

TIP TOLAND

FALL OUT

October 5 - 28, 2017

First Thursday Opening October 5, 5-8 pm

Artist will be present



Tip Toland, Tantrum, 2017, Stoneware clay, paint, chalk pastel, synthetic, hair, mattress, 29”h x 68”w x 42”d

Traver Gallery is very pleased to present Fall Out, a solo exhibition of figurative sculpture by contemporary artist, Tip Toland.

The five sculptures that comprise Tip Toland's most recent body of work are portraits of individuals depicting private moments of emotional struggle. The exhibition title, Fall Out, is reference to the sometimes brutal results of being an individual in a mutable and unpredictable world. The characters in Toland's new exhibition are varied in age, race and gender, and represent a diverse set of realities, but they all share a feeling of isolation, vulnerability, and innocence. Constructed of clay, stoneware, synthetic hair and paint, the sculptures range in scale but are all rendered in Toland's trademark hyper-realistic style. Though striking for their realism, it

is the immaterial content that gives Toland's sculptures their power; these are compassionate and poetic portraits that depict more than body and skin. Toland grants us access to the varied, beautiful, and isolated landscape of the human psyche, conveying states of being and the common traits of the human condition.

The work in this exhibition is as powerful and bold as any we've seen in contemporary sculpture. Toland's work is heartfelt and authentic and it provokes us to be more actively conscious about the world we inhabit. It is with great pride and excitement that we present this important new body of work at Traver Gallery.

Toland was born outside of Philadelphia and now lives in Vaughn, Washington. She received her MFA from Montana State University in 1981. She is a full-time studio artist and a part-time instructor in the Seattle area. In addition, she conducts workshops across the United States, Europe and the Middle East. Her work has been shown nationally and internationally. In 2014 she had a one woman exhibition at the Portland Art Museum. She has work in both private and public collections, including the Yellowstone Art Museum, the Archie Bray Foundation, the Renwick Gallery of the Smithsonian, Kohler Art Center, Nelson Atkins Museum, The Museum of Art and Design, the Crocker Museum, the St Petersburg Museum of Art and the Metropolitan Museum of Art. Toland has received numerous awards, most notably a United States Artist Award in 2014.

For additional information, please contact Traver Gallery at 206.587.6501 or info@travergallery.com