

JUSTIN GINSBERG

Bio

Justin Ginsberg was born and raised in Dallas Texas, before traveling the country learning from practicing artists before returning to his home city. Since 2013, he has been the head of the glass area and assistant professor at the University of Texas at Arlington, while also pursuing his own creative practice and research. His work focuses on the systems and structures we use for understanding the world around us. He questions the known and orderliness, while also bringing context to the unknown and chaotic. He considers process and action as he explores the perceived boundaries of materials and the presumed nature of things.

Justin shows his work nationally and internationally, including a solo exhibition in Berlin Germany at Berlin Glas eV. In 2013. He has been included into New Glass Review five out of the last six years, and recently the Kunstpalast Museum in Dusseldorf Germany acquired one of his works for their permanent collection. In 2015, he completed residencies at West TX A&M, The Corning Museum of Glass, The Tacoma Museum of Glass, and Wheaton Arts. He looks forward to a solo exhibition at the Traver Gallery, and teaching at the Toyama City Institute of Glass, later this year.

Statement

There is a powerful capacity to communicate through process. By accepting this symbolic form of communication, I remain open to possibility and flexible to the unforeseen. It is within this realm of giving up control, letting go, embracing spontaneity – that my work is nurtured.

Sparked by my intrigue into the properties of materials and the preciousness of action, I am attempting to abandon traditional methods, seeking new ways to engage process and object. I challenge the perceived boundaries of material and the presumed nature of things, often relying on metaphor and gesture, to express my interest into my own fragile existence.