



PRESTON SINGLETARY

TLINGIT GLASS ARTIST

EDUCATION

1984-99 The Pilchuck Glass School, Stanwood, WA.

Studied with Lino Tagliapietra, Checco Ongaro, Benjamin Moore, Dorit Brand, Judy Hill, Dan Daily, and Pino Signoretto

AWARDS

2022 Arts Innovator Award, Artist Trust, Seattle, WA

2022 College of Fellows Award, American Craft Council, Minneapolis, MN

2021 Master of the Medium - James Renwick Alliance for Craft, Washington, DC

2019 Artist Laureate – The Rainier Club, Seattle, WA.

2018 Governor’s Arts Award – Individual, Washington State Arts Commission, Olympia, WA

2016 National Artist Fellowship Award, Native Arts & Culture Foundation, Vancouver, WA

2013 Mayor’s Art Award for “Raising the Bar”, Seattle, WA

2010 Honorary doctorate, University of Puget Sound, Tacoma, WA

2009 National Native Artist Exchange Award, New England Foundation for the Arts, Boston, MA

2004 1st Place Contemporary Art, Sealaska Heritage Foundation, “Celebration 2004,” AK

2003 Rakow Commission, Corning Museum of Glass, Corning, NY

2002 Seattle Arts Commission, Purchase Award, Seattle, WA.

PROFESSIONAL AFFILIATIONS

2023 - Current Sealaska Heritage, Juneau, AK – Board of Trustees

2023 - Current Corning Museum of Glass, Corning, NY - Board of Trustees

2019 Sealaska Heritage, Juneau, AK – Cultural Arts Committee

2009-2020 IslandWood environmental school, Bainbridge Island, WA – Board of Directors

2008 Institute of American Indian Arts, Santa Fe, NM - Community Advisory Committee

2005-2011 Seattle Art Museum, Seattle, WA - Board of Trustees and Community Advisory Committee

2000-Current Pilchuck Glass School, Seattle, WA - Board of Trustees and Community Advisory Committee

SELECT SOLO GALLERY EXHIBITIONS

2024 Traver Gallery, Seattle, WA. – I Dream, Therefore I Am Raven
Blue Rain Gallery, Santa Fe, NM. - Annual Celebration of Native American Art
2023 Traver Gallery, Seattle, WA. – The Place Where You Go To Listen
Blue Rain Gallery, Santa Fe, NM. - Dreams From the Spirit World
2022 Traver Gallery, Seattle, WA. – Between Here and the Spirit World
Blue Rain Gallery, Santa Fe, NM. - Annual Celebration of Native American Art
2021 Traver Gallery, Seattle, WA. – Lifting Up From The River
Blue Rain Gallery, Santa Fe, NM. - New Works in Glass
2020 Traver Gallery, Seattle, WA. – Artifacts from a Future Dream
Blue Rain Gallery, Santa Fe, NM. - New Works in Glass
Sandra Ainsley Gallery, Toronto, Ontario Canada - New Works
2019 Blue Rain Gallery, Santa Fe, NM. – New Works in Glass
Traver Gallery, Seattle, WA – Illuminated Forest
2018 Stonington Gallery, Seattle, WA – Raven’s Treasures
Blue Rain Gallery, Santa Fe, NM – Mystic Knowledge
Traver Gallery, Seattle, WA – The Air World
2017 Spirit Wrestler Gallery, Vancouver, Canada – Pacific Currents
Traver Gallery, Seattle, WA – Premonitions of Water
Schantz Gallery, Stockbridge, MA – Mystic Figures
Blue Rain Gallery, Santa Fe, NM – Journey Through Air to the Sky Wrld
2016 Traver Gallery, Seattle, WA – Journey Across the Fire (and Into the World)
Blue Rain Gallery, Santa Fe, NM – New Works
2014 Traver Gallery, Seattle, WA – He Who Spins Illusions
Blue Rain Gallery, Santa Fe, NM – New Works
2013 Traver Gallery, Seattle, WA – Listen for the Raven
Blue Rain Gallery, Santa Fe, NM – New Works
Schantz Gallery, Stockbridge, MA – Summer Exhibition Series
2012 Traver Gallery, Seattle, WA – Confluence
2011 Traver Gallery, Tacoma, WA – Contents of a Dream
Schantz Gallery, Stockbridge, MA – Collector’s Weekend Showcase
2009 Traver Gallery, Seattle, WA – Beyond Primitivism
Blue Rain Gallery, Santa Fe NM – Solo Exhibition
2007 William Traver Gallery, Tacoma, WA - The Uncle Who Went into the Forest
2006 Heller Gallery, New York, NY - Raven Steals the Light
2004 Instituto Veneto di Scienze Lettere de Arti, Venice, Italy – Vetri. Nel Mondo. Oggi.
Boreal Traditions, Anchorage, AK - Solo Exhibition
2002 Blue Rain Gallery, Santa Fe, NM - Solo Exhibition
2001 Chappell Gallery, New York – Solo Exhibition, Glass Potlatch

SELECT MUSEUM EXHIBITIONS

2018-2026 Museum of Glass, Tacoma, WA – Solo traveling exhibition – “Preston Singletary: Raven and the Box of Daylight”, traveling to The Museum of Glass, Tacoma, WA. (2018), The Wichita Art Museum (2020), The National Museum of the American Indian, Smithsonian Institution, Washington, DC. (2022) and the Chrysler Museum of Art, Norfolk, VA. (2023) and Oklahoma City Museum of Art, Oklahoma (2024), with additional venues to be added.

2021-2026 Museum of Indian Art and Culture, Santa Fe, NM - Group traveling exhibition - Clearly Indigenous: Native Visions Reimagined in Glass.

2016 Château-Musée de Boulogne-sur-Mer, France - Group exhibition - "D'une culture a l'autre" (From One Culture to Another).

2015 - 2016 Museum of Northwest Art, WA – Group exhibition – “Not Vanishing: Contemporary Expressions in Indigenous Art”, 1977-2015.

2009-2012 Museum of Glass, Tacoma, WA – Solo exhibition – “Preston Singletary: Echoes, Fire, and

Shadows”. Traveled to: National Museum of the American Indian, New York, NY; Heard Museum, Phoenix, AZ; Anchorage Museum at Rasmussen Center, Anchorage, AK

2011 Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA – Group exhibition – “Cultural Confluence: Urban People of Asian and Native American Heritages”.

2010 John Michael Kohler Arts Center, Sheboygan, WI – Group exhibition – “Animal Instincts”.

2009 McMichael Canadian Art Collection, Vaughan, Ontario, Canada– Group exhibition – “Challenging Traditions: Contemporary First Nations Art of the Northwest Coast”. Traveled to: The Olympic Museum, Lausanne, Switzerland, and The Reach Gallery, Vancouver, BC, Canada.

2005 Museum of Art + Design, New York, NY – Group exhibition – “Changing Hands: Art Without Reservation”.

2004 National Museum of the American Indian, Washington, DC – Group exhibition – “Our Universe”.

2003 Seattle Art Museum, Seattle, WA – Solo exhibition, “Threshold”.

Museum of Craft & Folk Art, San Francisco, CA – Group exhibition – “Fusing Traditions: Transformations in Glass by Native American Artists”. Traveled to: Heard Museum, Phoenix, AZ; The Burke Museum of Natural History and Culture, University of Washington, Seattle, WA; Rockwell Museum of Western Art, Corning, NY; Craft and Folk Art Museum, Los Angeles, CA; Santa Cruz Museum of Art and History, Santa Cruz, CA; Anchorage Museum at Rasmussen Center, Anchorage, AK; Alaska State Museum, Juneau, AK; Mashantucket Pequot Museum and Research Center, Mashantucket, CT.

PUBLIC ART COMMISSIONS

2020 – 2025

“Generational Confluence” - Preston Singletary & David Franklin, glass, Sound Transit Lynnwood Station, Lynnwood, WA.

“Raven’s Escape” - Preston Singletary & David Franklin, steel and glass, Microsoft Campus, Redmond, WA.

“La Diab Pish” - Preston Singletary & David Franklin, Climate Pledge Arena, Seattle, WA.

“An Eagle’s Abstractions”- Preston Singletary & David Franklin, Panorama Retirement Community, Lacey, WA.

In Progress – “Petrel Guards the Water” & “Raven Stealing the Water”, Preston Singletary & David Franklin, steel and glass, Fremont Ship Canal, Seattle, WA. Office of Arts & Culture, Seattle, WA.

In Progress - Theatrical set design, The Sleeping Beauty, Pacific Northwest Ballet, Seattle, WA.

2018

“The Weaver’s Welcome”- Preston Singletary, David Franklin, Brian Perry and Anthony Jones Sr. Bronze

and glass. The Burke Museum, Seattle, WA.

“Dancing Staff” – Preston Singletary & David Franklin, steel and glass, NW 11th and Hoyt, Portland, OR

“Northern Lights: Split Eagle & Raven Sunrise” – Preston Singletary & David Franklin, painted glass panels,

Boney Courthouse, Anchorage, AK

2015

“Clan House” – Glass panels and cast glass house posts. Sealaska Heritage Institute, Juneau, AK
2011

“Transformations” – Wall panels of steel and glass. Seattle University, Seattle, WA

2008

“Clan House” – Wall panel and house posts of cast glass. Museum of Glass, Tacoma, WA

2004

“Raven Steals the Sun” – Glass sculpture with fiber optic lighting. National Museum of the American Indian, Smithsonian Institution, Washington, DC

David Pendleton Oakerhater Chapel Window – St. Paul's Cathedral, Oklahoma City, OK

2003

“Keet Shagoon” – Cast glass panels. Seattle Art Museum, Seattle, WA

2000

“Pilchuck Founder's Totem Pole” – Totem pole with cast glass and neon elements. Pilchuck Glass School,

Stanwood, WA.

SELECT COLLECTIONS

Anchorage Museum at Rasmussen Center, Anchorage, AK

The Autry National Center, Los Angeles, CA

Château-Musée de Boulogne-sur-Mer, France

The British Museum, London, UK

The Brooklyn Museum of Art, Brooklyn, NY

The Burke Museum of Natural and Cultural History, University of Washington, Seattle, WA

City of Seattle, Portable Works Collection, Seattle, WA

Corning Museum of Glass, Corning NY (Rakow Commission)

Crocker Art Museum, Sacramento, CA

Denver Art Museum, Denver, CO

Ethnografiska Museet, Stockholm, Sweden

Detroit Institute of the Arts, Detroit, MI

Fred Hutchinson Cancer Research Center, Seattle, WA

Fred Jones, Jr, Museum of Art, University of Oklahoma, Norman, OK

Group Health Cooperative, Seattle, WA

Harborview Medical Center, Seattle, WA

Imagine Museum, St. Petersburg, FL.

Microsoft Art Collection, Redmond, WA.

Mint Museum of Art & Design, Charlotte, NC

Museum of Art + Design, New York, NY

Museum of Fine Arts, Boston, MA

Museum of Glass, Tacoma, WA

The Museum of Natural History, Anchorage, AK

National Museum of the American Indian, Smithsonian Institution, Washington D.C.

National Museum of Scotland, Edinburgh, UK
National Museum of Wildlife Art, Jackson, WY
Newark Museum, Newark, NJ
Rhode Island School of Design, Providence, RI
Rockwell Museum, Corning, NY
Seattle Art Museum, Seattle, WA
St. Paul's Cathedral, Oklahoma City, OK
Washington State Arts Commission, Olympia, WA