

**PRESTON SINGLETARY: SEATTLE ART FAIR**

Aug 2 – Aug 5, 2018



Preston Singletary is widely regarded as a leader in both the worlds of North-west Coast Native art and studio glass. Known for bringing a new material to an ancient tradition, Singletary responds to the powerful voices of the Tlingit tradition while embracing the modernist spirit that informed his aesthetic development. His use of increasingly abstracted sculptural forms and unique formline design forcefully engage both the modern and indigenous. It is exciting to see an artist who has reached his stride continue to demand more from himself, from his medium, and from his audience. The expressive voice of Preston Singletary is clearer and more resonant than ever.

Now recognized internationally, Singletary's artworks are included in museum collections such as The British Museum (London, UK), The Museum of Fine Arts (Boston, MA), The Seattle Art Museum (Seattle WA), the Corning Museum of Glass (Corning, NY), the Mint Museum of Art and Design (Charlotte, NC), the Heard Museum (Phoenix, AZ), and the Smithsonian Institution (Washington, DC). Singletary maintains an active schedule by teaching and lecturing internationally. In 2009, the Museum of Glass in Tacoma, WA, launched a major mid-career survey of his work, entitled Preston Singletary: Echoes, Fire, and Shadows. This exhibition featured Clan House, his largest commission to date, and traveled to venues across North America.

For additional information, please contact Traver gallery at 206.587.6501 or [info@travergallery.com](mailto:info@travergallery.com)

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