

Amie McNeel

Education

1990 1988	University of California at Berkeley, MFA, Sculpture Emphasis, Berkeley, CA Kansas City Art Institute, BFA, Valedictorian, Kansas City, MO Pilchuck Glass School, Stanwood, WA Skowhegan School of Painting and Sculpture, Skowhegan, ME Glasgow School of Art, Glasgow, Scotland Interlochen Arts Academy, Interlochen, MI	
One to Three Person Exhibitions		
2016	Portfolio of Possibilities, in collaboration with Mark Zirpel, MadArt, Seattle, WA	
2014	McNeel/ Rhodes, Purdy and Rodgers, Ballard, WA	
2013	McNeel/ Gerber, Johnston Architects, Tremont, WA McNeel/ Zirpel, Jacob Lawrence Gallery, University of Washington, WA	
	Float, William Traver Gallery, Seattle, WA	
	Mapping Loss, Dublin Arts Council, Dublin, OH	
	Active Mode: Art About Motion, SPACES, Cleveland, OH ME/WE, Salt Lake Art Center, Salt Lake City, Utah; Boise Art Museum, Boise, ID	
	Below the Surface/In Midair, John Michael Kohler Arts Center, Sheboygan,	
Group Exhibitions		
2015	All Natural, The Schack Center, Everett, WA (October)	
	Parallel Frequencies/Seattle, Traver Gallery, Seattle, WA (June)	
	Bellingham National 2015 Art Exhibition, Whatcom Museum, Bellingham WA	
	Parallel Frequencies/Alfred, Cohen Gallery, Alfred NY Knock on Wood, Bellevue Art Museum, Bellevue, WA	
2014	Flux, Wexler Gallery, Philadelphia, PA	
	Material and Mind, Soil Gallery, Seattle, WA	
	Glass Invitational, Museo, Whidbey Island WA Arts and Industry: Collaboration and Revelation, Arts and Industry Program 40 th	
	anniversary exhibition, John Michael Kohler Arts Center, Sheboygan, WI	
	Shades of White, Traver Gallery, Seattle, WA	
2012	Arrest Me, curated by Scott Lawrimore, Punch Gallery, Seattle WA	
	This is Glass, William Traver Gallery, Seattle Center, Seattle, WA 3D4M Faculty Exhibition, William Traver Galley, Seattle, WA	
2010	Big Drawings, Northwest Craft Center, Seattle Center, Seattle WA	
Residencies		
2014	Pilchuck Glass School, Hauberg Fellowship Residency, Stanwood, WA	
2012	Museum of Glass, Visiting Artist Residency Program, Tacoma, WA	

2011 John Michael Kohler Arts Center and The Studio of The Corning Museum of Glass, Joint Artist Residency/Ceramic and Glass, Kohler Co., Kohler, Wisconsin; Corning, NY John Michael Kohler Arts Center, Arts & Industry Residency/Iron and Enamel, Kohler Co., Kohler, WI Dierassi Resident Artist, Woodside, CA Awards and Grants for Art/Research 2016 Milliman Endowment for Faculty Excellence Award, University of Washington, School of Art, Seattle, WA 2015 Borowsky Prize in Glass Arts Nomination, University of the Arts in Philadelphia, PA 2013 Artist Trust Fellowship, Seattle, WA 2010–13 Hermine Pruzan Fellowship, School of Art, University of Washington, Seattle, WA 2010–14 Milliman Endowment for Faculty Excellence Award, University of Washington, School of Art, Seattle, WA 2009 Professional Development Grant, Pilchuck School of Glass, Stanwood, WA Faculty Development Grant, Advancement in Research, Cleveland Institute of Art, Cleveland, OH 2005 USA Artist nomination, United States Artists, Los Angeles, CA Teaching 2007–15 University of Washington, Associate Professor/tenured, 3DForum Program: Ceramics, Glass, Sculpture, Seattle, WA 2014 Pilchuck Glass School, co-teaching mold blowing class, Stanwood, WA Cleveland Institute of Art, Associate Professor, Chairperson Sculpture Department, Cleveland, OH Cranbrook Academy of Art, Sculpture Department, Visiting Resident Artist, Bloomfield Hills, MI, spring semester University of Utah, Associate Professor/Tenured, Head of Inter-Media Sculpture, Coordinator of 3D Foundations, Salt Lake City, UT University of Texas, Visiting Instructor, 3D Foundation/ Drawing & Sculpture, Austin, TX Awards and Grants for Teaching 2015 Distinguished Teaching Award Nomination, University of Washington, Seattle, WA 1996 Distinguished Teaching Award Nomination, University of Utah, Salt Lake City, UT 1995 Distinguished Teaching Award Nomination, University of Utah, Salt Lake City, UT 1994 Distinguished Teaching Award Nomination, University of Utah, Salt Lake City, UT 1996 Thomas D. Dee Endowment, Grant Award, Colleges of Fine Arts and Humanities University of Utah, Salt Lake City, UT Thomas D. Dee Endowment, Grant Award, Colleges of Fine Arts and Humanities 1993 University of Utah, Salt Lake City, UT 1992 Teaching Excellence Award, Department of Art, University of Texas, Austin, TX Press

Pilchuck Glass School, Artist in Residence, Stanwood, WA

- The Corning Museum of Glass, New Glass Review 36, Corning, NY: The Corning Museum of Glass, 2015.
- The Corning Museum of Glass, New Glass Review 34, Corning, NY: The Corning Museum of Glass, 2013.
- Ryan Di Salvo, "Artist Spotlight: Mark Bennion and Amie McNeel at Traver Gallery," The Life and Style Guild, March 18, 2013, http://thelifeandstyleguild.com/?p=2144.
- Michael Upchurch, "UW faculty artists get an 'A' at Traver Gallery exhibition," Seattle Times, March 9, 2012.
- Leslie Umberger, "Amie McNeel and Tre Arenz," Messages & Magic: 100 Years of Collage and Assemblage in American Art, Sheboygan, WI: John Michael Kohler Arts Center, 2008, 48. Jason Franz,

Professional Activities

2015	Women and Metal, Panelist, Pratt Fine Art, Cornish School of Art, Seattle, WA
	Panelist in conjunction with "Parallel Frequencies" collaboration, Alfred University, NY
2014	Presenter in conjunction with exhibition René Lalique: Enchanted by Glass, 54th Annual
	Seminar on Glass, Corning Museum of Glass, Corning, NY
2013	Juror, San Juan Island Sculpture Park, Friday Harbor, WA
2010	Juror, Scholarship Selection Committee, Pilchuck Glass School, Stanwood, WA
2005-7	Juror, Fulbright Screening Committee for Sculpture and Installation Art, Institute of
	International Education, New York, NY
1990–93	Sculpture Associate, Skowhegan School of Painting and Sculpture, Skowhegan, ME

Collections

Kohler Signature store by Keller Supply, Bellevue, WA Hahn Loeser & Parks, Cleveland and Akron, OH John Michael Kohler Arts Center, Sheboygan, WI Kohler Company, Sheboygan, WI Museum of Glass, Tacoma, Seattle, WA Pilchuck Glass School, Stanwood, WA RW Clark Company, Cleveland, OH Private Collections