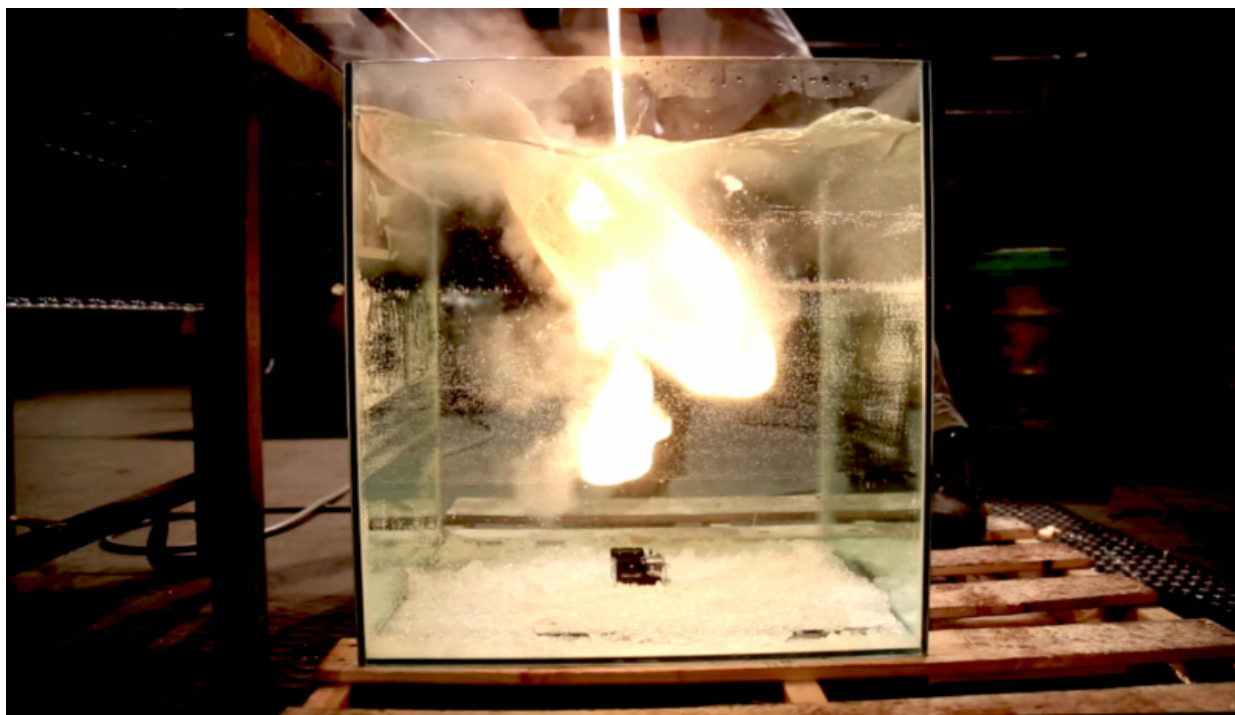


JUSTIN GINSBERG

LIQUID / ROPE / COILING

February 1 - March 31, 2018

First Thursday Opening, February, 5-8PM



Traver Gallery is proud to present LIQUID / ROPE / COILING, a solo exhibition of experimental works in glass by Texas based artist, Justin Ginsberg.

The exhibition presents drawings, video and glass relics from Ginsberg's innovative explorations conducted over the past seven years during residencies at The Museum of Glass, Tacoma WA, S12 Studios, Bergen Norway, as well as at the Toyama Institute of Glass, Japan, and at the Pilchuck Glass School. Confronting the anticipated limit of what a material can withstand, often through violent and cataclysmic interaction, the results exist on a more visceral than logical level.

For Ginsberg, there is a powerful capacity to communicate through process. Sparked by interest in the properties of materials and action, he abandons traditional methods, seeking new ways to engage process and object. He challenges perceived material boundaries and relies on metaphor and gesture to express the traditional systems and structures we use for understanding

the world. His work embraces materiality as a means to investigate innate entropic relationships. He is interested not only in the singular action, but the collective gesture of creating.

Most recently, this has lead Ginsberg to consider the relationship between the known and unknown - chaos and pattern, by allowing forces and materials to interact with one another naturally. The result dangerously peregrinates between the act of creation and potential for destruction. Existing in this liminal state allows for the unforeseen, the unknown, and the unpredictable to present itself. Questioning preconceptions of what is possible or impossible often leads to the broken, and to the ephemeral. Perhaps it is in this effort to try, that meaning is derived - the conscious effort, while simultaneously accepting that there is meaning within the spontaneous, the natural, and allowing things to be. For these reasons we are proud to present Ginsberg's latest body of work born of fire, water and movement.

Ginsberg exhibits work nationally and internationally. In 2015, he completed residencies at West TX A&M, The Corning Museum of Glass, The Museum of Glass, Tacoma WA, and Wheaton Arts. In 2016, he launched a solo exhibition at the Traver Gallery, and was a visiting artist at the Toyama Institute of Glass in Toyama Japan. His work can be found the permanent collection of the Kunstpalast Museum, Dusseldorf Germany, The American Glass Museum, New Jersey, The Museum of Glass, Tacoma WA, and the studio at the Corning Museum of Glass, Corning, NY

For additional information, please contact Traver gallery at 206.587.6501 or info@travergallery.com