



JOHN KILEY

Bio

A native of Seattle, John Kiley began working with glass in 1989. He employs primary geometric forms as the architecture for his glass sculptures. In addition to working with many of the most well-known artists of the studio glass movement, he attended Pilchuck Glass School and Penland School of Craft. Using juxtaposed colors, carved optic passageways, and fractured optic glass, he creates a separation of space and light, inviting the viewer to peer into and through sculpted forms, which often seem to defy gravity. Kiley's work can be found in numerous public and private collections, including The Palm Springs Art Museum, Shanghai Museum of Glass, Tacoma Museum of Glass, and Cincinnati Children's Hospital.

American, b. 1973, Seattle, USA, based in Seattle and San Francisco, USA.