

HEIKE BRACHLOW

Born: Munich, Germany

Currently: Cumbria, UK

Education/Training

2019 Postgraduate Certificate in Education, Royal College of Art, London

2012 PhD "Color for Solid Glass Sculpture," Royal College of Art, London

2006 MA Ceramics and Glass, Royal College of Art, London

2004 BA (Honors) Glass (1st class), University of Wolverhampton, UK

Professional Experience

Tutor, Ceramics and Glass, Royal College of Art (2015 - present)

2022 Instructor, MusVerre, Sars-Poteries, France

2015 Instructor, Glass Art Centre, Glassworks Frantisek, Sazava, Czech Republic

Instructor, the Studio of the Corning Museum of Glass, New York (2011, 2012, 2013)

2013 – 2015 Lecturer, Westminster Adult Education Services

2015 Artist in Residence, School of Art, Australian National University, Canberra

2015 Speaker, Ausglass Conference, Adelaide, Australia

2014 Instructor, Pilchuck Glass School, Stanwood, Washington

2014 Speaker, Breathing through Transparency Symposium, Hangzhou, China

2013 Research Associate, National Glass Centre, University of Sunderland

2011 – 2013 Lecturer, Art and Design (Glass), Havering College, UK

2010 Speaker, Creativity and Innovation in Glass, Symposium at the School of Art & Design, University of Wolverhampton, UK

2009 Speaker, BECon 2009, Portland, Oregon

2009 Inspire and Inform, Bullseye UK Lecture Tour (traveling)

2007 Residency, Studio of the Corning Museum of Glass, New York

2007 Speaker, Atoms to Art 2, a Research Network for Science and Art in Ceramics and Glass conference, University College London

2005 Residency, Ceramics Department, Kyoto City University of Arts, Japan

2002 Assistant/Production Glassblower, de Flute Glass Studio and Gallery, Rotorua, New Zealand (2000-2002)

Selected Exhibitions

2022 British Glass Biennale, Stourbridge, UK (2006, 08, 10, 12, 15, 17, 19)

The Coburg Prize for Contemporary Glass, Germany

- The 50th International Glass Invitational Award Exhibition, Habatat Galleries, Royal Oak, MI, USA
 Bullseye TG: Transitions in Kiln Glass, Bellevue Arts Museum, USA
 NGC Glass Prize, National Glass Centre, Sunderland, UK
- 2021 The Power of Material: From Virtual to Physical, Design Museum, London
- 2020 The Craft Takeover @ Mayfair Gallery for London Craft Week
 Collect 2020 with Bullseye Projects
- 2019 New British Glass, Vessel Gallery
 Meditation/Mediation, Traver Gallery, Seattle, USA
 Collect 2019, Saatchi Gallery, London (with Bullseye Projects)
- 2018 – 2019 Art of Glass, National Centre for Craft and Design, Navigation Wharf, Carre Street, Sleaford, Lincolnshire, NG34 7TW
- 2018 THE SALON ART + DESIGN, NY, with J. Lohmann Gallery
 Solo Show: Colour reflections, Traver Gallery, Seattle, USA
 SOFA Chicago with Habatat Galleries
 Art of Glass, National Museum of Scotland, Edinburgh
 Loud and Clear, A National Glass Centre Touring Exhibition, The Harley Gallery, Welbeck
 No Glass Ceiling! Women Working in Glass, Part 1 Palm Springs Art Museum
 COLLECTIVE DESIGN with J. Lohmann Gallery, New York
- 2017 Ovengevormd Glas 2017, Gallery Langweer, Brédyk 1,8525EP Langweer
 The Salon Art + Design with J. Lohmann Gallery
 Form + Motion at the UK Pavilion at the 10 Cheongju Craft Biennale, Korea
 British Glass Biennale 2017
 COLLECT 2017 with bullseye Projects, Saatchi Gallery, London
- 2016 THE GALLERY'S CHOICE, Iorch+seidel contemporary, Berlin, Germany
 Internationale Glaskunstbiennale, Haacht, Belgium
 Solo Show: Chaos Theory, Traver Gallery, Seattle, USA
 Solo Show: Chaos Theory, The Gallery at Parndon Mill, Harlow
 The Heat is On, The White House Glass Cone Museum of Glass, Stourbridge
 Connections, The Scottish Gallery, Edinburgh
 Crafted: Objects in Flux. Museum of Fine Arts, Boston, MA
- 2015 SOFA Chicago with Traver Gallery
 Essence 2015, the Gallery at London Glassblowing
 Solo Show, Color Through Form, Traver Gallery, Seattle, WA, USA
 Objects in Flux, Boston Museum of Fine Arts, Boston, MA, USA
 Visiting Artist Showcase, ANU Gallery, Canberra, Australia
- 2014 International Contemporary Glass Art Exhibition, Hangzhou, China
 SOFA Chicago (Bullseye Gallery, Portland, Oregon) (2008)
 COLLECT (The Gallery at London Glassblowing)
- 2012 Solo Show Six Impossible Things, Bullseye Gallery, Portland, Oregon
 Solo Show, The Gallery at Parndon Mill, Harlow, UK
- 2011 Pilchuck Glass School Annual Auction, Seattle (2005, 2006, 2007)
 Jerwood Makers Open exhibition, Jerwood Space, London
- 2010 Art Miami (Bullseye Gallery, Portland, Oregon)
 COLLECT (Bullseye Gallery, Portland, Oregon), Saatchi Gallery, London
 Master der Moderne, Handwerksmesse, Munich
- 2009 Filling the Void, Bullseye Gallery, Portland, Oregon

- SOFA Santa Fe (Bullseye Gallery, Portland, Oregon)
 Space – Time, National Glass Centre, Sunderland, UK
 Bonhams Modern And Contemporary Glass Auction, London
- 2008 Autumn Show, Cowdy Gallery, Gloucestershire, UK
 e-merge 2008, Bullseye Resource Center Gallery, Portland, Oregon
- 2007 100% Glass, Three White Walls Gallery, Birmingham, UK
 Barrier, installation at Moorhouse and One London Wall, London
 New Faces – Crafts Council Showcase, Victoria & Albert Museum, London
 London Art Fair 2007, Modernground
- 2006 Generation – The Show One, Royal College of Art, London
 Discovery, Kullo Children's Gallery, Tallinn, Estonia
- 2005 Kyoto Art Center, Japan

Collections

V&A Museum, London
 European Museum of Modern Glass, Art Collection of the Veste Coburg, Germany
 Dan Klein & Alan J. Poole (Private Collection) @ The National Museums Scotland, Edinburgh, UK
 Glasmuseum Hentrich, Dusseldorf, Germany
 Barbara Achilles Stiftung, Hamburg, Germany
 Glasmuseum Lette, Alter Hof Herding, Coesfeld, Germany
 Museum of Glass, Tacoma, WA, USA
 Imagine Museum, Florida, USA
 Chrysler Museum of Art, VA, USA

Awards, Honors & Grants

- 2017 Glass Sellers Arts and Crafts Award at the British Glass Biennale
 2015 Arts Council & British Council Artists International Development Fund Grant
 2011 Jerwood Makers Open Award, London
 2007 Arts and Humanities Research Council Postgraduate Award for Ph.D. studies, Royal College of Art, London

Publications

- 2020 Claassen, Uwe. *Movement and Transformation - Glass Sculptures by Heike Brachlow*. Neues Glas/New Glass Magazine, No 1/2020
 2017 Featured artist in New Glass Review 38 (and 30, 34)
 2015 Featured artist in Zilber, E. *Crafted: Objets in Flux*. Boston: MFA Publications.
 2013 Member Profile. GAS news, Summer 2013, Vol. 24, Issue 2
 2011 Featured artist in Thwaites, Angela. *Mouldmaking for Glass*. London: A&C Black,
 2010 Interview, *Objects No. 4: The Journal of Applied Arts*. Berlin, pp. 86-89