

**GREGORY GRENON**

TORTURE AND DELIRIUMS LIKE THESE  
Saturday, November 11 - December 23, 2017  
Special Opening November 11, 11am-2pm  
Artist will be present



Gregory Grenon, Green Chair, 2017, Reverse oil on glass, 38.5" h x 33.25" w

Traver Gallery is very pleased to present Torture and Deliriums Like These, a solo exhibition of paintings by contemporary artist, Gregory Grenon.

Since 1973, Grenon has been painting his unique works on the reverse side of glass. This new series exemplifies Grenon's trademark expressive approach to narrative and color. Layers of movement, dimension, and expressiveness serve his main agenda, to gracefully and honestly give women a voice. The imagery portrayed in Grenon's work is powerfully direct and startlingly sensitive; embodying multiple narrative layers at once. A uniquely candid point of view

underscores all of his portraits, giving the viewer a glimpse into the inner lives of his subjects and revealing moments of insecurity, determination, quietude, strength, and stoicism.

Grenon was awarded a National Endowment for the Arts, Visual Arts Fellowship for painting and his work can be found in collections such as the Boise Art Museum, Boise, ID, Microsoft Corporation, Museum of Glass, Tacoma, WA, Philbrook Museum of Art, Tulsa, OK, Portland Art Museum, Permanent Collection, Portland, OR, Seattle Art Museum, Seattle, WA, Tacoma Art Museum, Tacoma, WA. His work has also been included in exhibitions at The Montreal Museum of Fine Art, Montreal, Quebec and the Bellevue Art Museum, Bellevue, WA.

For additional information, please contact Traver Gallery at 206.587.6501 or [info@travergallery.com](mailto:info@travergallery.com)