

PAUL MARIONI

Born in 1941 in Cincinnati, OH

EDUCATION

1964-67 BA in English and Philosophy, University of Cincinnati, Cincinnati, OH
 1963-64 San Francisco State University, San Francisco, CA

SELECTED EXHIBITIONS

2012 The Marioni Family: Radical Experimentation in Glass and Jewelry, Tacoma Art Museum

2011 All Over the Place, Traver Gallery, Seattle, WA

2009 All In the Family, Suffolk Center for Cultural Arts, Suffolk, VA

2008 Move, Traver Gallery, Tacoma, WA
 The Premonition, Bellevue Arts Museum, Bellevue, WA

2006 Twelve Paintings/Twelve Sculptures, William Traver Gallery, Seattle, WA
 Building Allegory, William Traver Gallery, Tacoma, WA

2005 Annual Pilchuck Glass Exhibition, William Traver Gallery, Seattle, WA
 2nd Annual World Glass Exhibition, William Traver Gallery, Tacoma, WA
 SPACE/TIME, Imago Gallery, Palm Springs, CA

2003-05 American Studio Glass: A Survey of the Movement, Fairfield Art Museum + 7 Museums National Tour

2003 A New Millennium, A New Light: A Survey of Architectural Glass Art, Louisville Visual Art Association, KY

2002 Twenty-Fifth Anniversary Exhibition, William Traver Gallery, Seattle, WA
 Northwest Masters, City Space, Seattle, WA

2001 Agnosia, William Traver Gallery, Seattle, WA
 The John H. Hauberg Fellowship Exhibition, William Traver Gallery, Seattle, WA

1997-00 Trashformations: Recycled Materials, 12 Museum National Tour

1999 Penland Instructions I Glass, ERL Originals, Winston-Salem, NC

1998 Enigmas, William Traver Gallery, Seattle, WA
 Marioni, Marioni, Fresno Art Museum, Fresno, CA
 Telling Compelling Tales, Holter Museum, Helena, MT
 The Fluid Canvas, Chappell Gallery, Boston, MA
 SOFA Chicago, Chappell Gallery, Chicago, IL

1997 You and Me, Bush Barn Art Center, Salem, OR
 Calido!: Contemporary Warm Glass, Tucson Museum of Art, Tucson, AZ
 Explorations in Contemporary Glass, Museum of NW Art, La Conner, WA
 Art Works for AIDS, Seattle Center Art Pavilion, Seattle, WA
 Trashformations: Recycled Materials, Whatcom Museum of History and Art,
 Bellingham, WA
 1994-95 Form and Light, American Craft Museum, New York, NY
 1992-95 Clearly Art, 12 Museums, National Tour
 1995 Pilchuck Pioneers, William Traver Gallery, Seattle, WA
 Light Interpretations: Menorah Invitational, Jewish Museum, San Francisco,
 CA
 V. Internationales, Glasmuseum, Frauenau, Germany
 1994 The Beauty of Painted Glass, Bellevue Art Museum, Bellevue, WA
 1989-93 Craft Today USA, 15 Museums, European Tour
 1993 100 Years- California Crafts, Oakland Art Museum, Oakland, CA
 3rd International Symposium, Stolzle-Oberglas, Barnbach, Austria
 International Conferences on Environmental Glass, Corning Museum of
 Glass, Corning, NY
 1990-91 200 Objects, Corning Museum of Glass, Russian Tour
 1986-88 Craft Today: Poetry of the Physical, American Craft Museum, New York,
 NY
 1978-82 New Glass: A Worldwide Survey, Corning Museum of Glass, World Tour
 1978-80 Americans in Glass, Leigh Yawkey, Woodson Art Museum, National Tour
 1980 Renwick Gallery, Smithsonian Institution, Washington, DC
 1979 Das Bild In Glas, Hessisches Landesmuseum, Darmstadt, Germany
 1975-78 Renwick Gallery, Smithsonian Institution, Washington, DC
 1978 Museum of Contemporary Crafts, New York, NY

HONORS

PBS Feature, Craft in America / Family, 2011

Lifetime Achievement Award, Glass Art Society, 2004

Board of Directors, Glass Art Society, 1984-86

Fellow of the American Crafts Council

Board Member APAC, Pilchuck Glass School, WA

Honorary Life Member, BC Glass Arts Association, Canada

Board of Directors, Glass Art Society, 1984-86

PERMANENT INSTALLATIONS AND COLLECTIONS

American Craft Museum, New York, NY
Corning Glass Museum, Corning, NY
Glasmuseum Frauenau, Frauenau, Germany
Hessisches Landesmuseum, Darmstadt, Germany
King County Public Art Collection, Seattle, WA
Microsoft Collection, Redmond, WA
Museum of Glass, Tacoma, WA
Oakland Art Museum, Oakland, CA
Safeco Corporate Art Collection, Seattle, WA
Smithsonian, National Museum of American Art, Washington, DC
Verein Steinsches Glaskunstmuseum, Barnbach, Austria
WA State Arts Commission Art Collection
Yamaha Corporation, Tokyo, Japan

AWARDS AND GRANTS

2009 Libensky Award, Pilchuck Glass School
2004 Lifetime Achievement Award, Glass Art Society
2001 The John H. Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
1997 Recognition Award, National Terrazzo Association, IL
1993 First Prize, Pacific Northwest Annual, Bellevue Art Museum, WA
1992 Kristallnacht Project, Silver Award
1989 Fellowship Grant, National Endowment for the Arts
1982 National Endowment for the Arts, Building Arts Fellowship
1975-76 Honorary Life Member, BC Glass Arts Association, Canada
Fellow of the American Crafts Council
1976 Fellowship Grant, National Endowment for the Arts,

TEACHING EXPERIENCE

2003 "What's The Big Idea? Our Collaboration and More. . ." Ireland
2001 Pilchuck Glass School, Stanwood, WA
2000 Penland School of Crafts, Penland, NC
1996 Penland School of Crafts, Penland, NC
Pilchuck Glass School, Stanwood, WA
1994 Penland School of Crafts, Penland, NC
1996 Pilchuck Glass School, Stanwood, WA
1988-90 Penland School of Crafts, Penland, NC
1974-88 Pilchuck Glass School, Stanwood, WA
1974-78 San Francisco State University, San Francisco, CA
1978 Penland School of Crafts, Penland, NC
1974-77 California College of Arts and Crafts, Oakland, CA
1973-74 San Francisco Art Institute, San Francisco, CA

SELECTED ARCHITECTURAL COMMISSIONS

- 2012 In Flight, Love Field, Dallas, TX
- 2009 Cascades, Seattle City Light, Seattle, WA
 Consilience, University of Houston, Texas
- 2004 Reflection Fountain, US Courthouse, USGA, Seattle, WA
- 2003 Our Place In Space, King Co. Intern. Airport, Cultural Development Authority of King Co., Seattle, WA
- 2001 Liquid Light, Safeco Redmond Campus, Seattle, WA
- 2000 Hetch Hetchy, 150 California Street Financial Building, San Francisco, CA
- 1999 Sonora, George and Jane Russell, Tucson, AZ
 River of Glass, WA State Liquor Board, WA State "% for Art" program, Seattle, WA
 Nest, King County Court House, King County Arts Commission, Seattle, WA
 Water=Energy, Seattle City Light South Center, Seattle % for Art, Seattle, WA
 Energy=Light, Seattle City Light Apprentice Training, Seattle % for Art, Seattle, WA
- 1998 The Journey", Ron and Carol Margolis, Seattle, WA
- 1997 Grasses, Doug and Dale Anderson, Palm Beach, FL
 Reflection Wall, Swedish Medical Center Interfaith Chapel, Seattle, WA
- 1996 Pillars, Burbank Police/ Fire Facility, Burbank % for Art program, Burbank, CA
 Shelter, Veterinary Teaching Hospital, WA State % for Art program, Pullman, WA
- 1993 Cat Man Do, Lloyd Herman, Bellingham, WA
 The Further I Look, the More I See, Eye Clinic, University Medical Center, Seattle, WA
 Light Columns, Pier 69 Headquarters, Port of Authority, Seattle, WA
 Reflections, Chapel, Salvation Army 's NW Headquarters, Seattle, WA
 Check It Out!, Bellevue Regional Library, Bellevue, WA
- 1991 Hohuq and Kotsuis, Doug and Dale Anderson, New York, NY
 Elements, Easthill Fire Station Headquarters, Kent % for Art program, Kent, WA
- 1990 Jungle Garden, Stoel Rives Boley Jones and Grey, Seattle, WA
- 1989 Seven Figures and Portal, Greenlake Community Center % for Art program, Seattle, WA
- 1984 Khadi, Police Precinct North, Seattle % for Art program, Seattle, WA
- 1983 The Human Spirit, Timberline Lodge (Federal), Mt. Hood, OR
- 1977 Stanford, Stanford University, Palo Alto, CA