

JOEY KIRKPATRICK/FLORA C. MACE

JOEY KIRKPATRICK

1952 Born in Des Moines, Iowa

EDUCATION

1979 Pilchuck Glass School, Stanwood, Washington
1978- Graduate work in glass, Iowa State University, Ames
1979
1975 B.F.A. degree (Drawing), University of Iowa, Iowa City

FLORA C. MACE

1949 Born; Exeter, New Hampshire

EDUCATION

1976 M.F.A. degree (Sculpture/Glass), University of Illinois, Champaign-Urbana
1975 Graduate work in glass, University of Utah, Salt Lake City
1973- Goodwill Ambassador to Norway on International Farm Exchange Program
1974
1972 B.S. degree (Fine Arts), Plymouth State College, Plymouth, New Hampshire

SOLO EXHIBITIONS (Mace/Kirkpatrick collaborative Work)

2015- Museum of Glass, Tacoma,
2016
2015 Museum of Northwest Art, La Conner, Washington
2013 Traver Gallery, Seattle
2012 AMK Gallery, Toledo, Ohio
2011 Freisen Gallery, Sun Valley, Idaho
2005 Ronna and Eric Hoffman Gallery, Lewis and Clark College, Portland, Oregon
Museum of Art, Washington State University, Pullman
2003 Hawk Galleries, Columbus, Ohio

- 2002 Habatat Galleries, Chicago
- 2000 Habatat Galleries, Boca Raton
- 1999 Ledbetter/Luck Gallery, Memphis
- 1998 Foster/White Gallery, Seattle
- 1997 Tempe Arts Center, Tempe
- 1995 Foster/White Gallery, Seattle
- Imago Gallery, Palm Desert
- 1994 Riley Hawk Gallery, Columbus, Ohio
- 1993 Brunnier Art Museum, Ames
- 1992 Riley Hawk Gallery, Cleveland
- Foster/White Gallery, Seattle
- Fay Gold Gallery, Atlanta
- 1991 Valley Museum of Northwest Art, La Conner, Washington
- New Art Gallery, Paris
- 1988 Kurland/Summers Gallery, Los Angeles
- 1986 Habatat Galleries, Lathrup Village, Michigan
- Heller Gallery, New York
- 1985 Foster/White Gallery, Seattle
- 1984 Habatat Galleries, Lathrup Village, Michigan
- 1983 Kurland/Summers Gallery, Los Angeles
- Foster/White Gallery, Seattle
- 1982 Heller Gallery, New York
- 1981 David Bernstein Gallery, Boston
- Galerie der Kunsthandwerker, Hamburg

SELECTED GROUP EXHIBITIONS

- 2014 State of the Art, Crystal Bridges, Museum of American Art, Bentonville, Arkansas
- 2013 Contemporary Glass Sculpture: Celebrating the 50th Anniversary of Studio Glass, Orlando Museum of Art, Orlando
- 2012 Pilchuck : Ideas, Museum of Northwest Art, LaConner, Washington
- 2010 The Secret Language of Animals, Tacoma Art Museum, Tacoma
- Women in Glass: Innovators and Visionaries, Traver Gallery, Seattle
- 2009 2009 Neddy Artist Fellowship, Tacoma Art Museum, Tacoma
- Voices of Contemporary Glass: The Heineman Collection, Corning Museum of Glass, Corning, New York
- 2007 Green Matters, Elliott Brown Gallery at SOFA Chicago
- Shy Boy, She Devil and Isis: The Art of Conceptual Craft from the Wornick Collection, Museum of Fine Arts, Boston
- Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, New York
- Craft in America: Expanding Traditions, Arkansas Art Center, Little Rock
- Behind Glass: Creativity and Collaboration, The Arts Center, St. Petersburg, Florida
- 2006 Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles
- Contrasts: A Glass Primer, Museum of Glass, Tacoma
- One of a Kind: The Studio Glass Movement, Metropolitan Museum of Art, New York
- A Transparent Legacy; The Jon and Mary Shirley Collection, Seattle Art Museum, Seattle
- Two Media/Two Expressions, Springfield Museum of Art, Springfield, Ohio
- 2005 Taking Shape: Pilchuck Glass School in the 70s, Bellevue Arts Museum, Bellevue, Washington

- 2004 Transformed by Fire: Sculpture in Glass from the Collection of Becky and Jack Benaroya, Seattle Art Museum, Seattle
- 2003 Fire and Form, Norton Museum of Art, West Palm Beach
- 2002 Some Assembly Required, Museum of Glass, International Center for Contemporary Art, Tacoma
Contemporary Directions: Glass from the Maxine and William Block Collection, Carnegie Museum of Art, Pittsburgh (on view at Toledo Museum of Art, Toledo, Ohio, 2003-4)
- 2001 Primary Colors, Elliott Brown Gallery, Seattle
Lino e Amici, Fuller Museum of Art, Brocton, Massachusetts
- 2000 Glass: A Celebration, Nancy Hoffman Gallery, New York
- 1999 The Art of Craft: Contemporary Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco
A Passion for Glass, The Detroit Institute of Arts, Detroit
Progressions in Glass, Contemporary Art Center of Virginia, Virginia Beach
- 1998 A Feast For The Eye: Food In Art, M.H. de Young Memorial Museum, San Francisco
- 1997 Heir Apparent: Translating the Secrets of Venetian Glass, Bellevue Art Museum, Bellevue, Washington
Earth and Air, San Francisco Craft and Folk Art Museum, San Francisco
Recent Glass Sculpture: A Union of Ideas, Milwaukee Art Museum, Milwaukee
Glass Today by American Studio Artists, Museum of Fine Arts, Boston
Glass Today: American Studio Glass from Cleveland Collections, Cleveland Museum of Art, Cleveland
- 1996 Annual Pilchuck Show: A Tribute to Lino, William Traver Gallery, Seattle
Studio Glass Master, Grand Central Gallery, Tampa
Invitational, Margo Jacobsen Gallery, Portland, Oregon
Venezia Aperto Vetro, The Museo Correr, Venice
- 1995 Garden of Delight, Tacoma Art Museum, Tacoma
Group Show, Anne Reed Gallery, Ketchum, Idaho
Northwest Glass: Part I, Museum of Northwest Art, La Conner, Washington
- 1994 Glass Masters, Helander Gallery, Palm Beach
World Glass Now '94, Hokkaido Museum of Art, Sapporo, Japan
- 1993 Contemporary Crafts and the Saxe Collection, The Toledo Museum of Art, Toledo, Ohio (traveling through 1995)
Formed by Fire, The Carnegie Museum of Art, Pittsburgh
- 1992 International Directions in Glass, The Art Gallery of Western Australia, Perth
- 1992 Glass 1962 to 1992, The Morris Museum, Morristown, New Jersey
Clearly Art: The Pilchuck Legacy, Whatcom Museum of History, Bellingham, WA (traveling through 1995) Artists from Pilchuck Glass School, SeaTac International Airport, Seattle
- 1991 Artists at Work, Cheney Cowles Museum, Spokane, WA and Boise Art Museum, Boise
Frozen Moments: Glass Artists of the Northwest, Bellevue Art Museum, Bellevue, Washington
Studio Glass: Selections from the David Jacob Chodorkoff Collection, The Detroit Institute of Arts, Detroit
Get Real, The North Miami Museum of Contemporary Art, Miami
World Glass Now '91, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1990 Masterpieces of American Glass: The Corning Museum of Glass, The Toledo Museum of Art, Lillian Nassau LTD., Steuben Glass, New York (traveling into 1991)
- 1989 Figures of Translucence, Documents Northwest Series, Seattle Art Museum, Seattle
Group Show, Dorothy Weiss Gallery, San Francisco

- Northwest Annual, Center for Contemporary Art, Seattle
- 1988 Craft Today: Poetry of the Physical, American Craft Museum, New York, NY (traveling through 1991)
Group Show, Betsy Rosenfield Gallery, Chicago
25 Years as an Art Museum, Darmstadt Museum, Darmstadt, Germany
- 1987 Contemporary American and European Glass from the Saxe Collection, American Craft Museum, New York
For/Four Women, Great American Gallery, Atlanta
Group Show, Betsy Rosenfield Gallery, Chicago, IL Chicago International New Art Forms Exposition, Chicago
Contrasts and Reactions, Brunnier Gallery and Museum, Iowa State University, Ames
Sculpture in Glass and Works on Paper, University Art Collections, Arizona State University, Tempe
- 1986 Contemporary American and European Glass from the Saxe Collection, Oakland Museum, Oakland, and American Craft Museum, New York (traveling through 1991)
- 1985 Selection '85, American Craft Museum, New York
World Glass Now '85, Hokkaido Museum of Modern Art, Hokkaido, Japan
National Glass Invitational, Owens-Illinois World Headquarters, Toledo, Ohio
- 1984-1991 Glass America, Heller Gallery, New York
- 1983 Group Show, Betsy Rosenfield Gallery, Chicago
Vicointer '83, Valencia, Spain
- 1983 Contemporary American Glass, American Embassy, Prague
- 1982 American Glass Art: Evolution and Revolution, Morris Museum of Arts and Sciences, Morristown, New Jersey
- 1981-1990 National Glass Invitational, Habatat Gallery, Lathrup Village, Michigan
- 1981 Glaskunst '81, Kassel, Germany
- 1980-1990 Annual Pilchuck Show, Traver Gallery, Seattle

SELECTED PUBLIC COLLECTIONS

Art Museum, Arizona State University, Tempe
The Boeing Collection, The Boeing Company World Headquarters, Chicago
Broadfield House Glass Museum, West Midlands, United Kingdom
Brunnier Art Museum, Iowa State University, Ames
Charles A. Wustum Museum of Fine Arts, Racine
Cleveland Museum of Art, Cleveland
Corning Museum of Glass, Corning, New York
Davis Wright Tremaine, Bellevue and Seattle
Dayton Art Institute, Dayton
Detroit Institute of Art, the David Jacob Chodorkoff Collection, Detroit
de Young Memorial Museum, San Francisco
Glas museet, Ebeltoft, Denmark
Hokkaido Museum of Art, Hokkaido, Japan
Huntington Galleries, Huntington, West Virginia
JPMorgan Chase Art Collection, New York (Joey Kirkpatrick)
Kitazawa Glass Museum, Kitazawa, Japan

Leigh Yawkey Woodson Art Museum. Wausau
Long Beach Museum of Art, Long Beach, California
Lowe Art Museum, Coral Gables
Mayo Clinic, Rochester, Minnesota
Metropolitan Museum of Art, New York
Microsoft Corporation, Redmond, Washington
Mobile Museum of Art, Mobile
Montgomery Museum of Fine Art, Montgomery
Musée des Arts Décoratifs, Lausanne, Switzerland
Museum of Art, Washington State University, Pullman
Museum of Arts and Design, New York
Museum of Fine Arts, Boston
Museum of Fine Arts, St. Petersburg, Florida
Museum of Glass, Tacoma
Palm Springs Desert Museum, Palm Springs
Pilchuck Glass School, Stanwood, Washington
Portland Art Museum, Portland, Oregon
Prescott Collection of Pilchuck Glass at U.S. Bank Centre, Seattle
Racine Art Museum, Racine, Wisconsin
SAFECO Collection, Seattle
Seattle Art Museum, Seattle
Sheraton Collection, Seattle
Smithsonian American Art Museum and the Renwick Gallery, Smithsonian Institution, Washington, D.C.
Speed Art Museum, Louisville
Tacoma Art Museum, Tacoma
Toledo Museum of Art, Toledo, Ohio
Washington Art Consortium

HONORS AND AWARDS

2009 Neddy Artist Fellowship Finalists
2006 Interviewed for the Archives of American Art, Smithsonian Institution, Washington, D.C.
2005 Elected to American Craft Council of Fellows
2005 Seattle Design Achievement Award, Seattle Design Center and Seattle Homes and Lifestyle
2001 Libenský/Brychtova Award, Chateau Ste. Michelle, Woodinville, Washington