

ANNA MLASOWSKY

Born in 1984, Bautzen, Germany

EDUCATION

- 2016 MFA in Sculpture, University of Washington, USA
- 2012 Full Scholarship student Pilchuck Glass School, Seattle, USA
- 2011 Full Scholarship student Penland, NC, USA
- 2011 BA, The Royal Danish Academy, School of Design, Bornholm, Denmark
- 2010 Konstfack – University of Art and Design, Stockholm, SE
- 2009 The Aalto University of Art and Design, Helsinki, Finland
- 2008 Scholarship student at Pilchuck Glass School, Seattle USA
- 2008 Scholarship student at The Corning Museum of Glass, NY, USA
- 2006 Engelsholm Højskole, Bredsten Denmark
- 91-04 Freie Waldorfschule Dresden,

SOLO EXHIBITIONS

- 2017 Upcoming: Two Person show at Traver Gallery, August 2017, Seattle, USA
- 2016 "Enantiodromia", South Gallery, University of Washington, USA
- 2014 "Departures", Bullseye Gallery Bay Area, USA
- 2013 "Oscillations", The Glass Factory Museum, SE
- 2012 "Contemporary Traditions", Glasmuseum Ebeltoft, DK
- 2011 "Synergy", Toyama City Institute of Glass Art, JP
- "Conceptual Reality", Gallery Kaleido, Uppsala, SE

GROUP EXHIBITIONS

- 2017 Digital Icon- Jakob Lawrence Gallery, University of Washington, USA
- 2016 Matched Makers- Artist Couples of the Northwest, Museum of Northwest Art,
Strange Coupling, King Street Station, Seattle WA, USA
MFA Graduation Exhibition 2016, Henry Art Gallery, Seattle, USA
"Bits and Bytes", Technology in Craft, Bellevue Arts Museum, USA
- 2015 Punch Gallery, International Juried Exhibition, Seattle, USA
Durational Performance: Big Bang Event, Velocity Dance Center, Seattle, USA
"Origins" Bullseye Projects, Portland, USA

- Bellingham National Award and Exhibition, Watcom Museum, USA
 Spectrum, Anno Domini Gallery, San Jose, USA
 International Glass Prize, Glazenhuis, Lommel, BE
 Group show: "Emerge", Bellevue Arts Museum, USA
- 2014 "Breaking through moving4ward", Pittsburgh Glass Center, USA
 Coburg Glass Prize 2014, Coburg, Germany
 Emerge- Traveling locations, USA
- 2013 European Advancement Award nominee exhibition, Germany
 "Wheaton Glass, The Art of the Fellowship", Museum of American Glass, USA
 "Exchange Program 2012-13, invited Artists", Seto City Art Museum, JP
- 2012 European Glass Context, New Talent exhibition-representing Germany, DK
 "Young & Loving", Galeri Format-Bergen, Norway
 "International Glassart Days", Germany
 50 Years of Studioglass" Wasserschloss Klaffenbach, Chemnitz, Germany
- 2011 "The Secret Life of Sand", Hatchatory, Philadelphia, USA
 Stanislav Libenski Nominee exhibition, Rague Castle, Czech,
 European Advancement Award, Zwiesel, Germany
 "Superposition", Center on Contemporary Art, Seattle USA
 "Talente," Munich, Germany
- 2010 "Young and Loving", Gallery S12, Bergen, Norway
 "Konstslöjdsalongen", Architecture Museum, Stockholm, Sweden
 "Poetry of glass" Evald Oakas Museum Haapsalu, Estonia
- 2009 University of Art and Design, Helsinki, Finland
 "Glassguerillas, Glass inventions", Corning N.Y., USA

PUBLIC COLLECTIONS

The Corning Museum of Glass, USA
 Seto City Art Museum, JP
 European Museum for Modern Glass Art, Kunstsammlungen der Veste Coburg, DE
 Toyama City Museum of Glass Art
 Museum of American Glass, USA
 Bornholm Art Association, DK
 Public Art Installation at Bornholm Regional Hospital, DK
 Public Art Installation, Ebeltoft City Hall, DK

AWARDS

- 2017 Emerging Artist Residency Award Centrum, USA
 Artist Trust Fellowship, USA
 Recipient of one of the Emerging Voices in Craft Awards, American Craft Council
- 2016 Corning Incorporated Specialty Glass Residency, (until Feb. 2017)
 Nominated for the Borowsky Prize
 Merit based Artist Grant, Vermont Studio Center Residency (2017)
- 2015 Punch Gallery, Members choice Award, USA

- General Student Scholarship, Glass Art Society, USA
 Puget Sound Group of Northwest Artists, Student Scholarship, USA
- 2014 Page Hazelgrove Annual Lecture, Massachusetts Institute of Technology, USA
 TAG Grant, Award for Advancement of Technology in Contemporary Glass, GAS, USA
 Artist in Residence: Bullseye Resource Center Bay Area, Emeryville, CA
 Silver Award Winner: Emerge Competition, Bullseye, USA
 Winner of the Otto Waldrich Prize: Coburg Glass Prize, Germany
- 2013 Artist in Residence: Pittsburgh Glass Center, USA
 Artist in Residence: The Glass Factory Museum,
 IASPIS Grant, Swedish Arts Grant Committee Grant, Sweden
 Honorable Mentioning: TGK Glass Award
 Artist in Residence: The Corning Museum of Glass, NY, USA
 Winner of the UK Glass Prize, Bullseye category
 Artist in Residence: National Glasscenter, University of Sunderland, UK
- 2012 Honorable Mentioning, TGK Glass Award
 Full Scholarship: Pilchuck Glass school, USA
 Artist in Residence: International Ceramic and Glass Art Exchange Program, Seto, JP
 Alexander Tutsek Stiftung, Artist Grant, Germany
- 2011 Glasmuseum Ebeltoft, Projekt Award, Denmark
 Penland school of Craft: Isaac & Sonia Luski Scholarship, USA
 Artist in Residence: Wheaton Arts and Cultural Center, CGCA Fellowship, NJ, USA
 Artist in Residence: Toyama City Institute of Glass Art, Toyama, Japan
 Nominated for the Stanislav Libenski Award, Czech Republic
 Nominated for the European Advancement Award for young Glass,
- 2010 Danmarks Nationalbankens Jubilaeumsfond af 1968, Denmark
 Winner of the Kaleidos Award, Sweden
- 2009 Augustinus Fonden, Denmark
 Student scholarship University of Art and Design, Helsinki, Finland
- 2008 Pilchuck student scholarship, USA
 The Corning Museum of Glass scholarship, Denmark
 Ingenør Vald. Selmer Trane og hustru Elisa Tranes Fond, Denmark
 Krista & Viggo Petersens Fond, Denmark