

CHARLES PARRIOTT

Bio

Carlo Parriotti, who changed his name to Charles Parriott in 1971, was born in 1952 in Norwalk, Connecticut, USA. He studied at the California College of Arts and Crafts, Oakland, CA, BFA, at the Pilchuck Glass School of Stanwood, WA and at the University of Applied Arts in Prague, Czech Republic. He worked as a teacher, is the co-founder of Glass Eye Studio and the founder and President of Dual Purpose Project and works as a consultant for many organisations. He has been working with glass in commercial and artistic application since 1972 and is actually one of the few Americans to have studied and later taught with Stanislav Libensky. He worked for the Chihuli Studio for 12 years as a colourist and consultant and in 2001 he moved to direct construction and program development of the hot glass studio for the Museum of Glass, Tacoma, Washington. Parriotti is also in the Guinness Book world record for the creation of the world's largest bottle of wine.

He received several awards including the Artistic Merit Award, C.C.A.C, Oakland CA and the National Endowment for the Arts and Crafts Fellowship. His work can be found in the Museum of Decorative Arts in Prague, in Tacoma Art Museum in Seattle University, in Safco, Microsoft Corporation, in the Corning Museum of Glass, and is also owned by Mr. John Hauberg, Doug and Dale Anderson, Jack and Becky Benaroya, Gerry and Linda Nordberg.