

## **Doug Jeck**

Born in Jersey City, New Jersey, 1963

### **EDUCATION**

- 1989 MFA The School of the Art Institute of Chicago, Chicago, IL
- 1986 BFA Appalachian Center for Arts and Crafts Smithville, TN

### **SOLO EXHIBITIONS**

- 2011 "Early Works", Gasser Grunert Gallery, New York, NY
- 2004 Garth Clark Gallery, New York, NY
- 2002 Garth Clark Gallery, New York, NY
- 2000 Garth Clark Gallery, New York, NY
- "Doug Jeck Access", William Traver Gallery, Seattle, WA
- 1999 "Doug Jeck: Recent Sculpture", Dorothy Weiss Gallery, San Francisco
- 1998 "Doug Jeck: Figurines", William Traver Gallery Seattle, WA
- 1997 "Doug Jeck: Men and Boys", Dorothy Weiss Gallery, San Francisco
- 1995 "Doug Jeck Sculpture", William Traver Gallery Seattle, WA
- 1992 "Doug Jeck Sculpture", Connell Gallery, Atlanta, GA
- 1991 Connell Gallery, Atlanta GA
- 1990 Contemporary Art Workshop, Chicago, IL

### **GROUP EXHIBITIONS**

- 2010 "Wet and Leather," Lawrimore Project, Seattle, WA
- 2009 "Occidental Part," ArtSpace Group Performance, Seattle, WA
- 2008 "A Human Impulse", Arizona State University Art Museum, Tempe, AZ
- 2007 "Point of Departure," Dean Project, New York, NY
- 2006 "Sensibility," Ash Street Project, Portland, OR
- 2005 Group Show, Pacini Lubel Gallery, Seattle, WA
- 2004 Grand Opening, Pacini Lubel Gallery, Seattle, WA
- "Bare Clay," Garth Clark Gallery, New York, NY
- 2003 "(Im)mortal Clay," Garth Clark Gallery, Long Island City, NY
- "From the Neck Up", Garth Clark Gallery, New York, NY
- 2001 "Figuration in Clay: A Collection", McMaster Gallery, University of South Carolina, Columbia, SC

- 2000 "Color and Fire- Defining Moments in Studio Ceramics, 1950-2000," Los Angeles County Museum of Art, Los Angeles, CA  
"The Figure in Clay," Dolphin Gallery, Kansas City, MO
- 1999 "The 55th Scripps Annual," Scripps College, Claremont, CA  
"Clay Becomes the Figure," Kennedy Museum of Arts, Athens, OH
- 1998 "The Nude in Clay II," Perimeter Gallery, Chicago, IL
- 1997 "Figurative Ceramic Sculpture," Dorothy Weiss Gallery, San Francisco, CA
- 1996 "Clay, a Continuing Tradition," University Washington Faculty Show, Seattle, WA  
Born of Clay, Garth Clark Gallery, New York
- 1994 "Potent Matter/Pertinent Material: Contemporary Ceramic Sculptors," Betty K.Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL
- 1993 "Clay 1993: A National Survey," William Traver Gallery, Seattle, WA  
"Figurative/Narrative," Struve Gallery, Chicago, IL
- 1990 "Open Spectrum," David Adler Cultural Center, Libertyville, IL
- 1989 "Tattoo: Psychological Inscriptions of the Body," Randolph Street Gallery, Chicago, IL

## **AWARDS**

- 2008 Neddy Fellowship
- 1998 Virginia A. Groot Foundation Grant
- 1997 Virginia A. Groot Foundation Grant
- 1992 National Endowment for the Arts Visual Arts Fellowships  
LaNapoule Foundation, LaNapoule, France  
National Endowment for the Arts Travel Grant
- 1991 Lamar Dodd Art Center Purchase Award, LaGrange National Exhibit, LaGrange, GA
- 1990 National Endowment for the Arts, Visual Artists Fellowship  
Illinois Arts Council, Artist Fellowship Grant  
Georgette Koopman Edowed Chair in the Visual Arts at the University of Hartford, Connecticut  
Keynote speaker at CIAD, Wales, International Conference on the Fragmented Human Figure

## **COLLECTIONS**

The Smithsonian Renwick Gallery of American Art  
 The Los Angeles County Museum  
 Mobile Museum of Art  
 International Museum of Ceramic Art  
 Lamar Dodd Art Center  
 The Gardiner Museum of Art  
 The Johnson Wax Collection  
 The Mint Museum  
 The Seattle Art Museum  
 The Smits Collection

The Tacoma Art Museum  
The Virginia A. Groot Foundation