

JIRO YONEZAWA**EDUCATION & TRAINING**

- 1981- Oita Prefectural Beppu Industrial Arts Research Institute, Beppu City, Oita Prefecture,
- 1982 Japan
- 1980- Ono Masakatsu Apprenticeship
- 1981
- 1980- Beppu Vocational Arts Training Center, Bamboo Craft
- 1981 Beppu City, Oita Prefecture, Japan

SELECTED SOLO AND SMALL GROUP EXHIBITIONS

- 2018 Traver Gallery, Seattle, USA
- 2017 Galley Omichi, Oita, Japan
- 2016 Chikuei, Yakumo-charyo, Tokyo, Japan
- 2016 CANS Tea House, Taipei, Taiwan
- 2014 Butters Galley, Portland. Oregon
- 2012 Portland Japanese Garden, Portland, Oregon
- 2010 William Traver Gallery, Tacoma, Washington
- 2009 Butters Galley, Portland. Oregon
- 2008 Portland Japanese Garden, Portland, Oregon
- 2007 William Traver Gallery, Seattle, Washington
- 2006 Jane Sauer Thirteen Moons Gallery, Santa Fe, New Mexico
- 2005 Cervini Haas Gallery, Scottsdale, Arizona
- 2005 Thirteen Moons Gallery, Santa Fe, New Mexico
- 2001 Chicago Cultural Center, Chicago, Illinois
- 2001 Butters Gallery, Portland, Oregon
- 1998 Butters Gallery, Portland, Oregon
- 1997 Art in the Governor's Office, Salem, Oregon
- 1996 Butters Gallery, Portland, Oregon
- 1995 Pro-Art Gallery- Breaking the Rules, St. Louis, Missouri

SELECTED GROUP EXHIBITIONS

Annual Shows

- 2009- Nihon Shin-Kougei-ten, Japan New Craft Exhibition Japan National Art Center, Tokyo,
- 2017 Japan

2009- Kyushu Shin-Kougei-ten, Kyushu New Craft Exhibition Saga Art Museum, Saga,
 2017 Japan
 2014- Kurashi no naka-Take Kogei, Dento Kogei Sangyo Kaikan, Beppu, Japan
 2018

Other Shows

2018 PAD Paris Art & Design, Paris, France
 2017 Nitten: Japan National Fine Art Exhibition, National Art Center, Tokyo, Japan
 2016 Nitten: Japan National Fine Art Exhibition, National Art Center, Tokyo, Japan
 2016 Contemporary Art Influenced by Korea and Japan, Greenwich Arts Council, Connecticut
 2016 Nature in Three Parts: Beyond Baskets, Villa Terrace Decorative Arts Museum, Wisconsin
 2016 Bamboo Tradition in Contemporary Form, National Gallery of Victoria, Melbourne, Australia
 2016 Artboom: Celebrating Artists Mid-Century, Mid-Career, browngrotta arts, Wilton, Connecticut
 2016 Green from the Get Go: International Contemporary Basketmakers, Morris Museum, New Jersey
 2014 Formes Simples, Centre Pompidou-Metz, Paris, France
 2012 Modern Twist, Bellevue Art Museum, Bellevue, Washington
 2010 Nitten: Japan National Fine Art Exhibition, National Art Center, Tokyo, Japan
 2009 Nitten: Japan National Fine Art Exhibition, National Art Center, Tokyo, Japan
 2009 Take no Sekai, Oita Prefectural Art Museum, Oita, Japan
 2009 Oita Prefectural Art Exhibition, Oita Prefectural Art Museum, Oita, Japan
 2009 Take no Katachi, Kobote Museum, Fukuoka, Japan
 2008 New Bamboo, Japan Society, New York, New York
 2007 East Weaves West Basketry from Japan & Britain, Collins Gallery Glasgow, England
 2007 Cotsen Prize Celebration of the Next Generation, Asian Art Museum, San Francisco, California
 2006 Basket Revolution, Fuller Craft Museum, Brockton, Massachusetts
 2005 Intertwined: Contemporary Baskets from Sara and David Lieberman Collection
 Arizona State University Art Museum
 2005 Jack Lenor Larsen Creator and Collector The Montreal Museum of Fine Arts, Toronto, Montreal
 2004 Jack Lenor Larsen Creator and Collector Museum of Arts & Design, New York, New York
 2004 Drawing Out the Collection: John McQueen Responds to RAM Racine Art Museum, Wisconsin
 2003 Flechten, Galerie Handwerk, Munich, Germany
 2002 Small Works in Fiber, LongHouse Reserve, East Hampton, New York
 SOFA Chicago, Chicago, Illinois; MDS Gallery, Tokyo, Japan
 2002 Contemporary American Baskets, Ohio Craft Museum, Columbus, Ohio
 2001 Japan: Under the Influence, browngrotta arts, Wilton, Connecticut
 2000 Eccentric Forms and Structures, Microsoft, Redmond, Washington
 1999 Contemporary International Basketmaking, Crafts Council, London, England
 1995 Craft America '95, Silvermine Crafts Center, New Canaan, Connecticut
 1994 Fiber '94: New Critical Attitudes, Textile Arts Centre, Chicago, Illinois
 1994 Ceramic and Fiber: A New Generation Artist, Wustum Museum of Fine Arts, Racine, Wisconsin
 1993 Fiber about Fiber-Selections from the Alex and Camille Cook Collection, Textile Arts Centre, Chicago
 1992 Varying Inspirations: Basketry in the 1990's, Craft Alliance, St. Louis, Missouri

- 1992 Convergence '92 - A Capitol Convergence, Washington D. C.
1991 Celebration of the Arts, A Capitol Invitation, Arts in Oregon Council, Salem, Oregon

SELECTED AWARDS & HONORS

- 2018 Beppu City Award, Kurashi no Naka no Takekogeï, Bamboo Craft Exhibition, Beppu, Japan
2017 Yomiuri Award Kyushu Shin-Kougei-ten, Kyushu New Craft Exhibition
2016 Grand Prize, 38th Nihon Shin-Kougei-ten, Japan New Craft Exhibition
2016 NHK Saga Award, Kyushu Shin-Kougei-ten, Kyushu New Craft Exhibition
2015 Grand Prize, 37th Nihon Shin-Kougei-ten, Japan New Craft Exhibition
2015 Special Award Kurashi no Naka no Takekogeï, Bamboo Craft Exhibition, Beppu, Japan
2014 Special Award Kurashi no Naka no Takekogeï, Bamboo Craft Exhibition, Beppu, Japan
2011 Oita Governor's Award Kyushu Shin-Kougei-ten, Kyushu New Craft Exhibition
2009 Award, Oita Prefectural Art Exhibition, Oita, Japan
2006 Cotsen Prize, Celebration of the Next Generation
2006 Artist Fellowship, Oregon Arts Commission
2002 RACC Grant, Project Grant – Bamboo Artistry, Japan Summerfest, Regional Art & Culture Council, Portland, Oregon
1993 Award, Ninth Celebration of the Arts, Arts in Oregon Council, Salem, Oregon

PUBLIC AND INSTITUTIONAL COLLECTIONS

National Gallery of Victoria, Melbourne, Australia
Musée du quai Branly, Paris, France
Clark Center for Japanese Art and Culture, Hanford, California
The Contemporary Museum, Honolulu, Hawaii
Microsoft Corporation, Seattle, Washington
Portland Art Museum, Portland, Oregon
Wustum Museum of Fine Art, Racine, Wisconsin
Mint Museum of Art, Charlotte, North Carolina
LongHouse Reserve, East Hampton. New York
City of Portland, Portland, Oregon
Lloyd Cotsen Collection, Los Angeles, California
Beppu City Traditional Crafts Center, Beppu, Oita, Japan