

Tim Edwards

Solo/Two Person Exhibitions

| 2021 | Elements, Sabbia Gallery, Sydney, NSW |
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| 2018 | Seeing and Knowing, Traver Gallery, Seattle, USA |
| 2016 | A Journal, Sabbia Gallery, Sydney, NSW |
| 2011 | New work, Tim Edwards/Clare Belfrage Jamfactory SA |
| 2008 | Duologue - new work, Tim Edwards/Clare Belfrage Jamfactory,SA |
| | Tim Edwards – Recent Work, Wexler Gallery, Philadelphia, USA |
| 2006 | Translations- two person show, Clare Belfrage, Tim Edwards, Beaver Galleries, ACT |
| 2004 | Tim Edwards BMG Art, Adelaide, SA |
| | Clare Belfrage/Tim Edwards, Foster-White Gallery Seattle, USA |
| 2002 | |
| | Tim Edwards - Purple Space, Jamfactory, SA |
| 1994 | Tim Edwards and Sue Bogner, Gallery 2, Jamfactory, S |
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| Selecte | ed Group Exhibitions |
| 0040 | |
| 2018 | Divided Worlds, Adelaide Biennal of Australian Art 2018, Art Gallery of South |
| | Australia, Adelaide, SA |
| 0047 | Sketch – Masters of Glass, Sabbia Gallery, Sydney, NSW |
| 2017 | TEFAF New York Spring, Adrian Sassoon, Park Avenue Armory, New York, USA |
| 2016 | Home – Masters of Glass, Sabbia Gallery, Sydney, NSW |
| 2014 | Masterglass Two, BMG Adelaide |
| 0040 | Tom Malone Prize, Art Gallery of Western Australia, WA |
| 2013 | Links, Museum of Glass, Tacoma, USA |
| | Australian Glass Now, Traver Gallery, Seattle, USA |
| | 365 Cups, Worth Gallery, Adelaide |
| 0044 | Blue Pony, JamFactory, SA |
| 2011 | Tom Malone glass prize, Art Gallery of Western Australia, WA |
| 2010 | Master Glass, BMG Art Adelaide SA |
| 2010 | 10 Contemporary Australian Artists: A Glass Act, Australian Galleries, Melbourne, VIC |
| 2009 | Limited Lines, Canberra Glassworks, ACT |
| 2008 | Echoes of Nature, Axia Modern art, Melbourne, Vic |
| 2000 | SOFA Chicago, Beaver Gallery, Chicago, USA. |
| 2007 | Tom Malone glass prize, Art Gallery of Western Austarlia, WA |
| | SOFA Chicago, Beaver Gallery, Chicago, USA |
| 2006 | SOFA Chicago, Beaver Gallery, Chicago, USA |
| | Australian Glass, Galerie Rosenhauer, Germany |
| 2005 | Collectors Choice, Axia Modern Art, Sydney, NSW |
| | Six BMGArt, Adelaide, SA |

| 2004 | Vetri.Nel mondo. Oggi Institue of Science and Arts, Venice, Italy Luminous Surface – Under a Southern Light, Australian Contemporary, Sofa Chicago, Navy Pier, Chicago, USA Quartet Axia Modern Art, VIC Glass Prize Canberra Museum and Gallery, ACT and touring nationally |
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| 2003 | Ranamok Glass Prize Canberra Museum and Gallery, ACT and touring nationally Permutations Foster/White Gallery, Seattle, USA |
| | City of Hobart Art Prize Tasmanian Museum and Art Gallery, Tas Tom Malone Glass Prize Art Gallery of Western Australia, WA |
| 2002 | Ranamok Glass Prize Customs House, Sydney and touring internationally. Liquidity Quadrivium, NSW |
| 0004 | Australian Glass, Mitsukoshi International Glass Art Festival, Taiwan |
| 2001 | New Glass – New Talent Axia Modern Art, VIC Ranamok Glass Prize Volvo Gallery, Sydney and touring nationally Glass State Jamfactory, SA |
| 2000 | Vibrant Visions Marta Hewett Gallery, USA |
| 1999 | Hot Glass Exhibit Art Commission of Greater Toledo, Ohio, USA |
| | Alla Maniera Veneziana Jamfactory, Purple Space, SA |
| 1997 | Barbara Wallace Memorial Exhibition Millicent Craft Centre |
| 1996 | Catching Reflections Craft Council of ACT |
| | Far Fiasco Jamfactory, SA Studio Glass '96 Art & Design Gallery, Brisbane |
| 1995 | Associate Group Exhibition Jamfactory, SA |
| 1994 | Celebrate! Jam Factory's 21st Birthday Show, Jamfactory, SA |
| 1993 | New Issues Anima Gallery, SA |
| 1991 | Grad. Dip. of Art Craft & Design Student Exhibition Tasmania School of Art |
| Award | ls . |
| 2016 | Established Artist's New Work Grant, The Australia Council for the Arts Individual Project Grant to make body of work to send to UK, Art SA |
| 2009 | Established Artist's New Work grant, Visual Arts/Craft Board, Australia Coucil |
| 2006 | Rakow Commission – Corning Museum of Glass, USA |
| 2005 | Established Artist's New Work grant, Visual Arts/Craft Board, Australia Council |
| 2004 | Short Notice Grant to attend Sofa, Chicago, from Arts South Australia |
| 2002 | Individual Project Grant to develop and exhibit new work from Arts SA |
| 1997 | Individual Project Grant for a research and study tour of USA from Arts SA |

Scholarship Pilchuck Glass School, Washington, USA First Prize Barbara Wallace Memorial Exhibition, South Australia