

## Ana Mlasowsky

### Education

- 2016 MFA in Sculpture, University of Washington, USA
- 2012 Full Scholarship student Pilchuck Glass School, Seattle, USA  
Full Scholarship student Penland, NC, USA
- 2011 BA, The Royal Danish Academy, School of Design, Bornholm, Denmark
- 2010 Konstfack – University of Art and Design, Stockholm, SE
- 2009 The Aalto University of Art and Design, Helsinki, Finland
- 2008 Scholarship student at Pilchuck Glass School, Seattle USA  
Scholarship student at The Corning Museum of Glass, NY, USA
- 2006 Engelsholm Højskole, Bredsten Denmark
- 91-04 Freie Waldorfschule Dresden,

### Teaching

- 2019 Instructor, Pittsburgh Glass Center” Particle Theory II”
- 2018 Instructor, Urban Glass, "Particle Theory"  
Instructor, Multaka Workshop Berlin Glas e.V.
- 2016 Instructor, Pittsburgh Glass Center, “Moldless pate de Verre-experimenting with a new process”  
Instructor, Pilchuck Glass School, Session 4, “The Hunt is sweeter than the Kill”  
Instructor Weisser Glass Studio, DC, Masterclass, “Experimental Pate de Verre”
- 2015 Adjunct Faculty, 3D4M, University of Washington, “ Introduction to Glass”
- 2014 Adjunct Faculty, 3D4M, University of Washington, “ Introduction to Sculpture”  
Instructor, Pittsburgh Glass Center, “ A leap into the unknown- Experimental kilnforming”
- 2013-14 Instructor, Public Glass, San Francisco, Kilnforming, Glassblowing, Teambuilding
- 2013 Instructor, Berlin Glas, Painting on Glass,
- 2010 Adjunct Faculty beginning/ intermediate glassblowing, Estonian Academy of Arts Tallinn,

### Selected Lectures

- 2021 “Anders-artig-keit”, Research week, Konstfack University of Arts and Design, Stockholm, SE
- 2019 Purchase College, Visiting Artist Lecture Series, USA
- 2018 Behind the Glass Lecture, Corning Museum of Glass, USA  
American Craft Council Salon Series Lecture, USA  
Visiting Artist Lecture, Rochester Institute of Technology, Glass Department, USA
- 2017 Technology Advancing Glass Lecture, GAS, Norfolk, VA, USA
- 2016 Technology in Art Panel, Atoms and Bytes Exhibition, Bellevue Art Museum, USA
- 2015 Panel Discussion on kilnforming and new developments, Bullseye Projects, USA
- 2014 Page Hazlegrove Lecture, Massachusetts Institute of Technology, USA
- 2013 Public Artist Lecture, University of Sunderland, UK  
Visiting Artist Lecture, Konstfack University of Art and Design, SE
- 2012 Visiting Artist Lecture at Nagoya University, Glass Department, JP  
Emerging Artist Lecture, GAS conference, Toledo, USA  
Visiting Artist Lecture, Seto City Art Program, JP
- 2011 Visiting Artist Lecture at The Toyama City Institute of Glass Art  
Resident Artist Lecture, Wheaton Arts and Cultural Center
- 2010 Public Artist Lecture, Estonian Academy of Arts Tallinn,

## Scholarships/Awards

2021. Haas Short-Term Fellow and Artist-in-Residence at the Science History Institute, USA  
Visiting Artist residency Tyler School of Art, Glass Department, USA  
Innovators in Glass Residency, Pilchuck Glass School, USA
- 2020 Urban Glass Spring Visiting Artist residency  
Tacoma Museum of Glass artist in residence ( upcoming)
- 2019 4Culture, Art Project Grant  
Chihuly Emerging Artist Scholarship Award  
Pilchuck Glass School, Full Scholarship  
Windgate Visiting Artist, Suny Purchase College of Art, NY
- 2018 John and Joyce Price Award of Excellence, Bellevue Arts Museum Biennial Award, USA  
Sculpture Space Residency Award, USA  
Bowling Green University and Center for Creative Studies Artist in Residence, USA  
Aldo Bellini Award, Castello Sforzesco Milano, Italy
- 2017 Jurors choice Award, Annual Irvin Borowsky International Prize in Glass Art, USA  
Emerging Artist Residency Award Centrum, USA  
Artist Trust Fellowship, USA  
Recipient of one of the Emerging Voices in Craft Awards, American Craft Council
- 2016 Corning Incorporated Specialty Glass Residency, (until Feb. 2017)  
Nominated for the Borowsky Prize  
Merit based Artist Grant, Vermont Studio Center Residency (2017)
- 2015 Punch Gallery, Members choice Award, USA  
General Student Scholarship, Glass Art Society, USA  
Puget Sound Group of Northwest Artists, Student Scholarship, USA
- 2014 Page Hazelgrove Annual Lecture, Massachusetts Institute of Technology, USA  
TAG Grant, Award for Advancement of Technology in Contemporary Glass, GAS, USA  
Artist in Residence: Bullseye Resource Center Bay Area, Emeryville, CA  
Silver Award Winner: Emerge Competition, Bullseye, USA  
Winner of the Otto Waldrich Prize: Coburg Glass Prize, Germany
- 2013 Artist in Residence: Pittsburgh Glass Center, USA  
Artist in Residence: The Glass Factory Museum,  
IASPIS Grant, Swedish Arts Grant Committee Grant, Sweden  
Honorable Mentioning: TGK Glass Award  
Artist in Residence: The Corning Museum of Glass, NY, USA  
Winner of the UK Glass Prize, Bullseye category  
Artist in Residence: National Glasscenter, University of Sunderland, UK
- 2012 Honorable Mentioning, TGK Glass Award  
Full Scholarship: Pilchuck Glass school, USA  
Artist in Residence: International Ceramic and Glass Art Exchange Program, Seto, JP  
Alexander Tutsek Stiftung, Artist Grant, Germany
- 2011 Glasmuseum Ebeltoft, Projekt Award, Denmark  
Penland school of Craft: Isaac & Sonia Luski Scholarship, USA  
Artist in Residence: Wheaton Arts and Cultural Center, CGCA Fellowship, NJ, USA  
Artist in Residence: Toyama City Institute of Glass Art, Toyama, Japan  
Nominated for the Stanislav Libenski Award, Czech Republic  
Nominated for the European Advancement Award for young Glass,
- 2010 Danmarks Nationalbankens Jubilaeumsfond af 1968, Denmark  
Winner of the Kaleidos Award, Sweden
- 2009 Augustinus Fonden, Denmark  
Student scholarship University of Art and Design, Helsinki, Finland
- 2008 Pilchuck student scholarship, USA  
The Corning Museum of Glass scholarship, Denmark  
Ingenör Vald. Selmer Trane og hustru Elisa Tranes Fond, Denmark  
Krista & Viggo Petersens Fond, Denmark

## Solo Exhibitions

- 2020 "Never Odd or Even" Solo show, Bellevue Arts Museum, Seattle, USA  
2019 "When you see me, Cry" Ghoete Institute, Seattle, USA  
"Empire", Purchase College of Art and Design, Richard and Dolly Maas Gallery  
"NOON" Center on Contemporary Art, Seattle, USA
- 2017 Two Person show at Traver Gallery, August 2017, Seattle, USA  
2016 "Enantiodynamia", South Gallery, University of Washington, USA  
2014 "Departures", Bullseye Gallery Bay Area, USA  
2013 "Oscillations", The Glass Factory Museum, SE  
2012 "Contemporary Traditions", Glasmuseum Ebeltoft, DK  
2011 "Synergy", Toyama City Institute of Glass Art, JP  
"Conceptual Reality", Gallery Kaleido, Uppsala, SE

## Group Exhibitions

- 2020 Glass in a Digital Age, Tacoma Museum of Glass, Tacoma, USA  
Future Timelike Infinity, Carnation Contemporary, Portland OR, USA  
Glass, Meet the Future Film Festival, Northlands Creative, Scotland  
LWL, Industry Museum, Glashütte Gernheim, DE  
Virtual SOFA Chicago, Vetri Gallery, USA  
S.D.F.A, Seattle Deconstructed Art Fair with Vetri Gallery, USA
- 2019 Transmutation, Anno Domini Gallery, San Jose, USA  
Kent State Glass @50, Kent State University, USA  
Lightkeepers, S12 Gallery, Bergen Norway
- 2018 Burke Prize Finalist Exhibition, Museum of Art and Design, NY, USA  
BAM Biennial- Bellevue Arts Museum, USA  
Milano Vetro-35, Castello Sforzesco Milano, Italy  
Sound and Visions- National Liberty Museum, PA, USA
- 2017 Digital Icon- Jakob Lawrence Gallery, University of Washington, USA
- 2016 Matched Makers- Artist Couples of the Northwest, Museum of Northwest Art,  
Strange Coupling, King Street Station, Seattle WA, USA  
MFA Graduation Exhibition 2016, Henry Art Gallery, Seattle, USA  
"Bits and Bytes", Technology in Craft, Bellevue Arts Museum, USA
- 2015 Punch Gallery, International Juried Exhibition, Seattle, USA  
Durational Performance: Big Bang Event, Velocity Dance Center, Seattle, USA  
"Origins" Bullseye Projects, Portland, USA  
Bellingham National Award and Exhibition, Watcom Museum, USA  
Spectrum, Anno Domini Gallery, San Jose, USA  
International Glass Prize, Glazenhuis, Lommel, BE  
Group show: "Emerge", Bellevue Arts Museum, USA
- 2014 "Breaking through moving4ward", Pittsburgh Glass Center, USA  
Coburg Glass Prize 2014, Coburg, Germany  
Emerge- Traveling locations, USA
- 2013 European Advancement Award nominee exhibition, Germany  
"Wheaton Glass, The Art of the Fellowship", Museum of American Glass, USA  
"Exchange Program 2012-13, invited Artists", Seto City Art Museum, JP
- 2012 European Glass Context, New Talent exhibition-representing Germany, DK  
"Young & Loving", Galeri Format-Bergen, Norway  
"International Glassart Days", Germany  
50 Years of Studioglass" Wasserschloss Klaffenbach, Chemnitz, Germany
- 2011 "The Secret Life of Sand", Hatchatory, Philadelphia, USA  
Stanislav Libenski Nominee exhibition, Rague Castle, Czech,  
European Advancement Award, Zwiesel, Germany  
"Superposition", Center on Contemporary Art, Seattle USA  
"Talente," Munich, Germany

- 2010 "Young and Loving", Gallery S12, Bergen, Norway  
"Konstslöjdsalongen", Architecture Museum, Stockholm, Sweden  
"Poetry of glass" Evald Oakas Museum Haapsalu, Estonia
- 2009 University of Art and Design, Helsinki, Finland  
"Glassguerillas, Glass inventions", Corning N.Y., USA

### **Public Collections**

The Corning Museum of Glass, USA  
Seto City Art Museum, JP  
European Museum for Modern Glass Art, Kunstsammlungen der Veste Coburg, DE  
Toyama City Museum of Glass Art  
Museum of American Glass, USA  
Bornholm Art Association, DK  
Public Art Installation at Bornholm Regional Hospital, DK  
Public Art Installation, Ebeltoft City Hall, DK