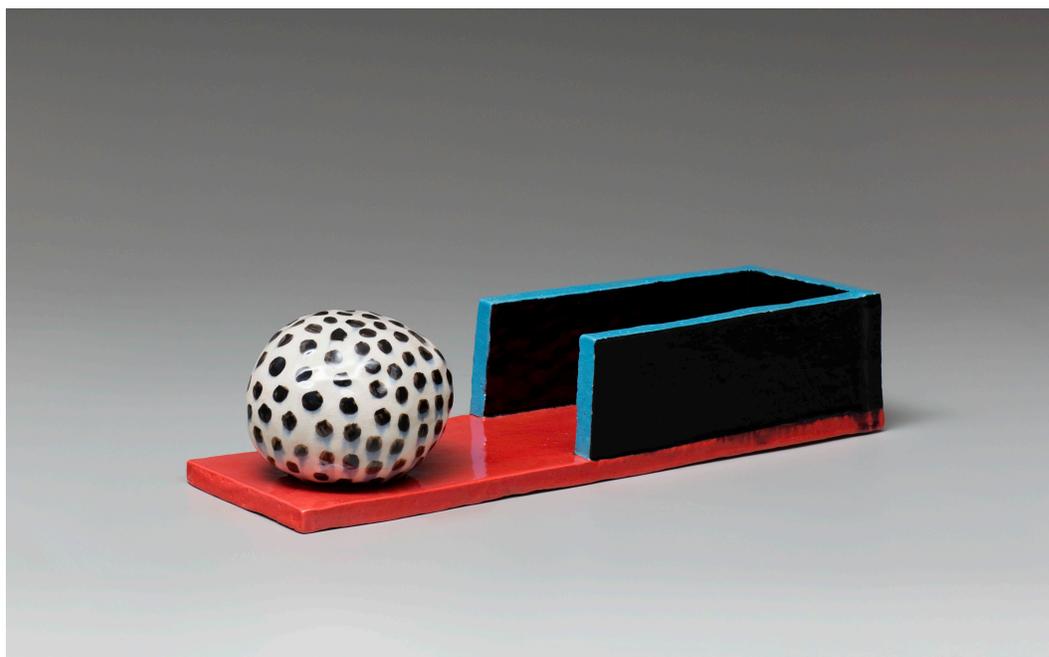


**JUN KANEKO**

VISUAL LANGUAGE

June 7 – June 30

opening reception: Thursday, June 7, 5-8pm



Jun Kaneko, UNTITLED (CONSTRUCTION), 2016, glazed ceramics, 5.5"h x 21"w x 6.5"d

This large-scale exhibition brings together over 30 unique pieces, pairing Kaneko's newest series of blue and white Dangos and panels with significant masterworks from the artist's archives. Known for his experimental ceramic works and public installations, his artistry transcends beyond a singular medium. Kaneko seamlessly integrates painting, drawing, and sculpture, utilizing myriad methodologies to explore the relational aspects of scale and environment.

Influenced by the Japanese Shinto concept of ma, Kaneko states, "Ma is not the object but the space or consciousness in between." His compositions of vertical and horizontal lines exceed our fundamental understanding of shape and proportion. Kaneko's audacious use of vivid colors and three-dimensional patterns brings the surface of his work to life, activating and amplifying his compositions in multidimensional ways, perpetually resonating within the liminal. This command of material mass and immaterial fluctuation expands beyond the definitive and brings new capacity to our perception of space.

Kaneko was born in Nagoya, Japan in 1942 and moved to the United States at the age of 21. He

has permanent large installations around the globe and his artworks are housed in over 70 museums worldwide, including the Corning Museum of Glass in New York and the Smithsonian American Art Museum in Washington, DC. In 1998, Kaneko and his wife, Ree, established a non-profit cultural organization, KANEKO, in Omaha, NE, aiming to serve an open space for creativity.

For additional information, please contact Traver Gallery at 206.587.6501 or [info@travergallery.com](mailto:info@travergallery.com)