



## MARY JOSEPHSON

Artist Statement | *Plenty*

The figures within my artwork are often surrounded, and immersed in lush foliage reflecting a rich inner life. I have often said that each exhibition is meant to be a full and well-rounded conversation including everyone, from all walks of life and diverse cultures. The viewer enters a vibrant world of image and color, perhaps transported to another place. With this body of work, I focus on those things that enrich our lives and give a sense of well-being.

When I began work on this exhibition I thought of hopefully bringing love, joy and beauty into the world. I remember how lucky I felt growing up in the 1960s, a flower child, finding beauty in everything and everyone. One of the symbols of that time was crazy daisies. I thought- what a cool way to remind me of this time by bringing that flower symbol peppered through the artwork reminiscent of that joyful time; a mindset, a way of looking at the world. I feel so fortunate to have been introduced to that way of thinking, to view the world through the lenses of beauty and light and always seek it out. So these works are examples of my way of looking at the world. Despite everything to the contrary, the world is a beautiful place.