

MARITA DINGUS**EDUCATION**

1985 M.A., M.F.A. San Jose State University, San Jose, CA
1980 B.F.A. Tyler School of Art, Temple University, Philadelphia, PA
1980 New York Visual Art Institute, Summer in Morocco Program, Tangier, MOROCCO
1977 Temple University Abroad, Rome, ITALY

SOLO EXHIBITIONS

2013 Marita Dingus – Fashion Free For All: Northwest African American Museum, Seattle, WA
2009 Marita Dingus - Buddha As An African Enslaved: Edmonds Community College, Edmonds, WA
2006 Look Again: The Stenersen Museum, Oslo, Norway
2004 Marita Dingus: About Face: Museum of Glass: International Center for Contemporary Art, Tacoma, WA
1999 Marita Dingus: Green River Community College, Auburn, WA
1998 Marita Dingus: Artcore Brewery Annex, Los Angeles, CA
1995 Marita Dingus Sculpture: Pierce College Fine Arts Gallery, Tacoma, WA
1991 Recent Work by Marita Dingus: Foundation Gallery, Skagit Valley College, Mount Vernon, WA
1989 Marita Dingus: Ankrum Gallery, Los Angeles, CA
1986 Voodoo Art, Bechtel International Center, Stanford University, Stanford, CA

SELECTED GROUP EXHIBITIONS

2011 Seattle as Collector, Seattle Office of Arts & Cultural Affairs Turns 40, Seattle Art Museum, Seattle, WA
2010 Show of Hands: Northwest Women Artists 1890-2010, Whatcom Museum, Bellingham, WA
2008 Century 21: Dealer's Choice: Wright Exhibition Space, Seattle, WA
2007 Pilchuck Glass Exhibition: William Traver Gallery, Seattle, WA
2006-2008 21st Century American Women Artists: Truman Hall, United States Ambassador to NATO, Brussels, Belgium
2006-2007 Outwin Boochever Portrait Competition 2006: National Portrait Gallery, Smithsonian, Washington, DC; (juried) 2006-09 Nature/Culture - Artists Respond to Their Environment: Society for Contemporary Craft, Pittsburgh, PA; Morris Museum in Morristown, NJ; Ohio

- Craft Museum, Columbus, OH; Mansfield Art Center, Mansfield, OH, Lakeview Museum of Arts & Sciences, Peoria, IL (juried)
- 2005 The Other Mainstream: Nelson Fine Arts Center, ASU, Tempe, AZ
- 2004 African American Artists in LA, A Survey Exhibition: Luckman Gallery University Fine Arts Gallery, Los Angeles, CA; (juried)
- 2003 Impregnable Direction: Rush Arts Gallery and Resource Center, New York, NY; (juried)
- 2002 A Doll's House: Henie Onstad Kunstsenter, Høvikodden, Norway
 New Power Generation: Hampton University Museum, Hampton, VA; (juried)
- 2001 The Healing Spirit: United States Embassy Dar Es Salaam, TANZANIA
- 2000 The Elwood Collection: Washington State University Museum of Art, Bank of America Gallery, Seattle, WA
- 1998- Stop Asking/We Exist: The Society for Contemporary Crafts, Pittsburgh, PA; American
 2001 Craft Museum, New York, NY; New Bedford Art Museum, New Bedford, MA; Mobile Museum of Art, Mobile, AL, The Courthouse, Portsmouth Museum, Portsmouth, VA; Florida Craftsmen Gallery, St. Petersburg, FL
- 1998 2nd Annual National Black Fine Arts Show: Tuck Building, Soho, New York, NY
- 1997- Trashformations: Whatcom Museum of History and Art, Bellingham, WA; Schneider
 2000 Museum of Art, Ashland, OR; Currier Gallery of Art, Manchester, NH, Museum of the Southwest, Midland, TX; Knoxville Museum of Art, Knoxville, TN; Boise Museum of Art, Boise, ID; Mobile Museum of Art, Mobile, AL; Anchorage Museum of History and Art; Anchorage, AK; Museum of History and Industry, Seattle, WA; Yellowstone Museum of Art, Billings, MT; The Center for the Visual Arts, The Metropolitan State College of Denver, Denver, CO
- 1997- Passion for Possession: Seattle Art Museum, Seattle, WA 1995 Kunstskabinet: Center on
 1998 Contemporary Art, Seattle, WA
 United Nations Fourth World Conference on Women: Beijing, CHINA
 Women of Color Exhibition: Women's Caucus for Art Conference, San Antonio, TX 1994
 Ancestors of African Descent: Artemisia Gallery, Chicago, IL 1994 Contemporary African
 American Artists: The St. Paul Companies, St. Paul, MN 1993 National Council for Black
 Studies, First International Conference Exhibit: Accra, GHANA 1991 Collaborators:
 Tacoma Art Museum, Tacoma, WA
 Ancestors Known and Unknown: organized by Coast to Coast, Art In General, New York, NY
- 1988 Artists Liaison: Evanston, IL; (juried)
 Dimension '88 National: Lenexa, KS; (juried) Paintings and Sculpture by Candidates for
 Art Awards: American Academy of Arts and Letters, New York, NY
- 1987 Northwest '87: Seattle Art Museum, Seattle, WA 1986 The Tallahassee National:
 University of Florida, Tallahassee, FL; (juried) 1985 Bay Net '85 Art Exhibition: Stanford
 University, Stanford, CA; (juried)

SELECTED COLLECTIONS

Cancer Care Alliance, Seattle, WA
 Embassy of the United States, Youndé,
 CAMEROON, Harborview Hospital, Seattle, WA
 John S. Guggenheim Memorial Foundation, New York, NY
 Junior League of Seattle, Seattle, WA Harborview Medical Center, Seattle, WA

Microsoft Corporation, Redmond, WA
Mundt MacGregor, Seattle, WA
Museum of Glass, Tacoma, WA
Oregon Arts Commission, Corvallis, OR
Orrick, Herrington, Sutcliffe, Seattle, WA
Seattle Art Museum, Seattle, WA
Seattle Center, Seattle, WA
Seattle Public Utilities, Seattle, WA
Swedish Medical Center, Seattle, WA
Tacoma Art Museum, Tacoma, WA
Town Hall, Seattle, WA Washington Art Consortium, Bellingham, WA
Washington State Arts Commission, Olympia, WA
City of Seattle Portable Art, Seattle, WA

AW ARDS

2005 Morrie and Joan Alhadeff PONCHO Artist of the Year Award, Seattle, WA
1999 John S. Guggenheim Fellowship in Sculpture New York, NY
1994 Visual Art Fellowship, Artist Trust, Seattle, WA
1992- NEA Travel Grant - National Council for Black Studies, First International Conference,
1993 Accra, GHANA