hager, Tyler Haughey, Patricia Iglesias, Karen J. Revis, Jane Rosen, Jason Frank Rothenberg, Rick Shaefer, Suzy Spence, Jen Wink Hays, and Andrew Zimmerman, Sears Peyton Gallery, New York, NY
 State of Nature VI, Featuring Valerie Hammond, Jane Rosen, Hung Liu, Gwynn Murrill, Morris Graves, and Alyssa Monks, Gail Severn Gallery, Ketchum, ID
 Art Market San Francisco, Gail Severn Gallery
 Material Matters, Seager Gray Gallery, Mill Valley, CA
 Into the Deep, Museum of Glass, Tacoma, WA
 Intimate Sculpture, Winfield Gallery, Carmel, CA
 Summer Salon, Sears Peyton Gallery, NY

- 2016 Summer Salon: Powder and Smoke, Seager Gray Gallery, Mill Valley, CA
 We Move Through Time Together, Sears Peyton Gallery, NY
 Bird in the Hand, Palo Alto Art Center, Palo Alto, CA
 Material Matters, Seager Gray Gallery, Mill Valley, CA
- 2015 Jim Campbell: New Work and Collaborations with Jane Rosen, San Jose Institute of Contemporary Art, San Jose, CA
 Animalia IV, Gail Severn Gallery, Sun Valley, ID
 State of Nature IV, Gail Severn Gallery, Sun Valley, ID
 Terra Cognita, Seager Gray Gallery, Mill Valley, CA
 Gallery Artists Group Show, Traver Gallery, Seattle, WA
 Material Matters, Gray Gallery, Mill Valley, CA
 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC
- 2014 State of Nature III, Gail Severn Gallery, Sun Valley, ID
 A Menagerie of Metaphors, Maier Museum of Art, Randolph College, Lynchburg, VA
 Wings & Wheels, Phoenix Airport, curated by the Phoenix Arts Commission, Phoenix, AZ
 Compelled by the forces of Nature, Metro Show, curated by Michael Klein, NYC
 Shades of White, Traver Gallery, Seattle WA, curated by Bill Traver
 A Gathering with Dozier Bell, Catherine Hamilton, Jane Rosen and Kiki Smith, Welch School of Art and Design, Welch Galleries, Georgia State University, Atlanta, GA
 curated by Cynthia Farnell
- 2013 Form and Place; Jane Rosen / Ann Hollingsworth, Seager Gray Gallery, Mill Valley, CA
 State of Nature II, Gail Severn Gallery, Sun Valley, ID
 Animalia II, Gail Severn Gallery, Sun Valley, ID
- 2012 Creative Nature, Phoenix Sky Harbor International Airport, Phoenix, AZ
 Conference of the Birds, Cynthia-Reeves Projects, Mana Contemporary, Jersey City, NJ
 State of Nature, Gail Severn Gallery, Sun Valley, ID
 Entering the Wild, Di Rosa Preserve, Napa, CA. curated by Anne Veh
 Past as Prologue-Preview 2012, Gail Severn Gallery, Sun Valley, ID
- 2011 Works on paper II, Danese Gallery, New York, NY
 Armory Show, Danese Gallery, New York, NY
 The Nature of Glass, Shack Art Center, Everett, WA
 Heritage Bank, San Jose, CA. curated by Jane Salvin
 Conference of the Birds, curated by Cynthia Reeves, NH
 Nature, Gail Severn Gallery, ID
 Marks and Conversations, Sun Valley, ID
- 2010 Art in Embassies Exhibition, Lisbon, Portugal
 For love of paper, Tayloe Piggott Gallery, Jackson WYO
 Intimate to Monumental, Gail Severn Gallery, Sun Valley, ID
 Other as Animal, Danese Gallery, NY, curated by April Gornik
 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC
 Future Tense: Landscape in Transition, Stephan Stoyanov Gallery, NYC, curated by Dede Young
 James Castle & Jane Rosen, Dallas Art Fair, Dallas, TX
- 2009 Ed Musante and Jane Rosen, Gail Severn Gallery, Sun Valley, ID
 Super Flat, Braunstein Quay Gallery, San Francisco, Ca.
 Ashes to Ashes, Life and Death in Contemporary Glass, Virginia Commonwealth Center, Virginia Beach, Virginia
 Natural Blunders, De Saisset Museum, Santa Clara, C
 Holiday Special: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA
 Contemporary Drawings and Works on Paper, Center for Contemporary Art,

- Sacramento, CA
- 2008 Collaboration, Traver Gallery, Seattle, WA
The Fine Art of Banking, Heritage Bank, San Jose, CA
- 2007 Migration, Friesen Gallery, Seattle, WA
Migration, Friesen Gallery, Sun Valley, ID
- 2006 From Nature, Gwenda Jay/Addington Gallery, Chicago, IL
About Glass, Friesen Gallery, Seattle, WA
Shifting into Balance, Buckhorn Sculpture Park, Petaluma, CA
Alignment, Friesen Gallery, Seattle, WA
- 2005 Judy Pfaff, Jane Rosen, Braunstein/Quay Gallery, San Francisco, CA
Speaking Volumes, curated by Judith Tolnick Champa
Fine Art Center Galleries, University of Rhode Island, R.I.
- 2004 Group Show, Braunstein/Quay Gallery, San Francisco, CA
Mode and Ceremony, curated by Dan Kany, Friesen Gallery, Seattle, WA
Ten and a Billion, curated by Jane Salvin, Heritage Bank, San Jose, CA
- 2003 Squeak Carnwath, Judy Pfaff, Jane Rosen: Drawings, Sears-Peyton Gallery, NYC
From Surface to Form, William Traver Gallery, Seattle, WA
Medium Rare, curated by Dan Kany, Friesen Gallery, Sun Valley, ID
- 2002 Contemporary Sculpture, 505 Montgomery, San Francisco, CA, curated by Art Source
Darkness and Brightness, Sears-Peyton Gallery, New York, NY
25th Anniversary Show, William Traver Gallery, Seattle, WA
- 2001 On the Wall / Off the Wall, Gwenda Jay / Addington Gallery, Chicago, IL, curated by Gwenda Jay
Limited Editions, Phoenix Arts Commission, Phoenix, AZ
Invent / Imagine, Hewlett Packard, Palo Alto, CA, curated by Art Source
Kick Back, Worth Ryder Gallery, University of California at Berkeley, CA
- 2000 Looking Towards the Future, San Francisco Museum of Modern Art Rental Gallery, CA
Boom Boom, Worth Ryder Gallery, University of California at Berkeley, CA
Material Transformations, A.T. Kearney, San Francisco, CA, curated by the San Francisco Art Institute and Art Source
Etherton Gallery, Tucson, AZ
- 1998 Faculty Show, Worth Ryder Gallery, University of California at Berkeley, CA
Drawn Together, Drawn Apart, Judy Pfaff, Jane Rosen, Kendall Fine Art, Hudson, NY
Flora, Elise Goodheart Fine Arts, Sag Harbor, NY, curated by Douglas Maxwell
- 1997 Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA
Spring Benefit Show, Sculpture Center, NY
- 1979- Visual Arts Gallery, New York, NY, curated by Jerry Saltz
- 1997 The Horse as Icon, Mirren Gallery, CA
On the Rim, Transamerica, San Francisco, CA, curated by Tessa Wilcox of Art Source
- 1996 Reynard, Rosen, Spheris Gallery, NH
Sculpture: Review / Preview, Cohen Berkowitz Gallery, Kansas City, MO
- 1995 Paper View, Cohen Berkowitz Gallery, Kansas City, MO
The Organic, Greene County Council on the Arts, Catskills, NY
The Body as Metaphor, Bard College, Annandale-on-Hudson, NY
Sculpture, Grace Borgenicht Gallery, New York, NY
Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA
- 1994 1994-1995 Preview, Grace Borgenicht Gallery, New York, NY
- 1993 Inaugural Exhibition, Evans, Gropper, Willis Gallery, San Francisco, CA
Breaching Containment, The Gallery, Three Zero, NY
Grace Borgenicht Gallery, New York, NY

- 1991 40 Years of Exhibitions, Grace Borgenicht Gallery, New York, NY
- 1990 Group Show, Mincher-Wilcox Gallery, San Francisco, CA
- 1989 CLIMATE 89, Grace Borgenicht Gallery, New York, NY
- 1988 Art on Paper 1988, Weatherspoon Art Gallery, Greensboro, NC
- Sculpture / On the Wall / On the Floor, Katzen-Brown Gallery, New York, NY
- 1987 New York-Beijing: 22 American Artists Works on Paper, Beijing Art Institute,
Shanghai Art Museum, China, Snug Harbor Cultural Center, Staten Island, NY
- Constructs, Anita Shapolsky, New York, NY
- The Human Form / The Spiritual Vision, Alexander Wood Gallery, New York, NY
- The Level of Volume, Carl Solway Gallery, Cincinnati, OH
- Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell
Gallery, List Art Center, Brown University, Providence, RI
- 1986 Illuminations: The Art of our Future, Art et Industrie, New York, NY
- Universal Images: People and Nature in Sculpture, 909 Third Avenue, New York, NY
- Martina Hamilton Gallery, New York, NY
- 1985 Avenue C by the Sea, Tower Gallery, Southhampton, New York, NY
- Deeker Gallery, Maryland Institute College, Baltimore, MD
- 1982 Agitated Figures: The New Emotionalism, Hallwalls, Buffalo, NY, curated by Hal Bromm
- 1981 Edward Thorp Gallery, New York, NY
- Figuratively Sculpting, Art and Urban Resources, P.S. 1, Queens, New York, NY
- 1980 Edward Thorp Gallery, New York, NY
- Sculptures, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, NY
- Current/New York, Joe and Emily Lowe Gallery, Syracuse, NY
- 1979 Webb and Parsons Gallery, New Canaan, CT
- Edward Thorp Gallery, New York, NY
- 1978 Private Myths, the Queens Museum, Queens, NY
- Constructs, Organization of Independent Artists, New York, NY
- 1976 Approaching Painting, Ashford Hollow Foundations, Buffalo, NY
- 1975 112 Greene Street, New York, NY
- Painting Alive and Well, Brainard Art Gallery, State University of New York at Potsdam

AWARDS

- 2015 Arts and Letters Award, Academy of Arts and Letters Invitational Exhibition, New York, NY
- 2010 Purchase Award, Academy of Arts & Letters Invitational Exhibition, New York,
- 2008 Artist in Residence, Pilchuck Glass School, Seattle, Washington
- 1999 Artist in Residence, Pilchuck Glass School, Seattle, Washington
- 1988 MADEIN / Luso-American Foundation Grant
- 1982- CAPS, Full Award in Sculpture
- 1983
- 1980- NEA, Full Award in Sculpture
- 1981

COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
- Aspen Art Museum, Aspen, CO

Brooklyn Museum, NY
Chase Manhattan Bank, NY
Chevron Corporation, CA
Ciba-Geigy Chemical Corporation, Ardsley, NY
Douglas Maxwell, NY
Eric Fischl and April Gornik
Grace Borgenicht Collection, NY
Lowe Art Museum, FL
Luso American Foundation, Portugal
The Mallin Collection, Buckhorn Sculpture Park, CT
Memorial Art Gallery of Rochester, University of Rochester, NY
Mitsubishi Corporation, LA
Museum of Contemporary Art, San Diego, CA
National Museum of Wildlife Art, Jackson, WY
Novell, Provo, UT
Phoenix Arts Commission, Phoenix, AZ
Proskauer, Rose, Goetze and Mendelsohn, NY
Prudential Insurance Company, Newark, NJ
Scottsdale Museum of Art, Scottsdale, AZ
U.S. Consulate Guangzhou, China, US Department of State, Art in Embassies
U. S. Embassy in Baghdad, Iraq
U. S. Embassy in Tunis, Tunisia
Yellowstone Museum, Billings, MT