

## **GREGORY GRENON**

### **Bio**

I lived in Detroit, Michigan with my mother and father and three sisters for twenty-five years. When I left there, I was a working artist in what is known as the Cass Corridor, where artists made art and did not talk about art. I then lived in Chicago, Illinois and worked as an assistant printer from 1973 to 1975 at Landfall Press, It was there I learned about color- it was there where I was finally sure that I would be a painter, not a teacher or printer.

Tired of the large, dirty, crowded cities of my life, I moved to Portland, Oregon, where I found that I could not escape the art inside of me. Throughout my career as an artist, I have concentrated on the Face of Women-moving slowly toward the figure with special attention to the hands, never thinking I would ever sell these pictures-I just kept making them. Growing up in an emotional world, I use this emotion of my life in the life of my painting.

### **Statement**

I am showing the feminine side as well as the sensitive side. To me strength is emotion for people in general. My pictures are ways of showing respect while using the message of color