

DANTE MARIONI**SELECTED MUSEUM COLLECTIONS**

The White House Collection of American Crafts, Washington, DC
Tacoma Art Museum, Tacoma, WA
Seattle Art Museum, Seattle, WA
Corning Museum of Glass, Corning, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Museum of Art and Design, New York, NY
Smithsonian American Art Museum Renwick Gallery, Washington, DC
Carnegie Museum of Art, Pittsburgh, PA
Birmingham Museum of Art, Birmingham, AL
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Columbia Museum of Art, Columbia, SC
The Museum of Fine Arts, Houston, TX
Hunter Museum of American Art, Chattanooga, TN
Flint Institute of Arts, Flint, MI
Racine Art Museum, Racine, WI
Vero Beach Museum of Art, Vero Beach, FL
Huntsville Museum of Art, Huntsville, AL
Mint Museum of Craft and Design, Charlotte, NC
Mobile Museum of Art, Mobile, AL
Suffolk Center for Cultural Arts, Suffolk VA
New Orleans Museum of Art, New Orleans, LA
Philadelphia Museum of Art, Philadelphia, PA
Whatcom Museum, Bellingham, WA
Washington State University's Museum of Art, Pullman, WA
University of Miami's Lowe Art Museum, Miami, FL
Western Washington University, Bellingham, WA
University of Missouri's Museum of Art and Archaeology, Columbia, MO
Stanford University's Iris & Gerald Cantor Center for Visual Arts, Stanford, CA
Arizona State University's Art Museum, Tempe, AZ
Montreal Museum of Fine Arts, Quebec, Canada
Victoria and Albert Museum, London, England
Scottish National Gallery, Edinburgh, Scotland
Ebeltoft Glass Museum, Ebeltoft, Denmark
National Museum of Fine Arts, Stockholm, Sweden
The National Museum of Modern Art, Tokyo, Japan
Nijima Glass Art Center, Nijima, Japan

Koganezaki Glass Museum, Shizuoka, Japan
 Yokohama Museum of Art, Yokohama, Japan
 Toyama Glass Museum, Toyama, Japan
 Liuli China Museum, Shanghai, China
 New Zealand National Museum, Auckland, New Zealand
 National Gallery of Victoria, Melbourne, Australia
 Powerhouse Museum, Sydney, Australia

SELECTED MUSEUM EXHIBITIONS

- 2015 Greek Vases: From Myth to Modern; Aichi Prefectural Ceramic Museum, Aichi, Japan
 Fired: Glass; Arvada Center for the Arts and Humanities, Arvada, CO
 Tradition Reinvented: Italian and American Glass Art; Philadelphia Museum of Art, Philadelphia, PA
 Luminous Allure: Studio Glass from the Collection of Audrey & Norbert Gaelen; The Palmer Museum of Art at Penn State University, University Park, PA
- 2014 Links: Australian Glass and the Pacific Northwest; Palm Springs Art Museum, Palm Springs, CA
 Links: Australian Glass and the Pacific Northwest; Wichita Art Museum, Wichita, KS
 Ritual & Residue: The Art of Drink; Kentucky Museum of Art and Craft, Louisville, KY
- 2013 Links: Australian Glass and the Pacific Northwest; Museum of Glass, Tacoma, WA
 Some Like it Hot: Color from the Collection; Muskegon Museum of Art, Muskegon, MI
 Feel the Heat: Contemporary Glass Sculpture; The Columbus Museum, Columbus, GA
- 2012 The Marioni Family: Radical Experimentation in Glass and Jewelry; Tacoma Art Museum, Tacoma, WA
 50 Years of Studio Glass; Kentucky Museum of Art and Craft, Louisville, KY
 Studio Glass in Focus: Dialogue and Innovation; Cleveland Museum of Art, Cleveland, OH
 Global + Local: Studio and Contemporary Glass on Florida's West Coast; Museum of Fine Arts, St Petersburg, FL
 The Harverty Collection of International Studio Glass: Redux; Mobile Museum of Art, Mobile, AL
- 2009 Dante Marioni: Form, Color, Pattern; Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2008 Dante Marioni: Form, Color, Pattern; Museum of Glass, Tacoma, WA
 Contemporary Glass; Cantor Arts Center at Stanford University, Stanford, CA
 A Gathering of Contemporary Glass: Artists from Haystack and Pilchuck; Farnsworth Art Museum, Rockland, ME
- 2007 Dante Marioni: Form, Color, Pattern; Amarillo Museum of Art, Amarillo, TX
 Dante Marioni: Form, Color, Pattern; Muskegon Museum of Art, Muskegon, MI
- 2006 Capturing The Light: Masters of Contemporary Glass; Everhart Museum, Scranton, PA
 Group Exhibition; Liuligongfang Museum and Gallery, Shanghai, China

- 2004 Glass in the World Today; Istituto Veneto di Scienze, Lettere ed Arti (IVSLA), Venice, Italy
- 2003 Trial by Fire: Contemporary Studio Glass; Florida State University Museum of Fine Arts, Jacksonville, FL
Fire and Form: The Art of Contemporary Art; Norton Museum of Art, Palm Beach, FL
Contemporary Directions, Glass from the Maxine and William Block Collection; Toledo Museum of Art, Toledo, OH
- 2002 Contemporary Directions, Glass from the Maxine and William Block Collection; Carnegie Museum of Art, Pittsburgh, PA
- 2000 Millennium Glass; Kentucky Museum of Art and Craft (previously known as Kentucky Art and Craft Foundation), Louisville, KY
- 1998 International New Glass: Venezia Aperto Vetro; Palazzo Ducale and Museo Fortuny, Venice, Italy
Marioni/Marioni; Fresno Art Museum, Fresno, CA
- 1997 Group Exhibition; Cleveland Museum of Art, Cleveland, OH
Heir Apparent: Translating the Secrets of Venetian Glass; Bellevue Arts Museum, Bellevue, WA
Glass Today by American Studio Artists; Museum of Fine Arts, Boston, MA
Embracing Beauty; Huntsville Museum, Huntsville, AL
- 1995 Holding the Past: Historicism in Northwest Glass Sculpture; Seattle Art Museum, Seattle, WA
- 1993 Formed By Fire; Carnegie Museum of Art, Pittsburgh, PA
- 1992 Clearly Art: Pilchuck's Glass Legacy; Whatcom Museum, Bellingham, WA
- 1991 Pilchuck Glass; Bellevue Art Museum, Bellevue, WA
- 1990 Vessels; American Craft Museum, New York, NY
- 1988 Young Americans; American Craft Museum, New York, NY
Pilchuck School: The Great Northwest Glass Experiment; Bellevue Art Museum, Bellevue, WA

AWARDS

- 2012 Elected Fellow of the American Craft Council College of Fellows, New York, NY
- 2002 First Place, Reticello Competition, Ebeltoft Museum, Ebeltoft, Denmark
- 1997 Outstanding Achievement in Glass, Urban Glass Award, New York, NY
- 1988 Young Americans Award, American Craft Museum Council, New York, NY
- 1987 The Louis Comfort Tiffany Foundation Award