



Tip Toland

Bio

Tip Toland lives in Vaughn, Washington. She received her MFA from Montana State University in 1981. Tip is a full-time studio artist and a part-time instructor in Seattle. She conducts workshops across the United States, Europe, Australia, Mexico, Taiwan, and the Middle East. She is represented by Traver Gallery in Seattle, WA.

- 2022 American Craft Council Award
- 2021 Grand Prize Solo Exhibition Korean International Ceramics Biennale, Icheon,, Museum of Ceramics, Icheon, Korea
- 2019 Korean International Ceramics Biennale, Grand Prize Winner. Icheon, Korea
- 2018 Pilchuck School of Glass, Artist in Residence, 6th session
- 2018 SOLA Award, Seattle, WA
- 2018 Northwest Artist Craftsman, "Living Treasure" Documentary Film Award.
- 2017 Zanesville Prize Best of Show for Contemporary Ceramics, Zanesville Museum of Art, Zanesville, OH
- 2016 Nominated for a 2016 James W. Ray Distinguished Artist Award, Artist Trust, Seattle, WA
Frances Niederer Artist in Residence, Hollins University, Roanoke, VA
- 2014 United States Artist, Windgate Fellowship Award
Susan Cooley Gilliom Artist Residence, Teaching Award, Placer Community Foundation, Auburn, CA
- 2012 AIDA (Association of Israeli Decorative Arts) Artist in Residence, Israel
- 2009 Jean Griffith Fellowship Artist Award, Pottery Northwest, Seattle, WA
- 2007 Artist Trust/Washington States Arts Commission Fellowship
- 2004 Virginia A. Groot Foundation Grant, First Place Award
- 2001 Emerging Artist, NCECA, Charlotte, N.C.

Her work is in public and private collections, including: The Yellowstone Art Museum, The Renwick Gallery of the Smithsonian, Nelson Atkins Museum, The Crocker Museum, St. Petersburg Museum of Art, The Daum Museum, The Metropolitan Museum of Art. Arizona State University Ceramics Research Center, The Eleanor Wilson Museum at Hollins University, Kohler Arts Center, Portland Art Museum, Racine Art Museum, Yingee Ceramics Museum, Zanesville Museum of Art, Fuller Craft Museum, Icheon Museum of Ceramics.