

MARY JOSEPHSON

Education

- 1986 Pacific NW College of Art, Portland, OR, BFA, Painting
- 1984- Parsons School of Design, Paris, France
- 1985
- 1985 Ecole Nationale Superieure Des Beaux Arts, Paris, France, Certificate Lithography

SOLO EXHIBITIONS

- 2018 "My Scars are my Tattoos", Russo Lee Gallery, Portland, OR
- 2017 "My Corner of the World", Traver Gallery, Seattle, WA
- 2016 "Why I Kept A Light Burning", Russo Lee Gallery, Portland, OR
- "Vertumnus and Pomona", Traver Gallery, Seattle, WA
- 2015 "Interior View", Laura Russo Gallery, Portland, OR
- 2014 "Character", Laura Russo Gallery, Portland, OR
- "Navigating", Traver Gallery, Seattle, WA
- 2012 "Once Upon A Time", Laura Russo Gallery, Portland, OR
- 2011 "Look Into My Eyes", Friesen Gallery, Ketchum, ID
- "Work+=Play (Rites and Rituals)", Laura Russo Gallery, Portland, OR
- 2010 "Blue Moon", Traver Gallery, Tacoma, WA
- Art in the Governor's Office Exhibition Program, Oregon State Capital, Salem, OR
- 2009 "Beneath the Surface", Laura Russo Gallery, Portland, OR
- 2008 "Full Length Feature", Laura Russo Gallery, Portland, OR
- 2007 "Paradise Grows", William Traver Gallery, Seattle, WA
- "Connecting", Laura Russo Gallery, Portland, OR
- 2006 "Transplanted", Laura Russo Gallery, Portland, OR
- 2005 "Nightingales and Mockingbirds", William Traver Gallery, Tacoma, WA
- "Getting There", Laura Russo Gallery, Portland, OR
- 2004 "Talking Pictures", Laura Russo Gallery, Portland, OR
- 2003 "A Common Sense", Interstate Firehouse Cultural Center, Portland, OR
- 2002 "Looking Homeward (With Eyes Toward the World)", Laura Russo Gallery, Portland, OR
- 2001 "What Remains the Same", Laura Russo Gallery, Portland, OR
- "Flora", Laura Russo Gallery, Portland, OR
- 2000 "Invisible Women: Age of Beauty", Grover Thurston Gallery, Seattle, WA
- "Under Fair Skies", Laura Russo Gallery, Portland, OR
- 1999 "Invisible Women: Age of Beauty", Roswell Museum and Art Center, Roswell, NM
- 1998 "Translations of Light", Laura Russo Gallery, Portland, OR
- "Tall Tree (Many Branches) Deep Roots", Grover/Thurston Gallery, Seattle, WA
- 1998 New Paintings, Galeria Dos Damas Dos, Palm Springs, CA
- 1997 An Introduction, Laura Russo Gallery, Portland, OR

- Retrospective, Oregon Health Sciences University, Portland, OR
- "Counterparts", Galeria Dos Damas, San Diego, CA
- "Without Compunction", Quartersaw Gallery, Portland, OR
- Recent Work, Galeria Dos Damas Dos, Palm Springs, CA
- "The Circle Unbroken", Catlin Gable School, Portland, OR
- 1996 "Sanctuary", Grover/Thurston Gallery, Seattle, WA
- New Paintings, Quartersaw Gallery, Portland, OR
- "The Harvest", Dos Damas Gallery, San Diego, CA
- 1995 "Avenues of the Heart", Quartersaw Gallery, Portland, OR
- "gardening", Grover Thurston Gallery, Seattle, WA
- 1994 "MonoMania", Wentz Gallery, Portland Art Museum
- 1994 "Headdress", Grover Thurston Gallery, Seattle, WA
- "Human Stories", QuarterSaw Gallery, Portland, OR
- 1993 "Playing for Keeps", Quartersaw Gallery, Portland, OR
- 1992 "Within Reach", Quartersaw Gallery, Portland, OR
- 1992 "Choices", Oregon Health Sciences University, Portland, OR
- 1991 "Known by Heart", Quartersaw Gallery, Portland, OR
- Recent Work, Marianne Partlow Gallery, Portland, OR
- 1990 "Affinity", Quartersaw Gallery, Portland, OR
- "New Paintings", Marianne Partlow Gallery, Olympia, WA
- 1989 "Free Will", Quartersaw Gallery, Portland, OR
- 1988 Quartersaw Gallery, Portland, OR
- 1985 Boyd Gallery, Pacific NW College of Art, Portland, OR

GROUP EXHIBITIONS

- 2018 "In Bloom", Russo Lee Gallery, Portland, OR
- 2017 "Roswell Artist in Residence 50th anniversary exhibition", Roswell, NM
- 40th Anniversary Exhibition, Traver Gallery, Seattle, WA
- Northwest Gallery, Portland Art Museum, Portland, OR
- "The Lure Of The Exotic", Waterstone Gallery, Portland, OR
- 2016 "Meditations", Traver Gallery, Seattle, WA
- 2015 "The Sculpted Fiber", Art Museum of Sonoma County, Santa Rosa, CA
- 2014 "In Passionate Pursuit", The Arlene and Harold Schnitzer Collection, Portland Art Museum
- "Artbeat 15th Anniversary Exhibition", Pioneer Place Galleries, Portland, OR
- "Filtered:What does Love look like?", Friesen Gallery, Sun Valley, ID
- "Healing Through Art Collection", Central City Concern, Portland, OR
- 2013 Laura Russo Gallery, Portland, OR
- Friesen Gallery, Ketchem, ID
- 2012 "Craft National", Mulvane Art Museum, Topeka, KS
- "Human Rights Exhibition", South Texas College, McAllen, TX
- "Art About Agriculture", OSU, Corvallis, OR
- 2011 "Silver Summit, 25th Anniversary Exhibition", Friesen Gallery, Ketchum, ID
- "New Acquisitions, Highlights from the SAFECO Collection", Tacoma Art Museum
- "Real People 2011", Woodstock, IL
- "Identify Yourself", Craft Alliance, St Louis, MO
- 2010 An Introduction, Friesen Gallery, Ketchum, ID
- 2010 "Album", Art Gym 30th Anniversary Exhibition, Marylhurst University, OR

- 2009 "Cut the Edge, Weave the Line: Textile Art 2009", Mobilia Gallery, Cambridge, MA
Prichard Gallery, University of Idaho, Moscow, ID
"New Work from Gallery Artists", Traver Gallery, Seattle, WA
- 2008 "Glorious Glass", The Art Center, ST Petersburg, FL
- 2007 40th Anniversary Roswell Artist in Residence Program, Roswell Art Museum, Roswell, NM
"Girls, Girls, Girls", Habatat Gallery, Chicago, IL
"ARt Slate" biennial, Poster Artist, Condon, OR
- 2006 "Structure: Works Inspired by the Built Environment", Seattle Municipal Tower Gallery Space, Seattle, WA
Wallowa Festival of the Arts, Featured Artist and Juror, Joseph, OR
- 2005 RACC/Portland Fire and Rescue Intersections Artist-in-Residence Exhibition: Fire Station 1, Portland, OR
Interstate Firehouse Cultural Center
"Bold Expressions", Sacramento Center for Fine Arts, Sacramento, CA
"pARTners", Kirkland Art Center, Kirkland, WA curated by Deborah Pain
- 2004 Ten Year Anniversary Exhibition, Mark Woolley Gallery, Portland, OR
"figuratively speaking", exploding head gallery, Sacramento, CA
"The Clown Show", Charles Froelick Gallery, Portland, OR
- 2003 Edwin Austin Abbey Fellowship Exhibition, National Academy of Design, NYC, NY
"ArtSlate", Condon, OR
- 2002 "Northwest Notables", Mirror Pond Gallery, Bend, OR
- 2002 Summer Group Show, Laura Russo Gallery, Portland, OR
"Art About Agriculture", Oregon State University, Corvallis, OR
"Dog and Pony Show", Coos Art Museum, Coos Bay, OR
"Northwest Views, Selections from the SAFECO Collection" Frye Art Museum, Seattle, WA
COCA NW Annual, Seattle, WA, juror Michael Sweeney
PONCHO Invitational, Seattle, WA
"Perspective and Perception", L & B Viewing Room, Portland, OR
"Art Slate 2001 Invitational-Invitational", Condon, OR, juror Henry Sayre
- 2001 "Narration, Emblem and Sequence in Contemporary Art", Creative Arts Workshop, New Haven, CT juror Robert Taplin
"Husbands and Wives", Kittredge Gallery, University of Puget Sound, Tacoma, WA
"Art About Agriculture", Oregon State University, Corvallis, OR
- 2000 ANA29, Holter Museum of Art, Helena, MT, juror Lucy Lippard
"Wonder Women", Marylhurst College, Marylhurst, OR
"Whole/Hole", L & B Viewing Room, Portland, OR
"Sex, Lies, Gender Gap", Planned Parenthood Gala, San Francisco, CA
"Faces", AirTouch Cellular, Seattle, WA
"PDXs to Quartersaw, 16th Anniversary Exhibition", Portland, OR
"Open Walls", Portland Institute for Contemporary Art, Portland, OR
- 1999 Christmas Group Show, Laura Russo Gallery, Portland, OR
Ceramic Group Exhibition, Bassett Auditorium, Roswell Museum and Art Center, Roswell, NM
- 1998 Prints and Drawings, Laura Russo Gallery, Portland, OR
- 1998 "In Human Form", Maude Kerns Art Center, Eugene, OR
"figurative", L & B Viewing Room, Portland, OR
"Summer Group Show", Laura Russo Gallery, Portland, OR
- 1997 PONCHO Invitational, Seattle, WA

- "People", AirTouch Cellular, Seattle, WA
 "the garden show", PICA, Portland, OR
 1996 "The Mane Event", Anne Reed Gallery, Ketchum, ID
 "The Tool Show", PICA, Portland, OR
 "Concerning Clothing", Dos Damas Gallery, San Diego, CA
 "Fences Project, One Year Later", Froelick Adelhart Gallery, Portland, OR
 "Texas National", University of Austin, Austin, TX, Faith Ringgold juror
 "Husbands and Wives", Raleigh Gallery, Boca Raton, FL
 "Art About Agriculture", Oregon State University, Corvallis, OR, Henry Sayre juror
 "Let Them Eat Cake", Acanthus Gallery, Portland, OR
 1995 Washington Park "Fences Project", Tri-Met's Westside MAX and
 The Regional Arts and Cultural Council (Collaboration with Gregory Grenon)
 "Dresses", Jamison Thomas Gallery, Portland, OR
 Women's Art Triennial, Maude Kerns Center, Eugene, OR
 1994 "Northwest Annual", Bellevue Art Museum, Bellevue WA
 "ArtQuake" Invitational Exhibition, Portland, OR
 "Human Form", Visual Arts Center, Newport, OR
 "Faces", Umpqua Valley Arts Assc., Roseburg, OR
 1993 "Everyday Objects Investigated", Grover Thurston Gallery, Seattle, WA
 "Artists of the Willamette Valley", Corvallis, OR
 1992 "Human Forms", Newport Visual Arts Center, Newport, OR
 1992 "Women's Struggle, Women's Vision" Triennial, Maude Kerns Art Center, Eugene, OR
 1991 "Art Futures", PNCA Benefit, The Galleria, Portland, OR
 Quartersaw Gallery, Portland, OR
 1990 "Table, Lamp and Chair", Portland, OR
 Marianne Partlow Gallery, Olympia, WA
 Quartersaw Gallery, Portland, OR
 1989 First Annual PNCA Alumni Exhibition, Portland, OR, juried by Gerald Bolas
 1989 Artquake, Portland, OR, juried by Mary Beebe
 Oregon State Fair, Salem, OR
 1988 Public Hanging, Marylhurst Art Gym, Marylhurst, OR
 1987 Public Hanging, Portland Center for the Visual Arts, Portland, OR
 1986 Thesis Exhibition, Oregon Art Institute, Portland, OR
 1984 Public Hanging, Portland Center for the Visual Arts, Portland, OR
 1983 Arrasmith Gallery, Portland, OR

PUBLIC COLLECTIONS

Portland Art Museum, Permanent Collection
 Microsoft, Seattle, WA
 Swedish Hospital, Seattle, WA
 SAFECO, Seattle, WA
 Schnitzer Museum, University of Oregon, Eugene, OR
 Central City Concern, Portland, OR
 Seattle Portable Works, Seattle, WA
 University Hospital, Seattle, WA
 City Center Parking, Portland, OR
 Verizon, Seattle, WA
 Anderson Museum of Contemporary Art, Roswell, NM

Stauffer Supply Inc, Portland,OR
Portland Community College, Sylvania, Rock Creek
Gamblin Artist Colors, Portland,OR
Portland Portable Works, Portland, OR
Oregon Food Bank, Portland, OR
Tacoma Art Museum, Tacoma, WA
Salem Hospital, Salem, OR
Tri-Met "Fences Project", Washington Park Zoo, Portland, OR
O.M.C.Portland, OR/Toyko, Japan
Dain Bosworth, Minneapolis, Minnesota
NW Triangle Properties, Portland, OR
Multnomah County Juvenile Justice Center, Portland, OR
Fountain Associates, Portland, OR
Oregon Health + Sciences University, Portland, OR
Winkler Companies, Portland, OR
Legacy Emmanuel Children's Hospital, Portland, OR
Oregon State University, Corvallis, OR

Awards

1994 Individual Artist's Fellowship In Visual Arts, Painting, Oregon Arts Commission
"Monomania" Printmaking Fellowship, Pacific N.W. College of Art, Portland, OR
1996 Capital Press Award, "Art About Agriculture", Oregon State University
1999 Artist in Residence, Roswell Museum of Art, Roswell, NM
2000 Air Touch Cellular Commission Print, "Faces" Exhibition, Seattle, WA
2002 Juror's Award, "Art About Agriculture", Oregon State University, Corvallis
2003 The Edwin Austin Abbey Fellowship for Mural Painting, National Academy of Design NYC
2010 Honorarium, City of Salem, Art in Public Places, Salem, OR
2012 Juror Collection Purchase Award, "Art About Agriculture", OSU, Corvallis, OR