

DOUG JECK

body

June 1 - July 1, 2017

First Thursday Opening, June 1, 5-8pm

artist will be present



Traver Gallery is proud to present, body by Doug Jeck.

In this exhibition, Jeck features twelve strikingly austere unglazed terracotta busts, each one paired with a soundtrack of a humming human voice. With these heads he portrays the notion and phenomenon of body as a collective entity, i.e. body politic, body of evidence, body of knowledge, body of Christ, parent body, corporate body, student body, clay body, etc. Jeck says of this new body of work, "these head forms are purely inventions- intimations, not portraits. They are inanimate clay objects - my creative human threshold". The audible humming that is heard as you approach each bust is something of a portrait. Each track was recorded separately, from actual individual people who bear no resemblance to the clay head that contains their voice. This

creates an accord/disjuncture between voice and clay that, at once, intimates the notion and phenomenon of a unified body/entity, yet peripherally alludes to its antithesis: mind/body dualism.

Jeck holds a BFA degree in ceramics from The Appalachian Center for Arts and Crafts in Smithville, Tennessee and an MFA from The School of the Art Institute of Chicago. He taught ceramic sculpture at the New York State College of Ceramics at Alfred University, and in 1996, he began teaching at the University of Washington, where he is currently an Associate Professor and the chair of Ceramic Art.

He has received awards and grants from the Illinois Arts Council, two National Endowment for the Arts Visual Arts Fellowships, the Virginia A. Groot Foundation, and an NEA travel grant to the La Napoule Foundation, La Napoule, France.

His work is found in numerous private and public collections including: The Johnson Wax Collection, The Los Angeles County Museum, The Smithsonian Renwick Gallery of American Art, The Mint Museum, The Tacoma Art Museum, The Seattle Art Museum, The Gardiner Museum of Art, and the Virginia A. Groot Foundation, the Museum of Fine Arts, Houston. His work has been reviewed in numerous publications including: Art in America, American Ceramics, New Art Examiner, Sculpture Magazine and Ceramics Monthly.

For additional information, please contact Traver Gallery at 206.587.6501 or info@travergallery.com