

Doug Jeck

Born in Jersey City, New Jersey, 1963

EDUCATION

- 1989 MFA The School of the Art Institute of Chicago, Chicago, IL
- 1986 BFA Appalachian Center for Arts and Crafts Smithville, TN

SOLO EXHIBITIONS

- 2017-18 "Man with Beard and Robe: Doug Jeck", C.R.E.T.A. Gallery, Rome, Italy "Body":
Doug Jeck", Traver Gallery, Seattle, WA
- 2013 "Study", William Traver Gallery, Seattle, WA
- 2012 "Early Works", Gasser and Grunert Gallery, New York, NY

- 2011 "Early Works", Gasser Grunert Gallery, New York, NY
- 2004 Garth Clark Gallery, New York, NY
- 2002 Garth Clark Gallery, New York, NY
- 2000 Garth Clark Gallery, New York, NY
- "Doug Jeck Access", William Traver Gallery, Seattle, WA
- 1999 "Doug Jeck: Recent Sculpture", Dorothy Weiss Gallery, San Francisco
- 1998 "Doug Jeck: Figurines", William Traver Gallery Seattle, WA
- 1997 "Doug Jeck: Men and Boys", Dorothy Weiss Gallery, San Francisco
- 1995 "Doug Jeck Sculpture", William Traver Gallery Seattle, WA
- 1992 "Doug Jeck Sculpture", Connell Gallery, Atlanta, GA
- 1991 Connell Gallery, Atlanta GA
- 1990 Contemporary Art Workshop, Chicago, IL

GROUP EXHIBITIONS

- 2018-19 "Masterworks-Early Works", Ferrin Contemporary, North Adams, MA
- "From Darkness to Light: Figurative Works from the Permanent Collection, ASU Art
Museum Ceramic Research Center, Tempe, AZ
- "Discipline, Skill, Method, Means and Deliberateness", S.O.F.A. Exhibition Navy
Pier, Chicago

- “Art of Repetition: Mentors and Mentees”, Gallery One Visual Arts Center, Ellensburg, WA
- 2017-18 “From Funk to Punk: Left Coast Ceramics”, Everson Museum, Syracuse, NY
- “COCA Legacy Exhibit”, Gallery 4 Culture, Seattle, WA
- “Contemporary Ceramics 2017” Ohio University, Dairy Barn Arts Center, Athens, OH
- “Clay and Politics”. Pottery Northwest, Seattle, WA
- “40 th Anniversary Show” Traver Gallery, Seattle, WA
- “Selections from the Porter/Price Collection” Columbia Museum of Art, Columbia, SC
- “Duet, Doug Jeck and Christine Golden”, Eutectic Gallery, Portland, OR;
- 2016 “Strength and Fragility”, Eutectic Gallery, Portland, OR “New York Clay and Glass Fair”, New York, NY; Ferrin Contemporary
- “Exposed: Heads, Busts, and Nudes: a group show of figural ceramic sculpture by masters 1950-present; Ferrin Contemporary, North Adams, MA
- “Small Ones” Cinema Gallery, Champaign Urbana, IL
- 2015 “In Focus”, Eutectic Gallery, Portland, OR
- 2014 “Figurative Association: The Human Form”, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- “All About Porcelain”, The Clay Studio of Missoula, Missoula, MT
- “Ceramics Invitational: Northwest Clay”, William Traver Gallery, Seattle, WA
- 2013 “Dark Matters”, Palomar College, San Marcos, CA
- “Migration Narratives”, Pelham Art Center, Pelham, New York
- “Faculty Exhibition”, Haystack Mountain School of Crafts, Deer Isle, ME
- “Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection”, Tacoma Art Museum, Tacoma, WA
- 2012 “Shifting Paradigms in Contemporary Ceramics”, Museum of Fine Arts, Houston, TX
- “A Show of Heads”, Cinema Gallery, Champaign, IL
- “3D4M Faculty Exhibition”, William Traver Gallery, Seattle, WA
- 2011 “Games of Antiquity”, Gasser Grunert Gallery, New York, NY
- 2010 “Wet and Leather,” Lawrimore Project, Seattle, WA
- 2009 “Occidental Part,” ArtSpace Group Performance, Seattle, WA
- 2008 “A Human Impulse”, Arizona State University Art Museum, Tempe, AZ
- 2007 “Point of Departure,” Dean Project, New York, NY
- 2006 “Sensibility,” Ash Street Project, Portland, OR
- 2005 Group Show, Pacini Lubel Gallery, Seattle, WA
- 2004 Grand Opening, Pacini Lubel Gallery, Seattle, WA
- “Bare Clay,” Garth Clark Gallery, New York, NY
- 2003 “(Im)mortal Clay,” Garth Clark Gallery, Long Island City, NY
- “From the Neck Up”, Garth Clark Gallery, New York, NY
- 2001 “Figuration in Clay: A Collection”, McMaster Gallery, University of South Carolina, Columbia, SC
- 2000 “Color and Fire- Defining Moments in Studio Ceramics, 1950-2000,” Los Angeles County Museum of Art, Los Angeles, CA
- “The Figure in Clay,” Dolphin Gallery, Kansas City, MO
- 1999 “The 55th Scripps Annual,” Scripps College, Claremont, CA
- “Clay Becomes the Figure,” Kennedy Museum of Arts, Athens, OH
- 1998 “The Nude in Clay II,” Perimeter Gallery, Chicago, IL

- 1997 "Figurative Ceramic Sculpture," Dorothy Weiss Gallery, San Francisco, CA
- 1996 "Clay, a Continuing Tradition," University Washington Faculty Show, Seattle, WA
Born of Clay, Garth Clark Gallery, New York
- 1994 "Potent Matter/Pertinent Material: Contemporary Ceramic Sculptors," Betty K.Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL
- 1993 "Clay 1993: A National Survey," William Traver Gallery, Seattle, WA
"Figurative/Narrative," Struve Gallery, Chicago, IL
- 1990 "Open Spectrum," David Adler Cultural Center, Libertyville, IL
- 1989 "Tattoo: Psychological Inscriptions of the Body," Randolph Street Gallery, Chicago, IL

AWARDS

- 2008 Neddy Fellowship
- 1998 Virginia A. Groot Foundation Grant
- 1997 Virginia A. Groot Foundation Grant
- 1992 National Endowment for the Arts Visual Arts Fellowships
LaNapoule Foundation, LaNapoule, France
National Endowment for the Arts Travel Grant
- 1991 Lamar Dodd Art Center Purchase Award, LaGrange National Exhibit, LaGrange, GA
- 1990 National Endowment for the Arts, Visual Artists Fellowship
Illinois Arts Council, Artist Fellowship Grant
Georgette Koopman Endowed Chair in the Visual Arts at the University of Hartford, Connecticut
Keynote speaker at CIAD, Wales, International Conference on the Fragmented Human Figure

COLLECTIONS

- The Smithsonian Renwick Gallery of American Art
- The Los Angeles County Museum
- Mobile Museum of Art
- International Museum of Ceramic Art
- Lamar Dodd Art Center
- The Gardiner Museum of Art
- The Johnson Wax Collection
- The Mint Museum
- The Seattle Art Museum
- The Smits Collection
- The Tacoma Art Museum
- The Virginia A. Groot Foundation