



## JANE ROSEN

Born New York, NY 1950  
B.A. New York University 1972  
Art Students League 1975

### SOLO EXHIBITIONS

- 2023 Traver Gallery, Seattle, WA, [A Dog's Life](#)  
Tayloe Piggott Gallery, Jackson Hole, WY, [Hermitage](#)
- 2022 Traver Gallery, Seattle, WA, [Dual Nature \(with light\)](#)  
National Museum of Wildlife, Jackson Hole, WY, [Rosa Bonheur & Beyond](#)
- 2021 Tayloe Piggott Gallery, Jackson Hole, WY, [Paws/Pause](#)
- 2020 Traver Gallery, Seattle, WA, [Tall Tale](#)  
Gail Severn Gallery, Sun Valley, ID, [Bird Book](#)
- 2019 Tayloe Piggott Gallery, Jackson Hole, WY, [Ranch Life](#)
- 2019 Traver Gallery, Seattle, WA, [Written in Stone](#)
- 2018 Sears Peyton Gallery, New York, NY, [Knight to Rook](#)
- 2017 Tayloe Piggott Gallery, Jackson, WY, [Red \(Rufous\)](#)
- 2016 Gail Severn Gallery, Sun Valley, ID, [H is for...](#)
- 2015 Sears Peyton Gallery, New York, NY, [Cash / Morandi](#)
- 2014 Tayloe Piggott Gallery, WY, [Pasture](#)  
2012 Gail Severn Gallery, Sun Valley, ID, [light morph / dark morph](#)  
Cynthia Reeves Projects, Hanover, NH, [Full Circle](#)
- 2011 Braunstein-Quay Gallery, San Francisco, CA, [Wild Life](#)  
Tayloe Piggott Gallery, Jackson, WY, [Second Nature](#)

2010 Sears-Peyton Gallery, New York, NY A Class of Birds

2009 JH Muse Gallery, Jackson Hole, WY, New and Selected Works  
Gail Severn Gallery, Sun Valley, ID, Summer Bird

2008 Traver Gallery, Seattle, WA. Posted Turning  
Braunstein/Quay Gallery, San Francisco, CA, Gamut

2007 Sears-Peyton Gallery, New York, NY, Mei Mei Series  
Gwenda Jay / Addington Gallery, Chicago, IL, Re:incarnations.

2006 Friesen Gallery, Seattle, WA. Tracking

2005 Friesen Gallery, Sun Valley, ID, Wheel of Nature

2004 Braunstein/Quay Gallery, San Francisco, CA, Coastal Influence

2003 Alpan Gallery, Huntington, NY

2002 Sears-Peyton Gallery, New York, NY, Small Scale

1998 Byron Cohen Gallery, Kansas City, MO, Reading Tea Leaves

1996 Joan Roebuck Gallery, Lafayette, CA

1995 Grace Borgenicht Gallery, New York, NY, Movement and Rest  
Colgate University Art Museum, Hamilton, NY, Movement and Rest

1993 Grace Borgenicht Gallery, New York, NY, Better Nature  
Joan Roebuck Gallery, Lafayette, CA

1992 Mincher-Wilcox Gallery, San Francisco, CA

1990 Mincher-Wilcox Gallery, San Francisco, CA

1989 Grace Borgenicht Gallery, New York, NY, Sun/Moon

1988 Grace Borgenicht Gallery, New York, NY, Oak Island Studies

1987 Grace Borgenicht Gallery, New York, NY, Forming

1982 Edward Thorp Gallery, New York, NY

1980 Edward Thorp Gallery, New York, NY

1978 Edward Thorp Gallery, New York, NY

1975 Carlo Lamagna Gallery, New York, NY

1974 80 Washington Square East Gallery, New York, NY

## GROUP EXHIBITIONS

- 2023 Looks Good: On Paper, Bienvenu Stienberg & J, New York, NY  
Beating Under Cover of the Woods, Carol Corey Fine Art, Kent, CT
- 2022 Four Women, Seager Gray, Mill Valley, CA  
Bonhuer & Beyond, National Museum of Wildlife, Jackson Hole, WY  
Material Matters, Seager Gray, Mill Valley, CA
- 2021 Material Matters, Seager Gray, Mill Valley, CA
- 2020 One Night in California: Contemporary Nocturnes, Bakersfield Art Museum, Bakersfield, CA  
Material Matters, Seager Gray, Mill Valley, CA  
Between Worlds, Seager Gray, Mill Valley, CA
- 2019 The Object as Art, Seager Gray Gallery, Mill Valley, CA  
Material Matters, Seager Gray, Mill Valley, CA  
Pressed, Printed, Sliced, and Creased, Carl Cherry Center, Carmel, CA  
All in the Family, Seager Gray Gallery, Mill Valley, CA  
Meditation/Mediation, Traver Gallery, Seattle, WA  
Preview 2019, Gail Severn Gallery, Ketchum, ID
- 2018 The Spectrum of Women, In Honor of Women's History Month, Gail Severn Gallery, Ketchum, ID  
Material Matters, Seager Gray Gallery, Mill Valley, CA  
Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Color VI, Featuring Squeak Carnwath, Julie Speidel, Jane Rosen, Gary Komarin, and Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID  
Natural Inclinations, Seager Gray Gallery, Mill Valley, CA  
Seattle Art Fair, Gail Severn Gallery  
Art Market San Francisco, Gail Severn Gallery  
Jane Rosen, Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID
- 2017 Preview 2018, Featuring Kathy Moss, Jane Rosen, Michael Gregory, Marcia Myers, Linda Christensen, Gail Severn Gallery, Ketchum, ID  
Wings, Featuring Jane Rosen Morris Graves, Luis Gonzales Palma, Kiki Smith, Gail Severn Gallery, Ketchum, ID  
Forge and Stone: Contemporary California Women Sculptors: Ynez Johnston Diana Moore, Gwynn Murrill, Gertrud Parker, Lisa Reinertson, Jane Rosen and Alison Saar, Sonoma Valley Museum of Art, Sonoma, CA  
Fauna: Animals in Contemporary Art: Walton Ford, Bharti Kher, Colleen Kiely, Stephen Petegorsky, Shelley Reed, Jane Rosen, Michal Rovner, and Rick Shaefer, Brattleboro Museum and Art Center, Brattleboro, VT  
Into the Deep, Museum of Glass, Tacoma, WA  
Powder and Smoke, Seager Gray Gallery, Mill Valley, CA

At a Languorous Pace: Michael Abrams, Agnes Barley, Shawn Dulaney, Thomas Hager, Tyler Haughey, Patricia Iglesias, Karen J. Revis, Jane Rosen, Jason Frank Rothenberg, Rick Shaefer, Suzy Spence, Jen Wink Hays, and Andrew Zimmerman, Sears Peyton Gallery, New York, NY  
State of Nature VI, Featuring Valerie Hammond, Jane Rosen, Hung Liu, Gwynn Murrill, Morris Graves, and Alyssa Monks, Gail Severn Gallery, Ketchum, ID  
Art Market San Francisco, Gail Severn Gallery  
Material Matters, Seager Gray Gallery, Mill Valley, CA  
Into the Deep, Museum of Glass, Tacoma, WA  
Intimate Sculpture, Winfield Gallery, Carmel, CA  
Summer Salon, Sears Peyton Gallery, NY

- 2016      Summer Salon: Powder and Smoke, Seager Gray Gallery, Mill Valley, CA  
We Move Through Time Together, Sears Peyton Gallery, NY  
Bird in the Hand, Palo Alto Art Center, Palo Alto, CA  
Material Matters, Seager Gray Gallery, Mill Valley, CA
- 2015      Preview 2015, Gail Severn Gallery, Ketchum, ID  
Jim Campbell: New Work and Collaborations with Jane Rosen, San Jose Institute of Contemporary Art, San Jose, CA  
Animalia IV, Gail Severn Gallery, Sun Valley, ID  
State of Nature IV, Gail Severn Gallery, Sun Valley, ID  
Terra Cognita, Seager Gray Gallery, Mill Valley, CA  
Gallery Artists Group Show, Traver Gallery, Seattle, WA  
Material Matters, Seager Gray Gallery, Mill Valley, CA  
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC
- 2014      Marks & Conversations, Contemporary Painting & Sculpture, Gail Severn Gallery, Ketchum, ID  
    Jane Rosen & Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID
- State of Nature III, Gail Severn Gallery, Sun Valley, ID  
    A Menagerie of Metaphors, Maier Museum of Art, Randolph College, Lynchburg, VA  
    Wings & Wheels, Phoenix Airport, curated by the Phoenix Arts Commission, Phoenix, AZ  
    Compelled by the forces of Nature, Metro Show, curated by Michael Klein, NYC  
    Shades of White, Traver Gallery, Seattle WA, curated by Bill Traver  
    A Gathering with Dozier Bell, Catherine Hamilton, Jane Rosen and Kiki Smith, Welch School of Art and Design, Welch Galleries, Georgia State University, Atlanta, GA curated by Cynthia Farnell
- 2013      Form and Place; Jane Rosen / Ann Hollingsworth, Seager Gray Gallery, Mill Valley, CA  
    State of Nature II, Gail Severn Gallery, Sun Valley, ID

- Animalia II, Gail Severn Gallery, Sun Valley, ID
- 2012 Creative Nature, Phoenix Sky Harbor International Airport, Phoenix, AZ  
 Conference of the Birds, Cynthia-Reeves Projects, Mana Contemporary, Jersey City, NJ  
 State of Nature, Gail Severn Gallery, Sun Valley, ID  
 Entering the Wild, Di Rosa Preserve, Napa, CA. curated by Anne Veh  
 Past as Prologue-Preview 2012, Gail Severn Gallery, Sun Valley, ID
- 2011 Works on paper II, Danese Gallery, New York, NY  
 Armory Show, Danese Gallery, New York, NY  
 The Nature of Glass, Shack Art Center, Everett, WA  
 Heritage Bank, San Jose, CA. curated by Jane Salvin  
 Conference of the Birds, curated by Cynthia Reeves, NH  
 Nature, Gail Severn Gallery, ID  
 Marks and Conversations, Sun Valley, ID
- 2010 Art in Embassies Exhibition, Lisbon, Portugal  
 For love of paper, Tayloe Piggott Gallery, Jackson WYO  
 Intimate to Monumental, Gail Severn Gallery, Sun Valley, ID  
 Other as Animal, Danese Gallery, NY, curated by April Gornik  
 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC  
 Future Tense: Landscape in Transition, Stephan Stoyanov Gallery, NYC, curated by Dede Young  
 James Castle & Jane Rosen, Dallas Art Fair, Dallas, TX
- 2009 Ed Musante and Jane Rosen, Gail Severn Gallery, Sun Valley, ID  
 Super Flat, Braunstein Quay Gallery, San Francisco, Ca.  
 Ashes to Ashes, Life and Death in Contemporary Glass, Virginia Commonwealth Center, Virginia Beach, Virginia  
 Natural Blunders, De Saisset Museum, Santa Clara, C  
 Holiday Special: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA  
 Contemporary Drawings and Works on Paper, Center for Contemporary Art, Sacramento, CA
- 2008 Collaboration, Traver Gallery, Seattle, WA  
 The Fine Art of Banking, Heritage Bank, San Jose, CA
- 2007 Migration, Friesen Gallery, Seattle, WA  
 Migration, Friesen Gallery, Sun Valley, ID
- 2006 From Nature, Gwenda Jay/Addington Gallery, Chicago, IL  
 About Glass, Friesen Gallery, Seattle, WA  
 Shifting into Balance, Buckhorn Sculpture Park, Petaluma, CA  
 Alignment, Friesen Gallery, Seattle, WA
- 2005 Judy Pfaff, Jane Rosen, Braunstein/Quay Gallery, San Francisco, CA  
 Speaking Volumes, curated by Judith Tolnick Champa

- Fine Art Center Galleries, University of Rhode Island, R.I.
- 2004 Group Show, Braunstein/Quay Gallery, San Francisco, CA  
 Mode and Ceremony, curated by Dan Kany, Friesen Gallery, Seattle, WA  
 Ten and a Billion, curated by Jane Salvin, Heritage Bank, San Jose, CA
- 2003 Squeak Carnwath, Judy Pfaff, Jane Rosen: Drawings, Sears-Peyton Gallery, NYC  
 From Surface to Form, William Traver Gallery, Seattle, WA  
 Medium Rare, curated by Dan Kany, Friesen Gallery, Sun Valley, ID
- 2002 Contemporary Sculpture, 505 Montgomery, San Francisco, CA, curated by Art  
 Source  
 Darkness and Brightness, Sears-Peyton Gallery, New York, NY  
 25th Anniversary Show, William Traver Gallery, Seattle, WA
- 2001 On the Wall / Off the Wall, Gwenda Jay / Addington Gallery, Chicago, IL, curated by  
 Gwenda Jay  
 Limited Editions, Phoenix Arts Commission, Phoenix, AZ  
 Invent / Imagine, Hewlett Packard, Palo Alto, CA, curated by Art Source  
 Kick Back, Worth Ryder Gallery, University of California at Berkeley, CA
- 2000 Looking Towards the Future, San Francisco Museum of Modern Art Rental Gallery,  
 CA  
 Boom Boom, Worth Ryder Gallery, University of California at Berkeley, CA  
 Material Transformations, A.T. Kearney, San Francisco, CA, curated by the  
 San Francisco Art Institute and Art Source  
 Etherton Gallery, Tucson, AZ
- 1998 Faculty Show, Worth Ryder Gallery, University of California at Berkeley, CA  
 Drawn Together, Drawn Apart, Judy Pfaff, Jane Rosen, Kendall Fine Art, Hudson, NY  
 Flora, Elise Goodheart Fine Arts, Sag Harbor, NY, curated by Douglas Maxwell
- 1997 Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA  
 Spring Benefit Show, Sculpture Center, NY  
 1979-1997, Visual Arts Gallery, New York, NY, curated by Jerry Saltz  
 The Horse as Icon, Mirren Gallery, CA  
 On the Rim, Transamerica, San Francisco, CA, curated by Tessa Wilcox of Art  
 Source
- 1996 Reynard, Rosen, Spheris Gallery, NH  
 Sculpture: Review / Preview, Cohen Berkowitz Gallery, Kansas City, MO
- 1995 Paper View, Cohen Berkowitz Gallery, Kansas City, MO  
 The Organic, Greene County Council on the Arts, Catskills, NY  
 The Body as Metaphor, Bard College, Annandale-on-Hudson, NY  
 Sculpture, Grace Borgenicht Gallery, New York, NY  
 Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA

- 1994 1994-1995 Preview, Grace Borgenicht Gallery, New York, NY
- 1993 Inaugural Exhibition, Evans, Gropper, Willis Gallery, San Francisco, CA  
Breaching Containment, The Gallery, Three Zero, NY  
Grace Borgenicht Gallery, New York, NY
- 1991 40 Years of Exhibitions, Grace Borgenicht Gallery, New York, NY
- 1990 Group Show, Mincher-Wilcox Gallery, San Francisco, CA
- 1989 CLIMATE 89, Grace Borgenicht Gallery, New York, NY
- 1988 Art on Paper 1988, Weatherspoon Art Gallery, Greensboro, NC  
Sculpture / On the Wall / On the Floor, Katzen-Brown Gallery, New York, NY
- 1987 New York-Beijing: 22 American Artists Works on Paper, Beijing Art Institute,  
Shanghai Art Museum, China, Snug Harbor Cultural Center, Staten Island, NY  
Constructs, Anita Shapolsky, New York, NY  
The Human Form / The Spiritual Vision, Alexander Wood Gallery, New York, NY  
The Level of Volume, Carl Solway Gallery, Cincinnati, OH  
Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell  
Gallery, List Art Center, Brown University, Providence, RI
- 1986 Illuminations: The Art of our Future, Art et Industrie, New York, NY  
Universal Images: People and Nature in Sculpture, 909 Third Avenue, New York, NY  
Martina Hamilton Gallery, New York, NY
- 1985 Avenue C by the Sea, Tower Gallery, Southampton, New York, NY  
Deeker Gallery, Maryland Institute College, Baltimore, MD
- 1982 Agitated Figures: The New Emotionalism, Hallwalls, Buffalo, NY, curated by Hal  
Bromm
- 1981 Edward Thorp Gallery, New York, NY  
Figuratively Sculpting, Art and Urban Resources, P.S. 1, Queens, New York, NY
- 1980 Edward Thorp Gallery, New York, NY  
Sculptures, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, NY  
Current/New York, Joe and Emily Lowe Gallery, Syracuse, NY
- 1979 Webb and Parsons Gallery, New Canaan, CT  
Edward Thorp Gallery, New York, NY
- 1978 Private Myths, the Queens Museum, Queens, NY  
Constructs, Organization of Independent Artists, New York, NY
- 1976 Approaching Painting, Ashford Hollow Foundations, Buffalo, NY

1975 112 Greene Street, New York, NY  
Painting Alive and Well, Brainard Art Gallery, State University of New York at Potsdam

## AWARDS

2015 Arts and Letters Award, Academy of Arts & Letters Invitational Exhibition, New York  
2010 Purchase Award, Academy of Arts & Letters Invitational Exhibition, New York  
2008 Artist in Residence, Pilchuck Glass School, Seattle, Washington  
1999 Artist in Residence, Pilchuck Glass School, Seattle, Washington  
1988 MADEIN / Luso-American Foundation Grant  
1982-83 CAPS, Full Award in Sculpture  
1980-81 NEA, Full Award in Sculpture

## COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Aspen Art Museum, Aspen, CO  
Berkeley Art Museum, BAMPFA, Berkeley, CA  
Brooklyn Museum, NY  
Chase Manhattan Bank, NY  
Chevron Corporation, CA  
Ciba-Geigy Chemical Corporation, Ardsley, NY  
Douglas Maxwell, NY  
Eric Fischl and April Gornik  
Grace Borgenicht Collection, NY  
Lowe Art Museum, FL  
Luso American Foundation, Portugal  
Maier Museum of Art, Virginia  
The Mallin Collection, Buckhorn Sculpture Park, CT  
Memorial Art Gallery of Rochester, University of Rochester, NY  
Mitsubishi Corporation, LA  
Museum of Contemporary Art, San Diego, CA  
National Museum of Wildlife Art, Jackson, WY  
Novell, Provo, UT  
Phoenix Arts Commission, Phoenix, AZ  
Proskauer, Rose, Goetze and Mendelsohn, NY  
Prudential Insurance Company, Newark, NJ  
Scottsdale Museum of Art, Scottsdale, AZ  
Sonoma State University Art Collection, Rohnert Park, CA  
U.S. Consulate Guangzhou, China, US Department of State, Art in Embassies  
U. S. Embassy in Baghdad, Iraq  
U. S. Embassy in Tunis, Tunisia  
Yellowstone Museum, Billings, MT

## BIBLIOGRAPHY



- 2021 Dual Nature, published by Pointed Leaf Press
- 2020 Material Matters, Exhibition catalog, Seager Gray Gallery
- 2019 Form Fitting, Winter 2020, Milieu Magazine  
 The Object as Art, Exhibition catalog, Seager Gray Gallery  
 Written in Stone, Exhibition catalog, Traver Gallery  
 Editorial Feature, Visual Art Source, Review by Matthew Kangas
- 2018 Gentry Magazine, January 2018, A Keen Perspective by Jill Layman  
 Knight to Rook, Exhibition catalog, Sears Peyton Gallery  
 Hawk Story, September 2018, Works and Conversations, by Richard Whittaker
- 2017 Material Matters, Exhibition catalog, Seager Gray Gallery  
 Red (Rufous) Exhibition catalog, Tayloe Piggott Gallery  
 Forge and Stone, Exhibition catalog, Sonoma Valley Museum of Art
- 2016 H is for... Exhibition catalog, essay by Douglas F. Maxwell, Gail Severn Gallery  
 Material Matters, Exhibition catalog, Seager Gray Gallery  
 Finesse Magazine, The Evolution Issue Vol. 10 Laurie Frankel photographer
- 2015 Cash-Morandi, Exhibition catalogue, Sears Peyton Gallery  
 Charles Desmarais, SF Chronicle review Art and Technology a Tricky Pairing,  
 December 9, 2015  
 Terra Cognita, Exhibition catalog, Seager Gray Gallery
- 2014 A Menagerie of Metaphors, Maier Museum of Art, catalogue Kathy Muehlemann  
 Michael Klein January Newsletter, Jane Rosen, The Morandi Series  
 Pasture. Exhibition catalogue, Jane Rosen at the Tayloe Piggott Gallery  
 A Gathering, Exhibition catalogue, issuu.com
- 2013 Form and Place: Jane Rosen/ Ann Hollingsworth, Exhibition catalog, essay by Maria  
 Porges, Seager Gray Gallery  
 Form and Place, Squarecylinder.com, review David M. Roth  
 Best of 2013, Squarecylinder.com, David M. Roth
- 2012 inside the artist's studio, 7 x 7 magazine, November 2012  
 light morph / dark morph, Exhibition catalog, essay by Michael Klein, Gail Severn  
 Gallery  
 Conference of the Birds, Exhibition catalog, Cynthia-Reeves Projects  
 What Others Have Sung, Exhibition catalog, Paul Reynard
- 2011 Works on Paper II, Exhibition Catalog, Danese Gallery  
 Seeing (Fall issue), Parabola, interview by Richard Whittaker  
 Art in Embassies catalog, Lisbon, Portugal  
 Kenneth Baker, SF Chronicle review Wild Life, April 30 2011  
 Richard Whittaker, profile Jane Rosen "Wild Life", Squarecylinder.com, May 1, 2011

- Second Nature, Exhibition catalog, Tayloe Piggott Gallery, Jackson ,WY.
- 2010 Other as Animal, Exhibition Catalog, Danese Gallery  
A Class of Birds, Exhibition Catalog, Sears Peyton Gallery  
Cochran, Tracy. " A Class of Birds," Parabola Editors Blog. September 13, 2010
- 2009 New & Selected Works Review, Jackson Hole News & Guide, November 25, 2009.
- 2008 Castro, Garden Jan. Sculpture Magazine, October.  
Jakki Spicer, Artweek, May 2008, Vol. 39, Issue 4
- 2007 Richard Whittaker "Jane Rosen, East and West", No. 15  
Works and Conversations  
Alan Artner, Chicago Tribune, May 18, 2007  
"The Conversations, interviews with sixteen contemporary artists"  
by Richard Whittaker, Whale and Star press
- 2006 Matthew Kangas, The Seattle Times, October 2006.
- 2005 Kenneth Baker, Art News, November 2005.  
Reviews: National, Judy Pfaff and Jane Rosen, Braunstein/Quay, San Francisco  
November, 2005  
Doug Norris, "URI ias 'Speaking Voumes' in latest exhibition  
North-East Independent Journal , June 30, 2005  
Baker, Kenneth. "Pfaff and Rosen at Braunstein/Quay", San Francisco Chronicle,  
April 16, 2005.
- 2002 Byrne, Chris. The Original Print: Understanding Technique in Contemporary  
Fine Printmaking, Guild Publications, 2002.  
Catalog, Fine Art Collection of the U. S. Embassy in Tunis, Tunisia, October 2002.
- 1998 Braff, Phyllis. Art Reviews, New York Times, August 9, 1998.  
Gambino, Erica-Lynn. "Symbolism in Two Shows", Southampton Press,  
August 8, 1998.  
D'Arcy, Joan. "Exhibits pays homage to ...", Daily Freeman, Kingston,  
February 20, 1998.
- 1996 Thorson, Alice . "Group Counterpoint", Kansas City Star, June 21, 1996.
- 1995 Whittaker, Richard. "Jane Rosen: Artist and Teacher", T.S.A., Winter, 1994/95.
- 1993 Hodder, Monroe. "For Pleasure," Artweek, November 4, 1993.  
Bowen, Dorothy. "Bird's eye view of art gallery," Contra Costa Sun, Oct. 24, 1993.  
"Hawks inspire. . .," Contra Costa Sun, October 12, 1993.  
Phillips, Patricia C. Review, Artforum, Summer, 1993.
- 1990 Bass, Ruth. Review, ARTNews, April 1990.

- 1988 Gibson, Eric. "Nature and Sculpture: A New Subjectivity Takes Root,"  
Sculpture, September / October 1988.  
Yau, John. Artforum, March 1988
- 1987 Westfall, Stephen. Art in America, July 1987.  
Gibson, Eric. Review, Sculpture, May / June 1987.  
Sofer, Ken. Review, ARTNews, May 1987.
- 1982 Klein, Michael. Review, ARTNews, October 1982.  
Friedman, Jon. Review, Arts, September 1982.  
Smith, Roberta. "Group Flex," The Village Voice, June 22, 1982.  
Flood, Richard. "Agitated Figures: The New Emotionalism," catalogue, Hallwalls,  
Buffalo, NY, 1982.  
Siegel, Jeanne. "The New Reliefs," Arts, April 1982.
- 1978 Siegel, Jeanne. "Recent Colored Reliefs," Arts, September 1978.  
Loring, John. Review, Art in America, May / June 1978.  
Bell, Tiffany. Review, Arts, May 1978.  
Ellenzweig, Allen. "Private Myths," catalogue, the Queens Museum, 1978.  
Glueck, Grace. "Greater SoHo-Spring Guide to Downtown Art World,"  
New York Times, March 31, 1978.
- 1975 Review, Arts, December 1975.  
Review, Arts, January 1975.

## TEACHING EXPERIENCE

- 1996-2006 Special Lecturer  
University of California at Berkeley Art Department, Berkeley, CA
- 1998 Research Fellow  
LaCoste School of the Arts, France
- 1995 - 1996 Milton Avery Distinguished Visiting Professor  
Bard College, Annandale-on-the-Hudson, NY
- 1994 - 1995 Special Lecturer  
University of California at Berkeley Art Department, Berkeley, CA
- 1993 Visiting Consulting Professor  
Stanford University Art Department, Stanford, CA
- 1990 - 1992 Visiting Assistant Professor  
University of California at Davis Art Department, Davis, CA
- 1985 Visiting Professor  
Maryland Institute, College of Fine Arts, Baltimore, MD

1978 - 1989 Senior Faculty  
School of Visual Arts, New York, NY

### **SELECTED VISITING ARTIST LECTURES**

Bard College  
Cleveland Art Institute  
Colgate University  
Elvehjem Museum of Art at the University of Wisconsin, Madison  
LaCoste School of the Arts, France  
Parsons School of Design  
Pilchuck Glass School  
School of Visual Arts  
Stanford University  
Syracuse University  
Tulane University  
University of California at Davis  
University of Montana at Bozeman