

## TIP TOLAND

### Education

- 1981 M.F.A., Ceramics, Montana State University, Bozeman, MT  
1975 B.F.A., Ceramics, University of Colorado, Boulder, CO

### Collections

Archie Bray Foundation, Helena, MT  
Arizona State University, Ceramic Research Center, Tempe, AZ  
Crocker Art Museum, Sacramento, CA  
Daum Museum of Contemporary Art, Sedalia, MO  
Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ  
Hollins University Museum, Roanoke, VA  
Kohler Arts Center, Sheboygan, WI  
Museum of Art & Design, N.Y.C. NY  
Metropolitan Museum of Art, N.Y.C. NY  
Nelson Atkins Museum, Kansas City MO.  
Portland Art Museum, Portland, OR  
Renwick Gallery, Smithsonian Institution, Washington DC  
St Petersburg Museum of Art, St Petersburg FL  
Yellowstone Art Museum, Billings MT  
Yingge Ceramics Museum, Taipei City, Taiwan  
Zanesville Museum of Art, Zanesville, OH

### Selected Solo Exhibits

- 2021 Bellevue Art Museum, Bellevue WA  
Traver Gallery - Solo show, Seattle, WA  
2017 Traver Gallery, Seattle, WA  
2014 Portland Art Museum, Apex Gallery, Portland, OR  
2012 Barry Friedman LTD, New York, NY  
2008 Melt, Bellevue Museum of Art, Bellevue, WA  
2007 Pacini Lubel Gallery, Seattle, WA  
2005 Nancy Margolis Gallery, New York, NY  
2002 Nancy Margolis Gallery, New York, NY  
1998 Recent Work, William Traver Gallery, Seattle, WA  
1992 William Traver Gallery, Seattle, WA

- 1990 William Traver Gallery, Seattle, WA
- 1988 Helen Drutt Gallery, Philadelphia, PA  
Traver Sutton Gallery, Seattle, WA
- 1987 Brunswick Gallery, Missoula, MT
- 1985 Hundred Waters Gallery, Seattle, WA
- 1983 Contemporary Crafts Association, Portland, OR
- 1982 Meredith Contemporary Art, Baltimore, MD

### **Selected Group Exhibits**

- 2021 Bellevue Arts Museum collaboration with Northwest Designer Craftsmen, Bellevue, WA
- 2020 Women Working in Clay: Ten years of Telling the Story, Valentine Museum, Richmond, VA
- 2019 GICB, Gyeonggi International Ceramics Biennale, Seoul, Korea  
Women Working in Clay, workshop and exhibition, Hollins University, Roanoke, VA
- 2018 Visiting Artists Exhibition, Archie Bray Foundation, Helena, MT  
Taiwan Ceramics International Biennale, Yingge Ceramics Museum, Taipei City, Taiwan  
Like Life: Sculpture, Color, and the Body, The Metropolitan Museum of Art at the Met Breuer, NYC, NY  
We the People, Mesa Contemporary Arts Museum, Mesa Arts Center, Mesa, AZ
- 2017 Northwest Perspectives in Clay, Russo Lee Gallery, Portland, OR  
Making Our Marks: Art by Pratt Teaching Artists, a 40 year Celebration, Bellevue Art Museum, Bellevue, WA  
Zanesville Prize for Contemporary Ceramics, Zanesville Museum of Art, Zanesville, OH
- 2016 National Ceramics Invitational, Traver Gallery, Seattle, WA  
50 Years/50 Women: A Celebration of Women's Contributions in Ceramics, NCECA, Kansas City, MO  
The Once and Future: New Now, Sherry Leedy Contemporary Art, Kansas City, MO
- 2015 Ceramics Invitational: NW Clay, William Traver Gallery, Seattle, WA  
Continuum of Innovation: Haystack Clay Selects, Brockton, MA  
In Residence at New Bedford Art Museum/ArtWorks!, New Bedford, MA
- 2014 Portraiture, Archer Gallery, Clark College, Vancouver, WA  
Lineage, The Art of Mentorship, Clay Art Center, Port Chester, NY  
Ceramic Top 40, Ferrin Contemporary and Red Star Studios, Kansas City, MO  
Face 2 Face, Wall to Wall, Yellowstone Art Museum, Billings MT  
Un/Conscious Bent: A Survey of Regional Surrealism, Yellowstone Art Museum, Billings MT  
Inciteful Clay, Traveling exhibition curated by Judith Schwartz
- 2013 Body and Soul, Museum of Art and Design, NYC, NY  
Clay Bodies, Barry Friedman Gallery LTD, New York, NY
- 2012 The realm of the Feminine: Interior Edge, Gage School of Art, NCECA, Seattle, WA  
Sources and Influences: Contemporary Clay Artists, Mentors and Students, Huntington Museum of Art, Huntington, W. VA
- 2011 Figurative Ceramics The Emerson Center for the Arts and Culture, Bozeman, MT

- From the Center to the Edge, 60 Years at the Archie Bray Archie Bray Foundation, Helena, MT
- CCACA, 30 Ceramic Sculptors, John Natsoulas Gallery, San Francisco, CA
- 2010 Show of Heads, Cinema Gallery, Urbana, IL
- Celebrating the Human Form in Clay, Figurative Ceramic Sculpture Symposium, Arrowmont
- School of Arts and Crafts, Gatlinburg, TN
- BAM Biennial 2010 Throwdown, Bellevue Art Museum, Bellevue, WA
- Corporeal Manifestations, Mutter Museum, Philadelphia, PA
- Hermaphrodites, Wexler Gallery, Philadelphia, PA
- Disarming Domesticity, Community Arts Center, Wallingford, PA
- 2009 NCECA Clay National Biennial, Arizona State University, Tempe, AZ
- Four Fired, Duane Reed Gallery, St. Louis, MO
- 2008 Two person exhibition, University of Tuscaloosa, Tuscaloosa, ALA
- 2007 Northwest Figurative Ceramics Invitational, Turman Larison Contemporary, Helena, MT
- Red, Baltimore Clayworks, Baltimore, MD
- Neddy Exhibition, Tacoma Art Museum, Tacoma, WA
- 2006 Living it Large, Kentucky Museum of Art and Craft, Louisville, KY
- The Edges of Grace. Fuller Craft Museum, Brockton, MA
- 2005 The 35th Annual Ceramics Exhibition. Crossman Gallery, Univ. of WI, Whitewater
- White on White. Elaine L. Jacob Gallery. Wayne State University, Detroit, MI
- Tip Toland, Phoebe Toland. Turman Gallery, Helena, MT
- Trans-Ceramic Art, 3rd World Ceramic Biennale/World Ceramic Exposition Foundation
- (WOCEF) World Contemporary Ceramic Exposition. Seoul, Korea
- 2004 A Ceramic Continuum: Fifty Years of the Archie Bray Influence the Northwest Museum of Arts and Culture, Spokane
- Edgy Characters, NCECA, University of Indianapolis, Wheeler Arts Center
- 2003 Women on the Edge, Duane Reed Gallery, St. Louis, MO
- 2002 Fired Up, Byron Cohen Gallery, Kansas City, MO
- 2001 Gallery Group Plus+, Helen Drutt Gallery, Philadelphia, PA
- 2000– Ceramic National 2000, Everson Museum of Art, Syracuse, NY
- 2002
- 2001 Invitational Exhibit of Ceramics with the Human Figure, The Emerson, Beall Park Art Center, Bozeman, MT.
- 2000 Northwest International Art Competition, Whatcom Museum, Bellingham, WA
- 1998 Thirtieth Artists-in-Residence Birthday Exhibition, Contemporary Crafts Gallery, Portland, OR
- Pratt Instructors' Exhibit, Center on Contemporary Art, (COCA), Seattle, WA
- 1996 Magic Mud Northwest Invitational, Gallery by the Lake, Coeur d'Alene, ID
- Pottery Northwest / Northwest Folklife Festival Exhibit, Seattle, WA
- 1995 Resident artist exhibition, Archie Bray Foundation, Helena, MT
- Pratt Instructors' Exhibit, Center on Contemporary Art, (COCA), Seattle, WA
- 1994– Cups 4, Annual Cup Show, Artworks Gallery, Seattle, WA
- 1995
- 1993 Clay 1993, A National Survey, William Traver Gallery, Seattle, WA

- Pratt Instructor's Exhibit, juried, Foster-White Gallery, Seattle, WA
- 1992 Kirkland Center for the Arts, juried, Kirkland, WA
- 1991 Clay with an Attitude, Kirkland, Center for the Arts, Kirkland, WA
- War in the Gulf, William Traver Gallery, Seattle, WA
- Two Person Show, William Traver Gallery, Seattle, WA
- 1990 Seven Figurative Artists Working in Clay, William Traver Gallery, Seattle, WA
- 1989 Third Biennial Oregon / Washington Juried Exhibition, Maryhill Museum of Art, Goldendale, WA
- Surreal Ceramics, John Michael Kohler Arts Center, Sheboygan, WI
- Artist-in-Residence Retrospective, Contemporary Crafts Gallery, Portland, OR
- 1988 Animal Imagery, Susan Cummins Gallery, Mill Valley, CA
- The Aesthetic Edge, A National Clay Invitational, Corvallis Art Center, Corvallis, OR
- Northwest Clay, Littman Gallery at Portland State University and Coos Art Museum, Portland, OR
- 1986 Contemporary Crafts: A Concept in Flux, National Craft Show Room, New York City, NY
- Figure Narrative, Whatcom Museum, Bellingham, WA
- Three-Person Exhibition, Foster White Gallery, Seattle, WA
- 1985 Group Clay Exhibition, Foster White Gallery, Seattle, WA
- 1984 Ceramics and Social Commentary Clay, 1984, Laumeier International Sculpture Park Gallery, St. Louis, MO
- 1984 Group Show, Detroit Gallery of Contemporary Crafts, Detroit, MI
- 1983 Louisiana State University Faculty Exhibition, Fine Arts Gallery, University of New Orleans, LA
- 1983 Visiting Artists Exhibition, Foster Gallery, Louisiana State University, Baton Rouge, LA
- Clay for Walls, Renwick Gallery, Smithsonian Institution, Washington, DC.
- Ceramic Invitational, Blackfish Gallery, Portland, OR
- 1982 The Many Facets of Paper, Boca Raton Arts Center, Boca Raton, FL
- 1981 American Clay 1981, Invitational, Meredith Contemporary Art, Baltimore, MD
- M.F.A., Thesis exhibition, Fine Arts Gallery, Montana State University, Bozeman, MT
- Northern Rockies Clay, juried traveling exhibition, Hockaday Center for the Arts, Kalispell, MT
- Paint on Clay, Kohler Arts Center, Sheboygan, WI
- 1980 Westwood Clay National, Los Angeles, CA, New York City, NY