

ANNA MLASOWSKY

Bio

Born 1984 in Germany Anna Mlasowsky received her BA in Glass from the Royal Danish Academy in 2011 and an MFA in Sculpture from the University of Washington in 2016. Anna has received numerous awards and nominations for her experimental work. She has been an artist in residence at The Creative Glass Center of America, The Toyama City Institute of Glass Art in Japan, The Corning Museum of Glass, Pittsburgh Glass Center and The National University of Sunderland to name a few. Her work has been shown in international competitions and has been included in various Museum collections such as The Corning Museum of Glass, The European Museum of Modern Glass Art and the Glasmuseum in Ebeltoft. She won the UK Glass Prize in 2013, the Otto Waldrich Preis and the Emerge Silver Award in 2014.

In the same year did she give the prestigious Page Hazelgrove lecture at MIT. This year Anna received an Artist Trust Fellowship, was one of the Emerging Voices in Craft Award recipient and is soon to be starting the Emerging Artist residency at Centrum. Anna has recently completed the Specialty Glass Residency at the Corning Inc. Science Center.

Statement

For the past three years, I have been developing a new mold-less pate de verre technique, which greatly expands the ways in which I can form glass. I create moldable pastes and flexible sheets out of glass powders, and these new materials allow me to create complex forms and structures not possible before.

My work takes many different forms, as my investigation continuously refocuses on different nuances of the same area of investigation. I use investigative experiment driven processes to reveal transitory points between two positions. Thoughts transmute into objects in literal space and time, and these objects reiterate the impermanent and mutable.

The current work originates from recorded conversations between my husband and myself in the fall. While he was in Japan I turned the progress and mood of our daily phone conversations into line drawings and subsequently paper cutouts. These cutouts became templates for the three-dimensional objects in the exhibition.

These objects express the changing landscape of emotions within a relationship over time. They all resemble abstracted boat and/or house shapes as a further analogy towards co-inhabited spaces and vessels in which we come together and make new discoveries.