

MEL DOUGLAS

Bio

Mel Douglas is a graduate from the Australian National University, School of Art, Glass Workshop. Douglas has exhibited in many group and solo exhibitions both nationally and internationally including the United States of America, Singapore and Italy. Douglas has been featured in numerous publications and her work is held in permanent collections such as the National Gallery of Australia and the Corning Museum of Glass.

Her delicate, subtle work comes from the slow and considered process of engraved mark making. This process of mark making is influenced by the objects physical and linear relationships. Douglas' mastery of her craft is highly regarded and has earned her many awards including the 2014 Tom Malone Prize, 2007 International Young Glass Award, Ebeltolft, as well as the 2002 Ranamok Glass Prize.

Statement

Objects and drawings are often thought of as two separate entities, my intention is to interweave and explore the creative possibilities of this hybrid space. Where the form is not just a 'canvas' for drawing; it has an active role in the work and is not merely surface decoration.