

BEN EDOLS & KATHY ELLIOTT

Bio

As one of the most successful artistic partnerships in Australia, the glass of Ben Edols and Kathy Elliott has received international recognition. Over the last twenty years, they have collaborated on work that has inspired and tantalized many through its intense color, form & use of light. Their work has been exhibited worldwide, and has been acquired for some of the leading international public and private art collections. Their work continues to be sourced for its technical & creative achievements.

In the last few years, their work has been inspired by botanical forms and patterns found in nature. The ability of glass to carry light can mimic the way in which light is diffused through the fluid filled cells of leaves and grass. They make objects they like to see in the world and are building a body of work that they hope will be coherent as it evolves over time.

Ben Edols is undoubtedly one of the best glass blowers worldwide, which in combination with the cutting skills of Kathy Elliott, makes them without a doubt, two of the most influential glass artists in Australia. Exhibiting in Europe, Asia, USA and Australia, their most recent works explore forms inspired by nature such as the 'Bud', 'Leaf', 'Seed' and 'Skein'.

Statement

We work within the traditions of the Decorative Arts and are concerned with issues of craftsmanship and skill. We make the objects we like to see in the world and are building a body of work that we hope will be coherent as it evolves over time. We work with glass for many reasons. For Ben it is a strong attraction to the process of working in the Venetian style of glassblowing. For me I am inspired to work with glass by what is possible in terms of carving and decorating the forms and working with the light to generate a breathtaking effect. For us glass is a medium for color and light as well as an opportunity to explore design and we look for ways to use these uplifting elements in ways that are original.