

Marita Dingus

SELECTED EDUCATION

- 1995 Delegate to the United Nations Fourth World Conference on Women, Beijing, CHINA
- 1984-85 M.A, M.F.A. San Jose State University, San Jose, CA
- 1980 B.F.A. Tyler School of Art, Temple University, Philadelphia, PA
- 1980 New York Visual Art Institute, Summer in Morocco Program, Tangier, MOROCCO
- 1977 Temple University Abroad, Rome, ITALY

SELECTED RESIDENCIES

- 2010-14 Race & Pedagogy Conferences, University Puget Sound, Tacoma, WA
 - 2009 Donkey Mill Art Center, Holualoa, HI; Haystack Mountain School of Crafts, Deer Island, ME
 - 2008 Oysterville Arts Center, Oysterville, WA; Confluence Gallery & Art Center, Twisp, WA
 - 2006 Pilchuck Glass School, Stanwood, WA
 - 2003 Hot Shop, Museum of Glass, Tacoma, WA
- SELECTED SOLO EXHIBITIONS (INVITATIONAL)
- 2013 Marita Dingus – Fashion Free For All: Northwest African American Museum, Seattle, WA
 - 2009 Marita Dingus - Buddha As An African Enslaved: Edmonds Community College, Edmonds, WA
 - 2006 Look Again: The Stenersen Museum, Oslo, Norway
 - 2004 Marita Dingus: About Face: Museum of Glass: International Center for Contemporary Art, Tacoma, WA
 - 1999 Marita Dingus: Green River Community College, Auburn, WA
 - 1998 Marita Dingus: Artcore Brewery Annex, Los Angeles, CA
 - 1995 Marita Dingus Sculpture: Pierce College Fine Arts Gallery, Tacoma, WA
 - 1991 Recent Work by Marita Dingus: Foundation Gallery, Skagit Valley College, Mount Vernon, WA
 - 1989 Marita Dingus: Ankrum Gallery, Los Angeles, CA
 - 1986 Voodoo Art, Bechtel International Center, Stanford University, Stanford, CA

SELECTED GROUP EXHIBITIONS (JURIED WHERE NOTED)

- 2020-23 Indie Folk: New Art and Sounds from the Pacific Northwest: Touring Museum Show
- 2022 Re-Souls: Traver Gallery, Seattle WA
- 2022 Face Values: Vashon Island Art Center, Vashon WA
- 2021 Many Wests: Artists Shape an American Idea: Touring Museum Show at Boise

- Museum, Boise ID & Whatcom Museum, Bellingham WA
- 2021 Counterparts: Museum of Glass
- 2011 Seattle as Collector, Seattle Office of Arts & Cultural Affairs Turns 40, Seattle Art Museum, Seattle, WA
- 2010 Show of Hands: Northwest Women Artists 1890-2010, Whatcom Museum, Bellingham, WA
- 2008 Century 21: Dealer's Choice: Wright Exhibition Space, Seattle, WA
- 2007 Pilchuck Glass Exhibition: William Traver Gallery, Seattle, WA
- 2006-08 21st Century American Women Artists: Truman Hall, United States Ambassador to NATO, Brussels, Belgium
- 2006-07 Outwin Boochever Portrait Competition 2006: National Portrait Gallery, Smithsonian, Washington, DC; (juried)
- 2006-09 Nature/Culture - Artists Respond to Their Environment: Society for Contemporary Craft, Pittsburgh, PA; Morris Museum in Morristown, NJ; Ohio Craft Museum, Columbus, OH; Mansfield Art Center, Mansfield, OH, Lakeview Museum of Arts & Sciences, Peoria, IL (juried)
- 2005 The Other Mainstream: Nelson Fine Arts Center, ASU, Tempe, AZ
- 2004 African American Artists in LA, A Survey Exhibition: Luckman Gallery University Fine Arts Gallery, Los Angeles, CA; (juried)
- 2003 Impregnable Direction: Rush Arts Gallery and Resource Center, New York, NY; (juried)
- 2002 A Doll's House: Henie Onstad Kunstsenter, Høvikodden, Norway
New Power Generation: Hampton University Museum, Hampton, VA; (juried)
- 2001 The Healing Spirit: United States Embassy Dar Es Salaam, TANZANIA
- 2000 The Elwood Collection: Washington State University Museum of Art, Bank of America Gallery, Seattle, WA
- 1998-01 Stop Asking/We Exist: The Society for Contemporary Crafts, Pittsburgh, PA; American Craft Museum, New York, NY; New Bedford Art Museum, New Bedford, MA; Mobile Museum of Art, Mobile, AL, The Courthouse, Portsmouth Museum, Portsmouth, VA; Florida Craftsmen Gallery, St. Petersburg, FL
- 1998 2nd Annual National Black Fine Arts Show: Tuck Building, Soho, New York, NY
- 1997-00 Trashformations: Whatcom Museum of History and Art, Bellingham, WA; Schneider Museum of Art, Ashland, OR; Currier Gallery of Art, Manchester, NH; Museum of the Southwest, Midland, TX; Knoxville Museum of Art, Knoxville, TN; Boise Museum of Art, Boise, ID; Mobile Museum of Art, Mobile, AL; Anchorage Museum of History and Art; Anchorage, AK; Museum of History and Industry, Seattle, WA; Yellowstone Museum of Art, Billings, MT; The Center for the Visual Arts, The Metropolitan State College of Denver, Denver, CO
- 1997/98 Passion for Possession: Seattle Art Museum, Seattle, WA
- 1995 Kunstkabinett: Center on Contemporary Art, Seattle, WA
United Nations Fourth World Conference on Women: Beijing, CHINA
Women of Color Exhibition: Women's Caucus for Art Conference, San Antonio, TX
- 1994 Ancestors of African Descent: Artemisia Gallery, Chicago, IL
- 1994 Contemporary African American Artists: The St. Paul Companies, St. Paul, MN
- 1993 National Council for Black Studies, First International Conference Exhibit: Accra, GHANA
- 1991 Collaborators: Tacoma Art Museum, Tacoma, WA
Ancestors Known and Unknown: organized by Coast to Coast, Art In General, New

- York, NY
- 1988 Artists Liaison: Evanston, IL; (juried)
 Dimension '88 National: Lenexa, KS; (juried)
 Paintings and Sculpture by Candidates for Art Awards: American Academy
 of Arts and Letters, New York, NY
- 1987 Northwest '87: Seattle Art Museum, Seattle, WA
- 1986 The Tallahassee National: University of Florida, Tallahassee, FL; (juried)
- 1985 Bay Net '85 Art Exhibition: Stanford University, Stanford, CA; (juried)

COLLECTIONS

Cancer Care Alliance, Seattle, WA Orrick, Herrington, Sutcliffe, Seattle, WA
 Embassy of the United States, Youndé, CAMEROON, Seattle Art Museum, Seattle, WA
 Harborview Hospital, Seattle, WA Seattle Center, Seattle, WA
 John S. Guggenheim Memorial Foundation, New York, NY Seattle Public Utilities, Seattle,
 WA
 Junior League of Seattle, Seattle, WA Swedish Medical Center, Seattle, WA
 Harborview Medical Center, Seattle, WA Tacoma Art Museum, Tacoma, WA
 Microsoft Corporation, Redmond, WA Town Hall, Seattle, WA
 Mundt MacGregor, Seattle, WA Washington Art Consortium, Bellingham, WA
 Museum of Glass, Tacoma, WA Washington State Arts Commission, Olympia, WA
 Oregon Arts Commission, Corvallis, OR City of Seattle Portable Art, Seattle, WA

SELECTED COMMISSIONS

- 2014 Kruckeberg Botanical Garden, Seattle WA: "Garden of Creativity" – education
 through temporary art
- 2013 4Culture – Brightwater, Seattle WA: "Mini Toilets" – education through temporary
 art; recovered materials
- 2012 Bellewether, Bellevue, WA: "Circus Wagon" – recovered materials
- 2010 Seattle Central Community College, Seattle WA: "Recycled Child" - PC
 components, wire, oil on canvas; \$55,000
- 2007 Douglass Truth Library, Seattle WA: "Children of the Sea" - recovered copper;
 \$40,000
- 2004 Seattle Justice Center, Seattle WA: "Contradictory Vibrations" - copper, brass,
 leather; \$10,000
- 2002 Seattle Parks, Edwin T. Pratt and Dr. Blanche Lavizzo Park, Seattle WA: laser cut
 metal; \$5,000
- 1997 Meadow Brook Community Center, Seattle WA: "Fish Children" – recovered
 materials, community collaboration; \$15,000
- 1996 Rainier Community Center, Seattle WA: "Bottlecap Children" – recovered materials,
 community collaboration; \$15,000
- 1996 Seattle Parks, Edwin T. Pratt and Dr. Blanche Lavizzo Park, Seattle WA: vitro-turf &
 concrete, \$20,000 (team of 5)
- 1994 Delridge Community Center, Seattle WA: "88 Children" – recovered materials,
 community collaboration; \$10,000
- 1994 Garfield Community Center, Seattle WA: "Oshun & Shango" – recovered materials,
 community collaboration; \$10,000
- 1990 Franklin High School, Seattle WA: "Four Ancestors" – recovered materials; \$10,000

AWARDS/GRANTS

- 2005 Morrie and Joan Alhadeff PONCHO Artist of the Year Award, Seattle, WA
- 1999 John S. Guggenheim Fellowship in Sculpture New York, NY
- 1994 Visual Art Fellowship, Artist Trust, Seattle, WA
- 1992-93 NEA Travel Grant - National Council for Black Studies, First International Conference, Accra, GHANA