



MARY JOSEPHSON

Resume

SOLO EXHIBITONS

- 2022 "Saints and Monsters, Monsters and Saints", Russo Lee Gallery, Portland, OR
- 2020 "Roaming Inner Realms", Russo Lee Gallery, Portland, OR
- 2019 "A New Story Begins", Friesen Gallery, Ketchum, ID
- 2018 "My Scars Are My Tattoos", Russo Lee Gallery, Portland, OR
- 2017 "My Corner Of The World", Traver Gallery, Seattle, WA
- 2016 "Why I Kept A Light Burning", Russo Lee Gallery, Portland, OR
"Vertumnus and Pomona", Traver Gallery, Seattle, WA
- 2015 "Interior View", Laura Russo Gallery, Portland, OR
- 2014 "Character", Laura Russo Gallery, Portland, OR
"Navigating", Traver Gallery, Seattle, WA
- 2012 "Once Upon A Time", Laura Russo Gallery, Portland, OR
- 2011 "Look Into My Eyes", Friesen Gallery, Ketchum, ID
"Work+=Play (Rites and Rituals)", Laura Russo Gallery, Portland, OR
- 2010 "Blue Moon", Traver Gallery, Tacoma, WA
Art in the Governor's Office Exhibition Program, Oregon State Capital, Salem, OR
- 2009 "Beneath the Surface", Laura Russo Gallery, Portland, OR
- 2008 "Full Length Feature", Laura Russo Gallery, Portland, OR
- 2007 "Paradise Grows", William Traver Gallery, Seattle, WA
"Connecting", Laura Russo Gallery, Portland, OR
- 2006 "Transplanted", Laura Russo Gallery, Portland, OR
- 2005 "Nightingales and Mockingbirds", William Traver Gallery, Tacoma, WA
"Getting There", Laura Russo Gallery, Portland, OR
- 2004 "Talking Pictures", Laura Russo Gallery, Portland, OR
- 2003 "A Common Sense", Interstate Firehouse Cultural Center, Portland, OR
- 2002 "Looking Homeward (With Eyes Toward the World)", Laura Russo Gallery, Portland, OR
- 2001 "What Remains the Same", Laura Russo Gallery, Portland, OR
"Flora", Laura Russo Gallery, Portland, OR
- 2000 "Invisible Women: Age of Beauty", Grover Thurston Gallery, Seattle, WA
"Under Fair Skies", Laura Russo Gallery, Portland, OR
- 1999 "Invisible Women: Age of Beauty", Roswell Museum and Art Center, Roswell, NM
- 1998 "Translations of Light", Laura Russo Gallery, Portland, OR

- "Tall Tree (Many Branches) Deep Roots", Grover/Thurston Gallery, Seattle, WA
 1998 New Paintings, Galeria Dos Damas Dos, Palm Springs, CA
 1997 An Introduction, Laura Russo Gallery, Portland, OR
 Retrospective, Oregon Health Sciences University, Portland, OR
 "Counterparts", Galeria Dos Damas, San Diego, CA
 "Without Compunction", Quartersaw Gallery, Portland, OR
 Recent Work, Galeria Dos Damas Dos, Palm Springs, CA
 "The Circle Unbroken", Catlin Gable School, Portland, OR
 1996 "Sanctuary", Grover/Thurston Gallery, Seattle, WA
 New Paintings, Quartersaw Gallery, Portland, OR
 1996 "The Harvest", Dos Damas Gallery, San Diego, CA
 1995 "Avenues of the Heart", Quartersaw Gallery, Portland, OR
 "gardening", Grover Thurston Gallery, Seattle, WA
 1994 "MonoMania", Wentz Gallery, Portland Art Museum
 1994 "Headdress", Grover Thurston Gallery, Seattle, WA
 "Human Stories", QuarterSaw Gallery, Portland, OR
 1993 "Playing for Keeps", Quartersaw Gallery, Portland, OR
 1992 "Within Reach", Quartersaw Gallery, Portland, OR
 1992 "Choices", Oregon Health Sciences University, Portland, OR
 1991 "Known by Heart", Quartersaw Gallery, Portland, OR
 Recent Work, Marianne Partlow Gallery, Portland, OR
 1990 "Affinity", Quartersaw Gallery, Portland, OR
 "New Paintings", Marianne Partlow Gallery, Olympia, WA
 1989 "Free Will", Quartersaw Gallery, Portland, OR
 1988 Quartersaw Gallery, Portland, OR
 1985 Boyd Gallery, Pacific NW College of Art, Portland, OR

GROUP EXHIBITIONS

- 2021 Annual Group Exhibition, Traver Gallery, Seattle, WA
 2020 "Art About Agriculture", Oregon State University, Corvallis, OR
 2018 "In Bloom", Russo Lee Gallery, Portland, OR
 2017 "Roswell Artist In Residence 50th Anniversary Exhibition", Roswell, NM
 40th Anniversary Exhibition, Traver Gallery, Seattle, WA
 Northwest Gallery, Portland Art Museum, Portland, OR
 "The Lure Of The Exotic", Waterstone Gallery, Portland, OR
 2016 "Meditations", Traver Gallery, Seattle, WA
 2015 "The Sculpted Fiber", Art Museum of Sonoma County, Santa Rosa, CA
 2014 "In Passionate Pursuit", The Arlene and Harold Schnitzer Collection, Portland Art Museum
 "Artbeat 15th Anniversary Exhibition", Pioneer Place Galleries, Portland, OR
 "Filtered:What does Love look like?", Friesen Gallery, Sun Valley, ID
 "Healing Through Art Collection", Central City Concern, Portland, OR
 2013 Laura Russo Gallery, Portland, OR
 Friesen Gallery, Ketchum, ID
 2012 "Craft National", Mulvane Art Museum, Topeka, KS
 "Human Rights Exhibition", South Texas College, McAllen, TX
 "Art About Agriculture", OSU, Corvallis, OR
 2011 "Silver Summit, 25th Anniversary Exhibition", Friesen Gallery, Ketchum, ID

- “New Acquisitions, Highlights from the SAFECO Collection”, Tacoma Art Museum
 “Real People 2011”, Woodstock, IL
 “Identify Yourself”, Craft Alliance, St Louis, MO
 2010 An Introduction, Friesen Gallery, Ketchum, ID
 2010 “Album”, Art Gym 30th Anniversary Exhibition, Marylhurst University, OR
 2009 “Cut the Edge, Weave the Line: Textile Art 2009”, Mobilia Gallery, Cambridge, MA
 Prichard Gallery, University of Idaho, Moscow, ID
 “New Work from Gallery Artists”, Traver Gallery, Seattle, WA
 2008 “Glorious Glass”, The Art Center, St Petersburg, FL
 2007 40th Anniversary Roswell Artist in Residence Program, Roswell Art Museum, Roswell, NM
 “Girls, Girls, Girls”, Habatat Gallery, Chicago, IL
 “ARt Slate” biennial, Poster Artist, Condon, OR
 2006 “Structure: Works Inspired by the Built Environment”, Seattle Municipal Tower Gallery Space, Seattle, WA
 Wallowa Festival of the Arts, Featured Artist and Juror, Joseph, OR
- 2005 RACC/Portland Fire and Rescue Intersections Artist-in-Residence Exhibition:
 Fire Station 1, Portland, OR
 Interstate Firehouse Cultural Center
 “Bold Expressions”, Sacramento Center for Fine Arts, Sacramento, CA
 “pARTners”, Kirkland Art Center, Kirkland, WA curated by Deborah Pain
- 2004 Ten Year Anniversary Exhibition, Mark Woolley Gallery, Portland, OR
 “figuratively speaking”, exploding head gallery, Sacramento, CA
 “The Clown Show”, Charles Froelick Gallery, Portland, OR
- 2003 Edwin Austin Abbey Fellowship Exhibition, National Academy of Design, NYC, NY
 “ArtSlate”, Condon, OR
- 2002 “Northwest Notables”, Mirror Pond Gallery, Bend, OR
 Summer Group Show, Laura Russo Gallery, Portland, OR “Art About Agriculture”, Oregon State University, Corvallis, OR
 “Dog and Pony Show”, Coos Art Museum, Coos Bay, OR
 “Northwest Views, Selections from the SAFECO Collection” Frye Art Museum, Seattle, WA
 COCA NW Annual, Seattle, WA, juror Michael Sweeney
 PONCHO Invitational, Seattle, WA “Perspective and Perception”, L & B Viewing Room, Portland, OR
 “Art Slate 2001 Invitational-Invitational”, Condon, OR, juror Henry Sayre
- 2001 “Narration, Emblem and Sequence in Contemporary Art”, Creative Arts Workshop, New Haven, CT juror Robert Taplin
 “Husbands and Wives”, Kittredge Gallery, University of Puget Sound, Tacoma, WA
 “Art About Agriculture”, Oregon State University, Corvallis, OR 2000 ANA29, Holter Museum of Art, Helena, MT, juror Lucy Lippard
 “Wonder Women”, Marylhurst College, Marylhurst, OR
 “Whole/Hole”, L & B Viewing Room, Portland, OR
 “Sex, Lies, Gender Gap”, Planned Parenthood Gala, San Francisco, CA “Faces”, AirTouch Cellular, Seattle, WA
 “PDXs to Quartersaw, 16th Anniversary Exhibition”, Portland, OR
 “Open Walls”, Portland Institute for Contemporary Art, Portland, OR
- 1999 Christmas Group Show, Laura Russo Gallery, Portland, OR
 Ceramic Group Exhibition, Bassett Auditorium, Roswell Museum and Art Center, Roswell, NM 1998
 Prints and Drawings, Laura Russo Gallery, Portland, OR

"In Human Form", Maude Kerns Art Center, Eugene, OR figurative", L & B Viewing Room, Portland, OR

"Summer Group Show", Laura Russo Gallery, Portland, OR 1997 PONCHO Invitational, Seattle, WA "People", AirTouch Cellular, Seattle, WA "the garden show", PICA, Portland, OR 1996 "The Mane Event", Anne Reed Gallery, Ketchum, ID "The Tool Show", PICA, Portland, OR

"Concerning Clothing", Dos Damas Gallery, San Diego, CA

"Fences Project, One Year Later", Froelick Adelhart Gallery, Portland, OR "Texas National", University of Austin, Austin, TX, Faith Ringgold juror "Husbands and Wives", Raleigh Gallery, Boca Raton, FL

"Art About Agriculture", Oregon State University, Corvallis, OR, Henry Sayre juror

"Let Them Eat Cake", Acanthus Gallery, Portland, OR 1995 Washington Park "Fences Project", Tri-Met's Westside MAX and The Regional Arts and Cultural Council (Collaboration with Gregory Grenon)

"Dresses", Jamison Thomas Gallery, Portland, OR Women's Art Triennial, Maude Kerns Center, Eugene, OR 1994 "Northwest Annual", Bellevue Art Museum, Bellevue WA

"ArtQuake" Invitational Exhibition, Portland, OR "Human Form", Visual Arts Center, Newport, OR 1994 "Faces", Umpqua Valley Arts Assc., Roseburg, OR 1993 "Everyday Objects Investigated", Grover Thurston Gallery, Seattle, WA "Artists of the Willamette Valley", Corvallis, OR 1992 "Human Forms", Newport Visual Arts Center, Newport, OR "Women's Struggle, Women's Vision" Triennial, Maude Kerns Art Center, Eugene, OR 1991 "Art Futures", PNCA Benefit, The Galleria, Portland, OR Quartersaw Gallery, Portland, OR 1990 Table, Lamp and Chair", Portland, OR Marianne Partlow Gallery, Olympia, WA Quartersaw Gallery, Portland, OR 1989 First Annual PNCA Alumni Exhibition, Portland, OR, juried by Gerald Bolas Artquake, Portland, OR, juried by Mary Beebe Oregon State Fair, Salem, OR 1988 Public Hanging, Marylhurst Art Gym, Marylhurst, OR 1987 Public Hanging, Portland Center for the Visual Arts, Portland, OR 1986 Thesis Exhibition, Oregon Art Institute, Portland, OR 1984 Public Hanging, Portland Center for the Visual Arts, Portland, OR 1983 Arrasmith Gallery, Portland, OR

Public Commissions

1995 "Alphabet City", "Fences Project", Washington Park Zoo, Portland, OR (Collaboration with artist Gregory Grenon)

1999 "My Community is my Family", Multnomah County Juvenile Justice Center, Portland, OR "Our New Mexico Desert Community", Military Heights Elementary, Roswell, NM

2001 "Bountiful Harvest", Oregon Food Bank, Portland, OR

2004 "Search for Knowledge" Mural, Catlin Gabel Upper School Library, Portland, OR Intersections/Artist-In-Residence RACC/Portland Fire and Rescue, Portland, OR "Quest for Knowledge", Tigard Public Library children's reading room, Tigard, OR

2006 "Connecting", Stephenson Union, Southern Oregon University, Ashland, OR

2007 "Where Knowledge Flows Dreams Grow", Outlook Elementary, Sunnyside, WA

2008 "Heart of the City", Arnold Rue Community Center, Stockton, CA

2012 "Cherry City Bing", Art About Agriculture, Oregon State University, Corvallis, OR

2015 "Primary, Secondary, Black and White", Portland Institute of Contemporary Art, Portland, OR

2019 "Community Gathering", Summer of Murals, City of Vancouver, WA

PUBLIC COLLECTIONS

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| Portland Art Museum, Permanent Collection | Microsoft, Seattle, WA |
| Swedish Hospital, Seattle, WA | SAFECO, Seattle, WA |
| Schnitzer Museum, University of Oregon, Eugene, OR | Central City Concern, Portland, OR |
| Seattle Portable Works, Seattle, WA | University Hospital, Seattle, WA |
| City Center Parking, Portland, OR | Verizon, Seattle, WA |
| Anderson Museum of Contemporary Art, Roswell, NM | Stauffer Supply Inc, Portland, OR |
| Portland Community College, Sylvania, Rock Creek | Gamblin Artist Colors, Portland, OR |
| Portland Portable Works, Portland, OR | Oregon Food Bank, Portland, OR |
| Tacoma Art Museum, Tacoma, WA | Salem Hospital, Salem, OR |
| Tri-Met "Fences Project", Washington Park Zoo, Portland, OR | O.M.C. Portland, OR/Toyko, Japan |
| Dain Bosworth, Minneapolis, Minnesota | NW Triangle Properties, Portland, OR |
| Multnomah County Juvenile Justice Center, Portland, OR | Fountain Associates, Portland, OR |
| Oregon Health + Sciences University, Portland, OR | Winkler Companies, Portland, OR |
| Legacy Emmanuel Children's Hospital, Portland, OR | Oregon State University, Corvallis, OR |
| King County Family Court, Seattle, WA | NW Natural Gas, Portland, OR |

EDUCATION

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| 1986 | Pacific NW College of Art, Portland, OR, BFA, Painting |
| 1984-1985 | Parsons School of Design, Paris, France |
| 1985 | Ecole Nationale Superieure Des Beaux Arts, Paris, France, Certificate Lithography |

WORK RELATED EXPERIENCE

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| 2022,2023 | Painting workshops, Caitlin Gable East Campus, Portland, OR |
| 2021-1994 | Self-employed Professional Artist |
| 2022-2018 | TripOut Women's Painting Workshop, Yelapa, Jalisco, MX |
| 2021-1995 | Juror, William Jamison Scholarship Award, PNCA |
| 2021,2017,2016 | Creative Arts Community, Menucha, Instructor |
| 2015 | Executive Committee, William Jamison Scholarship Endowment, PNCA |
| 2011, 2005 | Juror, Regional Arts and Culture Council |
| 2010 | Creative Arts Community Instructor at Menucha |
| 2006-1995 | Volunteer, Oregon Health Sciences University Marquam Hill Art Committee |
| 2006-1995 | Curator BICC Gallery, Oregon Health Sciences University |
| 2006-1986 | Taught visual arts in different capacities, as both volunteer and paid professional; |
| TAG -talented and gifted students and Metropolitan Learning Center- children at risk in Portland Public Schools, K-12 | |
| 1994 | Oregon College of Arts and Crafts, Instructor |
| | Centrum, Port Townsend, WA, Instructor |
| 1995-1994 | Creative Arts Community, Menucha, Instructor |
| 1994-1987 | Worked as assistant to the Director, William Jamison, and then Director, Jamison/Thomas Gallery, Portland, OR |
| 1988-1986 | Gamblin Artist Colors |

SELECTED PUBLICATIONS

Marylhurst University Art Gym 30th Anniversary Exhibition: album, "Artists Portraits Of Artists", Marylhurst, OR, essay by Terri Hopkins
Oregon Health Sciences University Art Collection Catalogue, Portland, OR, essay by Prudence Roberts
"In Passionate Pursuit" The Harold and Arlene Schnitzer Collection, Portland Art Museum, Portland, OR, essay by Bruce Gunther
"Work +=Play", exhibition catalogue, The Laura Russo Gallery, Portland, OR, essay by Faith Emerson
"Beyond A Gift Of Time", Current work by former artists in residence, Roswell Museum and Art Center, introduction by Stephen Fleming
"Look Into My Eyes" exhibition catalogue, Friesen Gallery, Ketchum, ID
"Once Upon A Time" exhibition catalogue, The Laura Russo Gallery, Portland, OR essay by Henry Sayre
Oregon Art Beat Video, Oregon Public Broadcasting, interview by Katrina Sarson
"Invisible Women, Age Of Beauty" exhibition brochure, Roswell Museum and Art Center, Roswell NM, essay Wesley Russnell
Regional Arts + Culture Council Intersections Portland Fire and Rescue booklet, essay by Peggy KenDellen
"Talking Pictures" exhibition catalogue, essay by Margery Aronson
"fences project", TRI-MET/RACC Westside Light rail, Washington Park, catalogue essay by Kristy Edmunds

BIBLIOGRAPHY

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The Oregonian, 11/21/1986 p.23
Fichtner, Ann, "Painter Mary Josephson puts her life on the line", The Downtowner, 1/30/1989 pg.14
The Oregonian, 2/2/1989, pg. B6
West Linn Tidings, 2/2/1989, pg. IN5
Artweek, 2/18,1989, pg.3
Barden, Renardo, " Healthy Disorder", Willamette Week, 2/23-3/1/1989
Carlsson, Jae, review, ArtCoast, May/June, 1989 pg. 88,89
Tinnitus Today, cover 12/1989
Barden, Renardo, Willamette Week, 4/26-5/2/1990, pg.36
Gragg, Randy, "this work could use abit more definition", The Oregonian,A&E Guide,4/13/1990
Carlsson, Jae, "Emotion and American Painting", Reflex, May-June 1990, pg. 18,19
Pachuta, Andrew, "Meeting The Flintstones", Mississippi Mud, May 1990, pg
Impact News Magazine, May 1990, Vol 2, No. 8, pg. 2B
Tinnitus Today, cover, August,1990
NW Gallery Art Magazine, March-April, 1990, p44
The Oregonian, Lively Arts, Sunday, March 31, 1991
Allen, Lois, ProWomen, March 1991, p.44,45
Allen, Lois,Reflex, May/June, 1991,p.26,27
Stirling, Cassandra, The Downtowner, February 17,1992,p.14
Gragg, Randy, "Ageless Stories", The Oregonian,A&E Guide,5/22/92

Duckler, Garrick, Willamette Week, Fresh Weekly, 5/14/92
Morris, Greg, Round Up, Reflex, Seattle, WA
Gregg, Randy, Critics Choice, Oregonian A&E, May, 1994
Ferranto, Matt, artsoregon, July 1994
Gragg, Randy, "Lesser Known Artists Have at Least One Claim to Fame", The Oregonian, 8/1994
Johnson, Holly, "Human Stories", A & E Cover story, The Oregonian, Oct. 7, 1994 p.38.
Hackett, Regina, "A solid show of lesser-known NW artists", Seattle Post-Intelligencer, 7/29/1994
Seattle Guide, July 29-August 6/1994 p.25
UpDike, Robin, Seattle Times, Thursday, April 20, 1995 p.C-1.
Ferranto, Matt, Reflex, December, 1995
The Desert Sun, Palm Springs, CA, May 11, 1997
Gragg, Randy, The Oregonian, A & E Guide, May 23, 1997, p.60.
Row, D. K., "Easy on the Eyes", Willamette Week, May 28, 1997, p.51
Hackett, Regina, "The good, the bad and the ugly in Seattle galleries", Seattle Post Intelligencer
5/15/98
"Hot Ticket", Visual Arts, The Seattle Times, May 14, 1998
McNeal, Glennis, "Bold Brushstrokes Portray a Powerful Bond", Sisters Magazine, Spring 1998
Art In America November 1998, p.55
Row, D.K., First Thursday Preview The Oregonian, November 3, 1998
Gragg, Randy, The Oregonian A&E Guide, November 21, 1998
Chaney, Deanna, FYI Magazine, October 16, 1999
"Invisible Women: Age of Beauty", Roswell Daily Record, October 31, 1999
The Oregonian A&E, May 12, 2000, p.36
Art In America, May 2000, p.59
Seasons of Mangoes and Brainfire, by Carolyne Wright, Cover Illustration, Lynx House Press, 2000
Row, D.K., "Tip Sheet", The Oregonian, January 2001
Hackett, Regina, "Warehouse is Going Out with Artistic Flair", Seattle Post Intelligencer, May 2001
Cover Illustration, 2001 Oregon Gallery Guide, Oregon Arts Commission, Salem, OR
Cover illustration, Rainstorm Over the Alphabet, by Bill Tremblay, Lynx House Press, 2001
Birke, Judy, "Narration Teem With Stories Well Told", New Haven Register, June, 2001
Art In America, December, 2002, p.62
Row, D.K., "First Rate First Thursday", The Oregonian, December 5, 2002, pE-1, E-8
Cantor, Allyn, "Mary Josephson, "Looking Homeward, (with eyes toward the world)", Preview
Magazine, November, December, January, 2002-2003, p.20
"IFCC to Feature Two Painters", Portland Scanner, Portland, OR, Arts and Entertainment, 1/8/2003,
p.13
Oregon Home magazine, September-October 2003, cover, p.48,50
Calyx Magazine, October 2003 Cover images
Artweek, Previews July 2004
The Oregonian, Shows of Note, August 6, 27, 2004
The Oregonian, When Opposites Meet, August 20, 2004
ArtAccess, April 2005
The Oregonian, Evening Stroll Holds Promise of Visual Gems, May 5, 2005
The Oregonian, "Public art represents community, and each city does it its own way", January 05,
2006 Janet Goetze
Artweek, Previews, March 2006
The Oregonian, A&E Guide, "Shows of Note", April 17, 2006
The Oregonian, "First Thursday: Post-holiday feasting for the eyes", January 04, 2007

D.K. Row
 Seattle Times, "Hot Ticket", July, 2007
 "First Thursday Picks for July", The Oregonian, July 2, 2008 D.K. Row
 "Creating Art By Inspiration", Moscow-Pulliam Daily News, Friday November 13, 2009, Yesenia Amaro
 "Blue Moon", Tacoma Weekly, March 16, 2010, Dave R. Davidson
 Cover, Portland Tribune, Wednesday April 5, 2011
 Roberts, Prudence, "Art On The Hill, Works from the OHSU Collection", Oregon Health and Science University, Portland, OR, October 2011, p.26
 Hicks, Bob, "First Thursday Marks 25 Years of Gallery Walks,"
 The Oregonian, October 6, 2011, p. E1
 Speer, Richard, "Mary Josephson," Willamette Week, April 20, 2011, p. 43
 The Short List: Art: Mary Josephson," Portland Tribune, April 7, 2011, p. B1
 Visual Arts: Exhibits, The Oregonian, April 29, 2011, A&E p. 47
 Hopkins, Terri, "Album: Artist Portraits of Artists", 30th Anniversary Exhibition, Marylhurst University, Marylhurst, OR, September 2010
 Row, D.K. "Full Circle, with Plan B," The Oregonian, August 16, 2010, p. B1
 Curtin, Barbara, "A Showcase for Oregon Art," Statesman Journal, Salem, OR, July 11, 2010
 Oregon Art Beat Video, Oregon Public Broadcasting, Portland, OR, March 20, 2014
 Carter, Allyn, Preview Magazine, "Why I kept A Light Burning", November, 2016
 Faigin, Gary, Seattle Times,, "Glass Eyes, Two portrait shows that combine glass with shards", May 18,, 2016
 Speer, Richard, Review, Visual Art Source, September 2022

AWARDS

1994 Individual Artist's Fellowship In Visual Arts, Painting, Oregon Arts Commission
 "Monomania" Printmaking Fellowship, Pacific N.W. College of Art, Portland, OR
 1996 Capital Press Award, "Art About Agriculture", Oregon State University
 1999 Artist in Residence, Roswell Museum of Art, Roswell, NM
 2000 Air Touch Cellular Commission Print, "Faces" Exhibition, Seattle, WA
 2002 Juror's Award, "Art About Agriculture", Oregon State University, Corvallis
 2003 The Edwin Austin Abbey Fellowship for Mural Painting, National Academy of Design NYC
 2010 Honorarium, City of Salem, Art in Public Places, Salem, OR
 2012 Juror Collection Purchase Award, "Art About Agriculture", OSU, Corvallis, OR
 2017 "La Victoria 100th Anniversary Exhibition" Prize, Portland, OR