

**JOEY KIRKPATRICK/FLORA C. MACE****JOEY KIRKPATRICK**

1952 Born in Des Moines, Iowa

**EDUCATION**

- 1979 Pilchuck Glass School, Stanwood, Washington
- 1978- Graduate work in glass, Iowa State University, Ames
- 1979
- 1975 B.F.A. degree (Drawing), University of Iowa, Iowa City

**FLORA C. MACE**

1949 Born; Exeter, New Hampshire

**EDUCATION**

- 1976 M.F.A. degree (Sculpture/Glass), University of Illinois, Champaign-Urbana
- 1975 Graduate work in glass, University of Utah, Salt Lake City
- 1973- Goodwill Ambassador to Norway on International Farm Exchange Program
- 1974
- 1972 B.S. degree (Fine Arts), Plymouth State College, Plymouth, New Hampshire

**SOLO EXHIBITIONS (Mace/Kirkpatrick collaborative Work)**

- 2015- Museum of Glass, Tacoma,
- 2016
- 2015 Museum of Northwest Art, La Conner, Washington
- 2013 Traver Gallery, Seattle
- 2012 AMK Gallery, Toledo, Ohio
- 2011 Freisen Gallery, Sun Valley, Idaho
- 2005 Ronna and Eric Hoffman Gallery, Lewis and Clark College, Portland, Oregon
- Museum of Art, Washington State University, Pullman
- 2003 Hawk Galleries, Columbus, Ohio

- 2002 Habatat Galleries, Chicago
- 2000 Habatat Galleries, Boca Raton
- 1999 Ledbetter/Luck Gallery, Memphis
- 1998 Foster/White Gallery, Seattle
- 1997 Tempe Arts Center, Tempe
- 1995 Foster/White Gallery, Seattle  
Imago Gallery, Palm Desert
- 1994 Riley Hawk Gallery, Columbus, Ohio
- 1993 Brunnier Art Museum, Ames
- 1992 Riley Hawk Gallery, Cleveland  
Foster/White Gallery, Seattle  
Fay Gold Gallery, Atlanta
- 1991 Valley Museum of Northwest Art, La Conner, Washington  
New Art Gallery, Paris
- 1988 Kurland/Summers Gallery, Los Angeles
- 1986 Habatat Galleries, Lathrup Village, Michigan  
Heller Gallery, New York
- 1985 Foster/White Gallery, Seattle
- 1984 Habatat Galleries, Lathrup Village, Michigan
- 1983 Kurland/Summers Gallery, Los Angeles  
Foster/White Gallery, Seattle
- 1982 Heller Gallery, New York
- 1981 David Bernstein Gallery, Boston  
Galerie der Kunsthandwerker, Hamburg

## **SELECTED GROUP EXHIBITIONS**

- 2014 State of the Art, Crystal Bridges, Museum of American Art, Bentonville, Arkansas
- 2013 Contemporary Glass Sculpture: Celebrating the 50th Anniversary of Studio Glass, Orlando  
Museum of Art, Orlando
- 2012 Pilchuck : Ideas, Museum of Northwest Art, LaConner, Washington
- 2010 The Secret Language of Animals, Tacoma Art Museum, Tacoma  
Women in Glass: Innovators and Visionaries, Traver Gallery, Seattle
- 2009 2009 Neddy Artist Fellowship, Tacoma Art Museum, Tacoma  
Voices of Contemporary Glass: The Heineman Collection, Corning Museum of Glass,  
Corning, New York
- 2007 Green Matters, Elliott Brown Gallery at SOFA Chicago  
Shy Boy, She Devil and Isis: The Art of Conceptual Craft from the Wornick Collection,  
Museum of Fine Arts, Boston  
Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, New York  
Craft in America: Expanding Traditions, Arkansas Art Center, Little Rock  
Behind Glass: Creativity and Collaboration, The Arts Center, St. Petersburg, Florida
- 2006 Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles  
Contrasts: A Glass Primer, Museum of Glass, Tacoma  
One of a Kind: The Studio Glass Movement, Metropolitan Museum of Art, New York  
A Transparent Legacy; The Jon and Mary Shirley Collection, Seattle Art Museum, Seattle  
Two Media/Two Expressions, Springfield Museum of Art, Springfield, Ohio
- 2005 Taking Shape: Pilchuck Glass School in the 70s, Bellevue Arts Museum, Bellevue,  
Washington

- 2004 Transformed by Fire: Sculpture in Glass from the Collection of Becky and Jack Benaroya, Seattle Art Museum, Seattle
- 2003 Fire and Form, Norton Museum of Art, West Palm Beach
- 2002 Some Assembly Required, Museum of Glass, International Center for Contemporary Art, Tacoma  
 Contemporary Directions: Glass from the Maxine and William Block Collection, Carnegie Museum of Art, Pittsburgh (on view at Toledo Museum of Art, Toledo, Ohio, 2003-4)
- 2001 Primary Colors, Elliott Brown Gallery, Seattle  
 Lino e Amici, Fuller Museum of Art, Brocton, Massachusetts
- 2000 Glass: A Celebration, Nancy Hoffman Gallery, New York
- 1999 The Art of Craft: Contemporary Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco  
 A Passion for Glass, The Detroit Institute of Arts, Detroit  
 Progressions in Glass, Contemporary Art Center of Virginia, Virginia Beach
- 1998 A Feast For The Eye: Food In Art, M.H. de Young Memorial Museum, San Francisco
- 1997 Heir Apparent: Translating the Secrets of Venetian Glass, Bellevue Art Museum, Bellevue, Washington  
 Earth and Air, San Francisco Craft and Folk Art Museum, San Francisco  
 Recent Glass Sculpture: A Union of Ideas, Milwaukee Art Museum, Milwaukee  
 Glass Today by American Studio Artists, Museum of Fine Arts, Boston  
 Glass Today: American Studio Glass from Cleveland Collections, Cleveland Museum of Art, Cleveland
- 1996 Annual Pilchuck Show: A Tribute to Lino, William Traver Gallery, Seattle  
 Studio Glass Master, Grand Central Gallery, Tampa  
 Invitational, Margo Jacobsen Gallery, Portland, Oregon  
 Venezia Aperto Vetro, The Museo Correr, Venice
- 1995 Garden of Delight, Tacoma Art Museum, Tacoma  
 Group Show, Anne Reed Gallery, Ketchum, Idaho  
 Northwest Glass: Part I, Museum of Northwest Art, La Conner, Washington
- 1994 Glass Masters, Helander Gallery, Palm Beach  
 World Glass Now '94, Hokkaido Museum of Art, Sapporo, Japan
- 1993 Contemporary Crafts and the Saxe Collection, The Toledo Museum of Art, Toledo, Ohio (traveling through 1995)  
 Formed by Fire, The Carnegie Museum of Art, Pittsburgh
- 1992 International Directions in Glass, The Art Gallery of Western Australia, Perth
- 1992 Glass 1962 to 1992, The Morris Museum, Morristown, New Jersey  
 Clearly Art: The Pilchuck Legacy, Whatcom Museum of History, Bellingham, WA (traveling through 1995) Artists from Pilchuck Glass School, SeaTac International Airport, Seattle
- 1991 Artists at Work, Cheney Cowles Museum, Spokane, WA and Boise Art Museum, Boise  
 Frozen Moments: Glass Artists of the Northwest, Bellevue Art Museum, Bellevue, Washington  
 Studio Glass: Selections from the David Jacob Chodorkoff Collection, The Detroit Institute of Arts, Detroit  
 Get Real, The North Miami Museum of Contemporary Art, Miami  
 World Glass Now '91, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1990 Masterpieces of American Glass: The Corning Museum of Glass, The Toledo Museum of Art, Lillian Nassau LTD., Steuben Glass, New York (traveling into 1991)
- 1989 Figures of Translucence, Documents Northwest Series, Seattle Art Museum, Seattle  
 Group Show, Dorothy Weiss Gallery, San Francisco

- Northwest Annual, Center for Contemporary Art, Seattle
- 1988 Craft Today: Poetry of the Physical, American Craft Museum, New York, NY (traveling through 1991)  
Group Show, Betsy Rosenfield Gallery, Chicago  
25 Years as an Art Museum, Darmstadt Museum, Darmstadt, Germany
- 1987 Contemporary American and European Glass from the Saxe Collection, American Craft Museum, New York  
For/Four Women, Great American Gallery, Atlanta  
Group Show, Betsy Rosenfield Gallery, Chicago, IL Chicago International New Art Forms Exposition, Chicago  
Contrasts and Reactions, Brunnier Gallery and Museum, Iowa State University, Ames  
Sculpture in Glass and Works on Paper, University Art Collections, Arizona State University, Tempe
- 1986 Contemporary American and European Glass from the Saxe Collection, Oakland Museum, Oakland, and American Craft Museum, New York (traveling through 1991)
- 1985 Selection '85, American Craft Museum, New York  
World Glass Now '85, Hokkaido Museum of Modern Art, Hokkaido, Japan  
National Glass Invitational, Owens-Illinois World Headquarters, Toledo, Ohio
- 1984-1991 Glass America, Heller Gallery, New York
- 1983 Group Show, Betsy Rosenfield Gallery, Chicago  
Vicointer '83, Valencia, Spain
- 1983 Contemporary American Glass, American Embassy, Prague
- 1982 American Glass Art: Evolution and Revolution, Morris Museum of Arts and Sciences, Morristown, New Jersey
- 1981-1990 National Glass Invitational, Habatat Gallery, Lathrup Village, Michigan
- 1981 Glaskunst '81, Kassel, Germany
- 1980-1990 Annual Pilchuck Show, Traver Gallery, Seattle

## **SELECTED PUBLIC COLLECTIONS**

Art Museum, Arizona State University, Tempe  
The Boeing Collection, The Boeing Company World Headquarters, Chicago  
Broadfield House Glass Museum, West Midlands, United Kingdom  
Brunnier Art Museum, Iowa State University, Ames  
Charles A. Wustum Museum of Fine Arts, Racine  
Cleveland Museum of Art, Cleveland  
Corning Museum of Glass, Corning, New York  
Davis Wright Tremain, Bellevue and Seattle  
Dayton Art Institute, Dayton  
Detroit Institute of Art, the David Jacob Chodorkoff Collection, Detroit  
de Young Memorial Museum, San Francisco  
Glasmuseet, Ebeltoft, Denmark  
Hokkaido Museum of Art, Hokkaido, Japan  
Huntington Galleries, Huntington, West Virginia  
JPMorgan Chase Art Collection, New York (Joey Kirkpatrick)  
Kitazawa Glass Museum, Kitazawa, Japan

Leigh Yawkey Woodson Art Museum. Wausau  
Long Beach Museum of Art, Long Beach, California  
Lowe Art Museum, Coral Gables  
Mayo Clinic, Rochester, Minnesota  
Metropolitan Museum of Art, New York  
Microsoft Corporation, Redmond, Washington  
Mobile Museum of Art, Mobile  
Montgomery Museum of Fine Art, Montgomery  
Musée des Arts Décoratifs, Lausanne, Switzerland  
Museum of Art, Washington State University, Pullman  
Museum of Arts and Design, New York  
Museum of Fine Arts, Boston  
Museum of Fine Arts, St. Petersburg, Florida  
Museum of Glass, Tacoma  
Palm Springs Desert Museum, Palm Springs  
Pilchuck Glass School, Stanwood, Washington  
Portland Art Museum, Portland, Oregon  
Prescott Collection of Pilchuck Glass at U.S. Bank Centre, Seattle  
Racine Art Museum, Racine, Wisconsin  
SAFECO Collection, Seattle  
Seattle Art Museum, Seattle  
Sheraton Collection, Seattle  
Smithsonian American Art Museum and the Renwick Gallery, Smithsonian Institution, Washington, D.C.  
Speed Art Museum, Louisville  
Tacoma Art Museum, Tacoma  
Toledo Museum of Art, Toledo, Ohio  
Washington Art Consortium

## **HONORS AND AWARDS**

2009 Neddy Artist Fellowship Finalists  
2006 Interviewed for the Archives of American Art, Smithsonian Institution, Washington, D.C.  
2005 Elected to American Craft Council of Fellows  
2005 Seattle Design Achievement Award, Seattle Design Center and Seattle Homes and Lifestyle  
2001 Libenský/Brychtova Award, Chateau Ste. Michelle, Woodinville, Washington